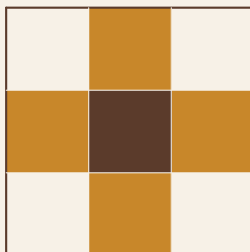


A DIGITAL READING-EDITION COMPANION

PEGASUS

INDEX OF POETS AND POEMS

*Brief biographies, publication references, and a complete poem
index
for the surviving issues, 1923-1924*



SAN DIEGO · NEW DIGITAL EDITION · 2026

EDITORIAL NOTE

This companion indexes every credited poem in the seven surviving individual issues used for the Pegasus reading editions: Volume I, Numbers 1-6, and Volume II, Number 1. Entries are arranged alphabetically by the poet's surname. Each poem citation gives the volume and number, date, printed issue page, and scan page, allowing a reader to move directly between this index, the new reading edition, and the original scan. Variant bylines are retained in the poem listing; the two forms 'Louisa Stahel' and 'Louisa Remondino Stahel' are consolidated under one person.

The biographies combine institutional archives, periodical records, library collections, reputable literary reference sources, and Pegasus's own contributor notes. Identification is deliberately conservative. When a common name, incomplete initial, or conflicting detail prevents a secure match, the entry says so plainly and limits itself to what the magazine records. Absence of a fuller biography should not be read as a judgment on a writer's importance; it is a description of the currently discoverable evidence.

Names and dates in external records sometimes use forms different from those in Pegasus. The most consequential examples are identified within the entries: Tu Fu is now generally romanized Du Fu; Margie-Lee Runbeck is Margaret Lee Runbeck; Granger Blanden is Charles Granger Blanden; and Yetta Kay Stoddard is a pen name of Winifred Davidson. Accents suppressed here in a few headings follow the PDF font's searchable text conventions, while the original credited forms remain visible in poem notes.

HOW TO READ A CITATION

Poem Title

Volume I, Number 4 · July 1923
Issue p. 6 · Scan p. 8

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B

ALICE WARD BAKER

Pegasus places Baker in Painesville, Ohio. No confident fuller biographical identification was found.

On the Trail

Volume I, Number 4 · July 1923
Issue p. 12 · Scan p. 14

GRANGER BLANDEN

Charles Granger Blanden (1857-1933), credited here as Granger Blanden, was an Iowa poet, businessman, civic leader, and former mayor of Fort Dodge. He published verse from the late nineteenth century onward and helped establish the local art museum that received his collection. ^[1]

Song

Volume I, Number 2 · March 1923
Issue p. 4 · Scan p. 6

Song

Volume I, Number 2 · March 1923
Issue p. 4 · Scan p. 6

C

ANNICE CALLAND

No confident external biographical identification was found; Pegasus preserves Calland's name through the city-and-desert lyric 'Desert Lure.'

Desert Lure

Volume I, Number 2 · March 1923
Issue p. 9 · Scan p. 11

A. PEARLE CARTER

No confident external biographical identification was found. Pegasus preserves Carter's name through a single lyric, 'Old Songs.'

Old Songs

Volume I, Number 2 · March 1923
Issue p. 10 · Scan p. 12

DOROTHY CARTWRIGHT

Pegasus identifies Cartwright with Los Angeles and says 'Cynical Cytation' was her first appearance in a verse magazine. No confident later record was found.

Cynical Cytation

Volume I, Number 5 · October 1923

Issue p. 11 · Scan p. 11

JACK COOPER

Pegasus identifies Cooper as a Los Angeles artist and critic. The common name prevents a secure match to a fuller external biography.

Heat

Volume I, Number 5 · October 1923

Issue p. 12 · Scan p. 12

[Small stream-like thoughts of you]

Volume I, Number 5 · October 1923

Issue p. 12 · Scan p. 12

AGNES CORNELL

Agnes Cornell was a Los Angeles poet. Pegasus notes that she had contributed to The Dial, and periodical records preserve additional traces of her verse, though a fuller reliable biography has not yet been located.^[2]

Three Desert Songs

Volume I, Number 6 · January-February 1924

Issue p. 6 · Scan p. 6

HOWARD MCKINLEY CORNING

Howard McKinley Corning (1896-1977) was a poet and regional historian whose early life included Nebraska and Ohio and whose mature career centered on Portland, Oregon. His poetry drew praise from Harriet Monroe, Robert Frost, and Stephen Vincent Benet; he later published extensively on Oregon history.^[3]^[4]

Unframed

Volume I, Number 3 · May 1923

Issue p. 4 · Scan p. 6

Dawn in the Woods

Volume I, Number 3 · May 1923

Issue p. 4 · Scan p. 6

Segments

Volume I, Number 4 · July 1923

Issue p. 7 · Scan p. 9

ADA CRANDALL

Pegasus identifies Crandall with National City, California, and as a senior at the University of Redlands; the magazine calls her its youngest contributor. No fuller reliable external biography was found.

Ephemera

Volume I, Number 5 · October 1923

Issue p. 9 · Scan p. 9

D

HUGH DALZELL

No confident external biographical identification was found. Pegasus prints one contribution, 'The Little Grey Street.'

The Little Grey Street

Volume I, Number 2 · March 1923

Issue p. 5 · Scan p. 7

JOSE MARIA DE HEREDIA

Pegasus credit: José Maria de Heredia · translated by Lilian White Spencer

Jose-Maria de Heredia (1842-1905) was a Cuban-born French poet and a leading Parnassian. He is best known for *Les Trophées*, a collection of highly wrought sonnets drawing on classical, historical, and exotic subjects. 'The Cathedral Window' is translated here by Lilian White Spencer. ^[5]

The Cathedral Window

Volume I, Number 4 · July 1923

Issue p. 6 · Scan p. 8

HENRI DE REGNIER

Pegasus credit: Henri de Régnier · translated by Lilian White Spencer

Henri de Regnier (1864-1936) was a French poet and novelist associated with Symbolism and the later Parnassian tradition. Elected to the Académie française in 1911, he wrote formally controlled, allusive verse. 'Odelet' is translated here by Lilian White Spencer. ^[6]

Odelet

Volume I, Number 4 · July 1923

Issue p. 12 · Scan p. 14

MATHURIN DONDO

Mathurin Dondo (1884-1968), born in Lorient, France, was a professor of French at the University of California, Berkeley. His scholarly and creative writing included studies of French literature, language textbooks, essays, and poetry; he taught at Berkeley from 1922 until 1948.^[7]

In Praise of My Glorious Queen the Night	Volume II, Number 1 · March-April 1924
	Issue p. 3 · Scan p. 5

IDA M. DOWELL

Pegasus identifies Dowell as a San Diego resident. No confident fuller biographical record was found.

Retrospect	Volume I, Number 3 · May 1923
	Issue p. 8 · Scan p. 10

IVAN T. DOWELL

No confident external biographical identification was found. Pegasus prints the modernist free-verse poem 'August Ninth' under this name.

August Ninth	Volume I, Number 2 · March 1923
	Issue p. 11 · Scan p. 13

JOHN DRURY

John Drury (born 1898) was a Chicago journalist, poet, and author. After early newspaper work that included time in Los Angeles, he joined the Chicago Daily News; he published the poetry collection *Arclight Dusks* and later wrote widely used books about Chicago.^[8]

Snow-Piece	Volume I, Number 2 · March 1923
	Issue p. 1 · Scan p. 3

F

HENRI FAUST

Pegasus identifies Faust with Monticello, Arkansas. No confident fuller biographical identification was found.

The Valley of the Muted Songbirds	Volume I, Number 5 · October 1923
	Issue p. 3 · Scan p. 3

ALICE M. FAY

Pegasus places Fay in New York and notes appearances in *Rhythmus* and other magazines. No confident fuller biographical identification was found.

Cote d'Azur

Volume I, Number 6 · January-February 1924

Issue p. 8 · Scan p. 8

BEN FIELD

Pegasus identifies Field with Los Angeles and prints two poems under his name. Several writers share this name, and the evidence is insufficient to choose among them without speculation.

Carriso Gorge

Volume I, Number 4 · July 1923

Issue p. 3 · Scan p. 5

The Master Earth

Volume I, Number 5 · October 1923

Issue p. 13 · Scan p. 13

TU FU

Pegasus credit: Tu Fu · translated by Witter Bynner and Kiang Kang-hu

Tu Fu, now usually romanized Du Fu (712-770), was one of the central poets of China's Tang dynasty. His technically accomplished poems unite public history, social observation, domestic experience, and moral reflection, earning him the traditional designation 'poet-historian.' 'Old Mortality' is printed in a translation credited to Witter Bynner and Kiang Kang-hu.^{[9] [10] [11]}

Old Mortality

Volume I, Number 6 · January-February 1924

Issue p. 9 · Scan p. 9

G

VIRGIL GEDDES

Virgil Geddes (1897-1989) was a Nebraska-born poet, playwright, theatrical director, and public servant. He established the Brookfield Playhouse in Connecticut, worked with the Federal Theatre Project, and published several volumes of poetry as well as experimental plays.^[12]

A Day

Volume I, Number 6 · January-February 1924

Issue p. 5 · Scan p. 5

WILLIAM GRIFFITH

William Griffith (1878-1936) was an American poet, newspaper journalist, and editor. He worked for the New York Times and Current Opinion and published the collection *City Views and Visions*, combining metropolitan subjects with the formal resources of lyric verse.^[13]

Sacrifice	Volume I, Number 4 · July 1923 Issue p. 8 · Scan p. 10
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Circe	Volume I, Number 4 · July 1923 Issue p. 9 · Scan p. 11
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DAVID N. GROKOWSKY

Pegasus identifies Grokowsky as editor of *Caprice* and announces a forthcoming collection, *Mexican Quarters*. No secure fuller biographical record was located.

Spring	Volume I, Number 3 · May 1923 Issue p. 9 · Scan p. 11
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FRED GRONBERG

Gronberg served as associate editor of *Pegasus* and signed its March 1923 editorial 'The Silent Minority' with the initials F. G. Beyond the magazine, a reliable biography has not yet been established.

First Love	Volume I, Number 1 · January 1923 Issue p. 7 · Scan p. 9
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Bombast	Volume I, Number 1 · January 1923 Issue p. 8 · Scan p. 10
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H

J. G. HANSEN

No confident external biographical identification was found. *Pegasus* prints one sonnet, 'Change.'

Change	Volume I, Number 2 · March 1923 Issue p. 10 · Scan p. 12
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JO HARTMAN

Pegasus associates Hartman with San Diego. No confident fuller biographical record was located.

League

Volume II, Number 1 · March-April 1924

Issue p. 9 · Scan p. 11

H. L. HAYWOOD

No confident external biographical identification was found. Pegasus prints one contribution, 'Red Rose Song.'

Red Rose Song

Volume I, Number 2 · March 1923

Issue p. 8 · Scan p. 10

WINIFRED M. HEATH

No confident external biographical identification was found. Pegasus prints one contribution, 'Debussy.'

Debussy

Volume I, Number 2 · March 1923

Issue p. 8 · Scan p. 10

SAMUEL HELLER

Pegasus says Heller was appearing in contemporary magazines and planned a move to Florida. No single fuller external biography could be securely matched.

In Lesbos

Volume I, Number 6 · January-February 1924

Issue p. 7 · Scan p. 7

In Dreams

Volume I, Number 6 · January-February 1924

Issue p. 7 · Scan p. 7

KATHARINE HOWARD

Pegasus says Howard was known for the published work *The Little God*. The name is too common for a secure external identification from the available evidence.

A Sonnet to the Dawn

Volume I, Number 1 · January 1923

Issue p. 1 · Scan p. 3

ROLFE HUMPHREYS

Rolfe Humphries (1894-1969) was an American poet, critic, editor, teacher, and highly influential translator. An Amherst graduate, he published original poetry while producing widely read English versions of Virgil, Ovid, Juvenal, Lorca, and other classical and modern writers. ^[14]

Indifferent

Volume I, Number 2 · March 1923

Issue p. 2 · Scan p. 4

K

GERTRUDE KIPER

Pegasus identifies Kiper with La Jolla, California. No confident fuller biographical record was located.

Moon Wraiths

Volume I, Number 6 · January-February 1924

Issue p. 11 · Scan p. 11

L

EDWIN RENOLD LANE

Pegasus associates Lane with San Diego. The Volume II contributor note appears to call him 'Edwin Arnold Lane,' probably a printing error; no external evidence was found strong enough to resolve the discrepancy.

The Sun Goes Down

Volume I, Number 1 · January 1923

Issue p. 3 · Scan p. 5

Symphony

Volume II, Number 1 · March-April 1924

Issue p. 7 · Scan p. 9

W. H. LENCH

William H. Lench was the editor and publisher of Pegasus at 2372 First Street, San Diego. His poems, editorials, and reviews make him the central organizing presence of the surviving issues; a fuller independent biography remains elusive.

A Lighthouse	Volume I, Number 1 · January 1923 Issue p. 5 · Scan p. 7
The Fishing Fleet	Volume I, Number 1 · January 1923 Issue p. 5 · Scan p. 7
Sonnet	Volume I, Number 1 · January 1923 Issue p. 5 · Scan p. 7
Symphony	Volume I, Number 3 · May 1923 Issue p. 10 · Scan p. 12
Spider Web Island	Volume I, Number 3 · May 1923 Issue p. 11 · Scan p. 13

M

GENEVIEVE MANCHESTER

Pegasus identifies Manchester as a San Diego resident. No confident external biographical record was located.

Night Moth	Volume I, Number 3 · May 1923 Issue p. 5 · Scan p. 7
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CHARLES HOWARD MARSH

Charles Howard Marsh (1886-1956) was a composer, pianist, organist, teacher, poet, and painter. He taught music at the University of Redlands and other Southern California institutions and later founded an art and music school; Pegasus identifies him with the University of Redlands.^[15]

The Urn	Volume I, Number 3 · May 1923 Issue p. 3 · Scan p. 5
Candlelight	Volume I, Number 4 · July 1923 Issue p. 4 · Scan p. 6
In Memoriam	Volume I, Number 6 · January-February 1924 Issue p. 4 · Scan p. 4

J. CORSON MILLER

Joseph Corson Miller (born 1883), usually published as J. Corson Miller, was an American Catholic poet and educator associated with Canisius College. He published several books of verse and in 1932 was elected to the Gallery of Living Catholic Authors.^[16]

Portrait of a Youth

Volume II, Number 1 · March-April 1924

Issue p. 5 · Scan p. 7

ELLEN MORRILL MILLS

No confident external biographical identification was found. Her single contribution is the sonnet "The Dream Immortal."

The Dream Immortal

Volume I, Number 2 · March 1923

Issue p. 10 · Scan p. 12

RUTH MONROE

No confident external biographical identification was found. Pegasus prints one poem, 'Regret.'

Regret

Volume II, Number 1 · March-April 1924

Issue p. 9 · Scan p. 11

BEATRICE L. MORSE

No confident external biographical identification was found. Her Pegasus contribution, 'Eucalyptus Trees,' suggests the magazine's strong Southern California setting.

Eucalyptus Trees

Volume I, Number 2 · March 1923

Issue p. 5 · Scan p. 7

HELENE MULLINS

Helene Mullins (1899-1991) was an American poet, novelist, and librettist whose poems appeared in leading national magazines. She published four poetry collections and maintained a long literary career extending well beyond her early appearances in Pegasus.^[17]

Conundrum

Volume I, Number 3 · May 1923

Issue p. 2 · Scan p. 4

Lavation

Volume I, Number 3 · May 1923

Issue p. 2 · Scan p. 4

N

CHARL NOLAN

No confident external biographical identification was found. The byline appears once in Pegasus, attached to 'To Her About to Wed.'

To Her About to Wed

Volume I, Number 3 · May 1923
Issue p. 4 · Scan p. 6

P

DOROTHY PAGE

Pegasus calls Page a San Francisco poet who had lived in San Diego and had contributed frequently to Contemporary Verse and other poetry magazines. A fuller external biography remains uncertain.

Song

Volume I, Number 1 · January 1923
Issue p. 4 · Scan p. 6

Encounter

Volume I, Number 1 · January 1923
Issue p. 4 · Scan p. 6

One Day

Volume I, Number 2 · March 1923
Issue p. 6 · Scan p. 8

Echo

Volume I, Number 3 · May 1923
Issue p. 1 · Scan p. 3

HARRY NOYES PRATT

Harry Noyes Pratt (1879-1944) was an American poet, editor, lyricist, museum curator, and writer of fantasy and supernatural fiction. His poetry collection Hill Trails and Open Sky appeared in 1919, several years before his Pegasus contribution. [18] [19]

Journey's End

Volume I, Number 3 · May 1923
Issue p. 3 · Scan p. 5

RUTH CLAY PRICE

Pegasus identifies Price with Los Angeles and notes appearances in Lyric West and Caprice. No sufficiently secure fuller biography was located.

The Wild-Cat Oil Well

Volume I, Number 2 · March 1923

Issue p. 3 · Scan p. 5

Prosartes

Volume I, Number 3 · May 1923

Issue p. 5 · Scan p. 7

SAMUEL PUTNAM

Samuel Putnam (1892-1950) was an American writer, editor, scholar, and translator. A participant in the Paris expatriate scene, he later became especially known for work in Romance-language and Latin American literature and for a major English translation of Don Quixote.^[20]

Sawtooth and Violet

Volume II, Number 1 · March-April 1924

Issue p. 8 · Scan p. 10

Q

CHARLES J. QUIRK

Pegasus describes Quirk as a young American studying at the College St. Jean Berchmans in Louvain, Belgium. No fuller identification could be established with confidence.

The Graves of Keats and Shelley in the
English Cemetery, Rome

Volume I, Number 4 · July 1923

Issue p. 5 · Scan p. 7

R

JUNE HAMILTON RHODES

June Hamilton Rhodes was a writer and editor associated with the Denishawn dance world; she served as an associate editor of The Denishawn Magazine. Her Pegasus appearance belongs to an early period in a career that also touched publicity, fashion, and the arts.^[21]

Release

Volume II, Number 1 · March-April 1924

Issue p. 6 · Scan p. 8

H. THOMPSON RICH

Pegasus places Rich in Hollywood and says he edited *The Forum* during the war. The statement has not yet been independently matched to a secure external record.

In Passing	Volume I, Number 3 · May 1923 Issue p. 6 · Scan p. 8
To Beg Your Charity	Volume I, Number 5 · October 1923 Issue p. 8 · Scan p. 8

MARGARET TOD RITTER

Margaret Tod Ritter (1893-1986) was an American poet whose collection *Mirrors* appeared in 1925. Based for a time in Colorado Springs, she published poems in periodicals and later contributed verse to the *New York Times*.^[22]

Dusk	Volume I, Number 5 · October 1923 Issue p. 6 · Scan p. 6
Dawn	Volume I, Number 5 · October 1923 Issue p. 6 · Scan p. 6
Release	Volume I, Number 5 · October 1923 Issue p. 6 · Scan p. 6

ALBERT A. ROSENTHAL

Pegasus identifies Rosenthal as editor of *The Nomad* in Birmingham, Alabama. No sufficiently secure external record was found to extend that notice.

Portrait of an Old Jew	Volume I, Number 4 · July 1923 Issue p. 10 · Scan p. 12
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MARGIE-LEE RUNBECK

Margaret Lee Runbeck (1900-1956), credited here as Margie-Lee Runbeck, became a prolific novelist, short-story writer, journalist, and author of spiritual literature. Her career included newspaper work, writing for the *Christian Science Monitor*, and books concerned with faith, recovery, and mutual aid.^[23]

Epic	Volume II, Number 1 · March-April 1924 Issue p. 10 · Scan p. 12
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SAMUEL M. SARGENT, JR.

Pegasus notes Sargent's appearances in *Caprice* and other magazines. No confident fuller biographical identification was found.

Lagoon	Volume I, Number 4 · July 1923 Issue p. 11 · Scan p. 13
Carnival	Volume II, Number 1 · March-April 1924 Issue p. 7 · Scan p. 9

LILA SERLES

No confident external biographical identification was found. Pegasus prints the Southwestern lyric 'Crossing the Mojave' under her name.

Crossing the Mojave	Volume I, Number 1 · January 1923 Issue p. 6 · Scan p. 8
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E. RICHARD SHIPP

Pegasus calls Shipp the 'Wyoming Poet' and says his work appeared regularly in contemporary magazines. No single external record could be matched with sufficient confidence.

The West	Volume I, Number 4 · July 1923 Issue p. 13 · Scan p. 15
As Night Comes	Volume I, Number 5 · October 1923 Issue p. 5 · Scan p. 5
Fragments	Volume I, Number 6 · January-February 1924 Issue p. 10 · Scan p. 10

CHALLISS SILVAY

Challiss Silvay was a California poet active in the 1920s, publishing in *Pegasus* and *Poetry*. Surviving correspondence from Conrad Aiken to Silvay in the Huntington Library provides an archival trace of her place in contemporary literary networks.^[24]

Inversion	Volume I, Number 2 · March 1923 Issue p. 9 · Scan p. 11
To a Nearly Completed Skyscraper	Volume I, Number 3 · May 1923 Issue p. 10 · Scan p. 12
Two Poems	Volume I, Number 5 · October 1923 Issue p. 10 · Scan p. 10

AMY SEBREE SMITH

Amy Sebree Smith was an Arizona-born poet educated at Boston University who became part of San Diego's literary community. A biographical sketch in *Exposition Memories* records her army-family childhood, education, and local residence; her verse also appeared in *Poetry* magazine. ^[25]

Night-Skies	Volume I, Number 1 · January 1923 Issue p. 7 · Scan p. 9
Dawn-Sea	Volume I, Number 1 · January 1923 Issue p. 7 · Scan p. 9

LILIAN WHITE SPENCER

Lilian White Spencer (1876-1953) was a Denver poet, playwright, translator, and pageant writer. Her work ranged from lyric poetry and French translation to community drama; Pegasus prints both her original poems and her translations of Henri de Regnier and Jose-Maria de Heredia. ^[26]

Interlude	Volume I, Number 5 · October 1923 Issue p. 7 · Scan p. 7
Octavia	Volume II, Number 1 · March-April 1924 Issue p. 13 · Scan p. 15

LOUISA REMONDINO STAHEL

Pegasus credits: Louisa Remondino Stahel; Louisa Stahel

Louisa Remondino Stahel, also credited in Pegasus as Louisa Stahel, was a San Diego poet and clubwoman, the daughter of physician and writer Peter Charles Remondino. She wrote from childhood, married Alfred Stahel Jr. in 1905, and participated in the San Diego Woman's Press Club and Poetry Society of America. ^[27]

The Cup	Volume I, Number 1 · January 1923 Issue p. 3 · Scan p. 5
The Rainbow	Volume I, Number 3 · May 1923 Issue p. 9 · Scan p. 11

GEORGE STERLING

George Sterling (1869-1926) was a California poet associated with San Francisco's bohemian culture and the writers' colony at Carmel. A friend of Ambrose Bierce and Jack London, he published lyric and dramatic verse often marked by cosmic scale and California landscape. ^[28]

Earth-Worms

Volume I, Number 6 · January-February 1924
Issue p. 3 · Scan p. 3

YETTA KAY STODDARD

Yetta Kay Stoddard was a pen name of Winifred Davidson (1874-1964), a San Diego poet, children's writer, and local historian. Davidson served as president of the American Literary Association and was a prominent participant in the city's early twentieth-century cultural life. ^[29]

Columbine

Volume I, Number 1 · January 1923
Issue p. 6 · Scan p. 8

LUCY H. STURGES

No confident external biographical identification was found. Pegasus prints one contribution, 'Kara-Non.'

Kara-Non

Volume I, Number 3 · May 1923
Issue p. 8 · Scan p. 10

T

LILA MUNRO TAINTER

Lila Munro Tainter was an American poet whose collection *A Caravel of Dreams* appeared in 1914. Her two short Pegasus poems therefore belong to an established body of published verse rather than a first appearance. ^[30]

Success

Volume I, Number 2 · March 1923
Issue p. 2 · Scan p. 4

Introspection

Volume I, Number 2 · March 1923
Issue p. 2 · Scan p. 4

VIRGINIA LYNE TUNSTALL

Virginia Lyne Tunstall was a Virginia poet whose work appeared in national periodicals including the *Virginia Quarterly Review* and *Poetry*. Pegasus places her among a circle of lyric writers in Norfolk, Virginia. ^[31]

Wind Song

Volume I, Number 3 · May 1923
Issue p. 7 · Scan p. 9

Mignonette

Volume I, Number 3 · May 1923
Issue p. 7 · Scan p. 9

W

ERNEST WALSH

Ernest Walsh (1895-1926) was an American poet and editor active in the postwar expatriate world. He co-edited the Paris-based magazine *This Quarter* and moved in literary circles that included Ezra Pound, Ernest Hemingway, and Kay Boyle; his early death cut short a conspicuously international career. ^[32]

Life

Volume I, Number 1 · January 1923
Issue p. 2 · Scan p. 4

EDNA CONSTANCE WILLARD

No confident external biographical identification was found. Pegasus prints one poem under her full name, 'Resonance.'

Resonance

Volume I, Number 2 · March 1923
Issue p. 7 · Scan p. 9

SOURCES

Sources were consulted for identification and concise biographical context. Pegasus itself remains the source for poem credits, issue and scan pagination, and contributor notes. Links were checked during preparation of this edition in August 2026.

- [1] Iowa History Journal, 'Charles Blanden: Poet Laureate of Fort Dodge'
<https://iowahistoryjournal.com/charles-blanden-poet-laureate-of-fort-dodge/>
- [2] Google Books, The Personalist contents record
<https://books.google.com/books?id=gi-yEKBUKrwC>
- [3] Midwest Quarterly, Howard McKinley Corning issue
<https://digitalcommons.pittstate.edu/mwq/vol9/iss3/1/>
- [4] Wikisource, 'Howard McKinley Corning'
https://en.wikisource.org/wiki/Author:Howard_McKinley_Corning
- [5] Bibliotheque nationale de France, Jose-Maria de Heredia
<https://data.bnf.fr/en/ark:/12148/cb11907393h>
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