

The Lyric West

An Index of Poets

Volumes I–VII · 1921–1927

701 poets, 1813 poems, sixty-seven numbers

April, 1921 – December, 1927

This index is made from the contents pages of the sixty-seven reading editions, which are set by hand from the scans and keep the printer's own spellings, misprints and figures. It therefore records what he printed and under what name, not what is elsewhere known to be true.

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A NOTE ON THIS INDEX

Every poem the magazine printed between April 1921 and December 1927 is here, filed under the poet the contents page gives it to. Under each name the poems stand in the order they were published, each with its volume and number, the month of that number, and the folio the magazine itself printed at the foot of the leaf. A poem that runs over two leaves keeps the printer's own way of saying so.

The magazine spelt some names more than one way — Gwendolen, Gwendolin and Gwendolyn Haste; Mary Carolyn and Mary Caroline Davies; Charmion and Charmian von Wiegand. The forms are gathered here under the commonest, and every other form the printer used is recorded in square brackets after the name, so that a gathering which is wrong can be seen to be wrong and undone.

Where two forms differ by a single letter, the signature under the poem decides, and it is looked at. Marx C. and Marx G. Sabel sign two poems on one page of one number and are one hand with a broken letter; Thomas T. Calkins is the contents page's slip for the Thomas V. Calkins who signs the poem. But Dorothy S. Collins signs "Night Song" and Dorothy E. Collins signs the other three, each with her own contents page agreeing; and Helen F. Smith signs "Rocket" where Helen P. Smith signs "Smoke" and is named again on that number's leaf of contributors. Those two pairs are kept apart, as are Ruth Corley Hoskins and Ruth E. Hopkins, whose surnames differ by a letter and whose middle names differ as well.

Three other kinds of difference are gathered. A middle name given once in full and once as its initial, or left off: Winifred M. and Winifred Heath, Constance Lindsay and Constance Skinner, Elizabeth J. and Elizabeth Coatsworth. A forename abbreviated in the manner of the period: Charles F. and Chas. F. Lummis. And a surname the printer or the reading spelt two ways where

the rest of the name is the same: Elliot and Elliott, Merryman and Merriman, Sterling and Stirling, Rouveyrol and Rouveyroll, Longley and Longly. Where the surnames differ by a letter AND a middle name differs as well, nothing is gathered — Ruth Corley Hoskins and Ruth E. Hopkins are left as two. One further gathering rests on an abbreviation and a middle initial together and might be wrong: Thomas T. and Thos. V. Calkins.

A poet who signs with a suffix is filed under the surname and not under the suffix: Lyman, Dean B., Jr. Six were filed under J before this was noticed, and one of them, Samuel M. Sargent, was standing in two places at once.

140 poets carry a note on their manner, set in this colour because it is the editor's and not the magazine's. They are the poets who published four or more times, and a few whose count fell to three afterwards — a piece the contents lists like a poem turning out to be prose, or two forms of a name turning out to be two hands. Each note was written after reading all of that poet's work in this magazine and describes nothing else: not their books, not their lives, not their standing. The rest of the poets are given their poems and no comment, because a note drawn from one or two poems would be an assertion about a writer rather than a description of a page.

The index counts printings, not poems. Where a poem was printed twice the entry lists it twice and the second is marked; only three in the run are, and each was checked word for word against both leaves, because the same title is no evidence at all. Sonnet, Prelude, Chanson, Motif, Desire and The Critic each name two different poems here.

The magazine's prose — its Comment, its reviews, its serial essay on the stanza, its notices and announcements — is indexed separately at the end, as the magazine's own volume indexes do. So are the poems its contents pages leave unsigned.

THE POETS

A

Addison, Medora C.

Four short poems in ballad quatrains, competent and conventional. The best is Careers, four vignettes of thwarted lives: a dreamer grown old and running the elevator badly, a governess mothering other women's children, a garage mechanic with "his head among the stars."

Candle Light	Vol. II No. 5 · Sept. 1922	21
Careers	Vol. III No. 9 · Jan. 1924	23
The End	Vol. III No. 12 · Apr. 1924	6
After	Vol. III No. 12 · Apr. 1924	6

Ainslie, Caroline

Seven short pieces, most of them quatrains in ballad measure, on weather, woodland and quiet moral reflection. Competent and conventional. "The Wind-Break," on poplars felled once the apple crop came in, is the one that states its loss and refuses to draw the moral.

Lonely Street	Vol. I No. 6 · Oct. 1921	9
Reproof	Vol. II No. 6 · Oct. 1922	4
Through the Storm	Vol. III No. 1 · Apr. 1923	22
In the Woods	Vol. III No. 7 · Nov. 1923	10
Shu-Shula	Vol. III No. 7 · Nov. 1923	10
Accomplishment	Vol. IV No. 1 · Oct. 1924	15
The Wind-Break	Vol. IV No. 7 · Apr. 1925	210

Algert, Bernardine

Short free-verse vignettes, often grouped as suites of three under one head with French or exotic subtitles: Apres-Midi, Chinoiserie, Soir Vert. Imagist in method, five to ten lines, one image, a turn at the close. Settings run to Paris boulevards more often than California.

Mist	Vol. I No. 6 · Oct. 1921	20
Song of a Ballerina	Vol. I No. 10 · Feb. 1922	9
Complaint of a Vagabond	Vol. I No. 10 · Feb. 1922	9
Encore Printemps	Vol. II No. 2 · May 1922	12
Valentine	Vol. III No. 10 · Feb. 1924	15

Allen, Dorothy Hoskins

Harlequin Married	Vol. III No. 10 · Feb. 1924	14
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Altrocchi, Julia Cooley

Disseverance	Vol. III No. 6 · Oct. 1923	18
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Ames, Lucile Perry

Four poems, one of them long: a narrative in ballad measure where a gentleman flays the flowers along his path, is knifed at his own gate, and the moon ‘shone on them tenderly.’ The other three run four to eight lines apiece, quiet and elegiac.

Two in a Garden	Vol. VI No. 3 · Dec. 1926	72
Morning	Vol. VI No. 3 · Dec. 1926	75
Miss Muffet	Vol. VI No. 4 · Jan. 1927	105
Fountains Abbey	Vol. VII No. 2 · Nov. 1927	41

Anderson, William H.

The Lyric West	Vol. VI No. 7 · Apr. 1927	198
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Anonymous

Evening Primroses	Vol. I No. 1 · Apr. 1921	28
Fragments	Vol. I No. 3 · June 1921	4

Arata, Oliver S.

The Chinese Dagger	Vol. III No. 9 · Jan. 1924	26-27
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Armstrong, Nelchen

The White Road	Vol. II No. 3 · June 1922	19
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Arnstein, Flora J.

Life	Vol. V No. 8 · May-June 1926	229
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Ashley, Lillah A.

Chopin	Vol. VII No. 1 · Oct. 1927	19
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Atkins, Lois

Hill Charm	Vol. III No. 8 · Dec. 1923	22
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Atkinson, Arthur W.

To the Northern Lights	Vol. I No. 10 · Feb. 1922	19
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Aughiltree, Ruth

Long-lined narratives that keep a turn for the last line, shepherds who find not sheep but cliff palaces, a house that outwaits the bride it dislikes. Best is the monologue “Mrs. Saml. Pepys Spends an Evening at Home,” rhymed pentameter in close Restoration pastiche, the wife having deciphered the diary.

Discovery	Vol. III No. 12 · Apr. 1924	9
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The Interloper	Vol. V No. 1 · Oct. 1925	26
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Who Cannot Hear	Vol. V No. 6 · Mar. 1926	155
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April Madness	Vol. V No. 7 · Apr. 1926	188
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Mrs. Saml. Pepys Spends an Evening at Home	Vol. VI No. 6 · Mar. 1927	156
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Auslander, Joseph

The Bright Blasphemy	Vol. II No. 1 · Apr. 1922	20
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Someday Your Beauty Will Frighten		
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Death	Vol. II No. 1 · Apr. 1922	21
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Passing—Passing	Vol. II No. 7 · Nov. 1922	22
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Avery, Claribel Weeks [also signed Claribel W. Avery]

Five short pieces in rhymed quatrains, each turned on one reversal: the rose that becomes the crown of thorns, a painter in heaven missing earth's colors, an age that knows less than youth. A sonnet has Cinderella hide from the Prince and insist on being sought.

Rose and Gardener	Vol. II No. 1 · Apr. 1922	4
The Painter	Vol. II No. 6 · Oct. 1922	15
Cinderella	Vol. III No. 4 · July-Aug. 1923	24
Education	Vol. III No. 7 · Nov. 1923	19
Brave Beauty	Vol. III No. 8 · Dec. 1923	9

Axtell, Reeves

The Pirate	Vol. VI No. 8 · May 1927	228
The Cripple	Vol. VII No. 3 · Dec. 1927	67

B

Babcock, Charlotte F.

Church Window	Vol. VII No. 2 · Nov. 1927	45
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Bain, Read

The Secret	Vol. II No. 11 · Mar. 1923	21
My City	Vol. V No. 1 · Oct. 1925	12

Bainbridge, W. H.

The "Siller" on the Plate	Vol. I No. 5 · Sept. 1921	14
The Badger and the "Yaller Dog"	Vol. III No. 2 · May 1923	21

Baird, Leslie E.

The Pearl of a Summer's Sea	Vol. V No. 1 · Oct. 1925	9
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Baldwin, Faith

Blank verse and free verse at some length, chiefly portraits of women: an old woman passed on a street of brownstones, a poet called written out at forty who is held to have chosen children instead. A two-part Porto Rico poem sets tropical catalogue against a love left unspoken.

The Street of Fine

Houses	Vol. III No. 4 · July-Aug. 1923	14
Words	Vol. III No. 9 · Jan. 1924	5
The Silent Singer	Vol. III No. 11 · Mar. 1924	25
Winter Sunset	Vol. VI No. 3 · Dec. 1926	71
Porto Rico	Vol. VI No. 4 · Jan. 1927	98

Ball, Elizabeth

From Oklahoma in Autumn	Vol. VI No. 2 · Nov. 1926	50
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Ballard, Charles

The Frogs	Vol. VI No. 7 · Apr. 1927	188
Jubal	Vol. VI No. 9 · June 1927	254

Ballard, Edward

The Challenge	Vol. IV No. 9 · June-July 1925	259
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Bancroft, Alberta

Two manners. Colloquial ballad quatrains, often comic and spoken in persona: a real-estate agent on old houses, ancestral traits as an army of occupation. Then unrhymed narratives of antiquity, Rachel's stolen household gods and a Roman garden statue recut into a Madonna.

En Tour, a Song Sequence	Vol. V No. 7 · Apr. 1926	190
The Army of Occupation	Vol. V No. 9 · Aug. 1926	260
A Real Estate Agent Makes Inquiry	Vol. V No. 10 · Sept. 1926	286
Our Neighbors	Vol. VI No. 1 · Oct. 1926	10

Heathen Measure	<i>Vol. VI No. 4 · Jan. 1927</i>	110
Necessity	<i>Vol. VI No. 5 · Feb. 1927</i>	122
Street of the Wind	<i>Vol. VI No. 5 · Feb. 1927</i>	138
Lines to a Statue	<i>Vol. VI No. 7 · Apr. 1927</i>	186
Inheritance	<i>Vol. VI No. 9 · June 1927</i>	250
Prayer	<i>Vol. VII No. 1 · Oct. 1927</i>	21

Barker, S. Omar

Foreknowledge	<i>Vol. III No. 3 · June 1923</i>	19
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Barkley, Alice

Grey Rain	<i>Vol. II No. 11 · Mar. 1923</i>	10
Make Me Drunken With Color	<i>Vol. III No. 9 · Jan. 1924</i>	11

Barnett, Mavis Clare

The Critic	<i>Vol. IV No. 8 · May 1925</i>	231
The Critic	<i>Vol. V No. 6 · Mar. 1926</i>	170
Wife of a Pioneer	<i>Vol. VI No. 1 · Oct. 1926</i>	18

Barr, Henrietta C.

Immortality	<i>Vol. II No. 4 · July-Aug. 1922</i>	8
A Dune Song	<i>Vol. III No. 4 · July-Aug. 1923</i>	6

Barrett, Lilian

The City of Destiny	<i>Vol. IV No. 6 · Mar. 1925</i>	172
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Barrington, Pauline

Her verse is free verse in numbered panels. "Redondo By The Sea" runs from the fish seller's dawn to the casino drum at night; "Sequence" sets a marriage beside a house being valued for a loan. "Los Angeles" is rhymed and irregular, motor cars against mission bells.

Sequence	<i>Vol. I No. 1 · Apr. 1921</i>	13-16
Redondo By The Sea	<i>Vol. I No. 3 · June 1921</i>	22
Los Angeles	<i>Vol. I No. 7 · Nov. 1921</i>	10

Barton, Katharine Marie

Manna	<i>Vol. VI No. 5 · Feb. 1927</i>	123
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Bassett, Ruth

Well Seasoned	<i>Vol. II No. 8 · Dec. 1922</i>	16
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Batchelor, J. M.

The Letter	<i>Vol. I No. 8 · Dec. 1921</i>	21
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Bay, Beulah

Music	<i>Vol. I No. 7 · Nov. 1921</i>	4
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Beck, John Oscar

And the Dreamers of Dreams	<i>Vol. IV No. 8 · May 1925</i>	249
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Beebe, Frances

The First Death	<i>Vol. III No. 5 · Sept. 1923</i>	24
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Too Definite I Grow	<i>Vol. III No. 9 · Jan. 1924</i>	16
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Beede, Lillian Barker

The Cordilleras	<i>Vol. I No. 3 · June 1921</i>	18
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My Desert Cross	<i>Vol. II No. 10 · Feb. 1923</i>	13
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Behre, Edwin

Sketches From the Tyrol	<i>Vol. I No. 11 · Mar. 1922</i>	15
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Sketches from the Tyrol	<i>Vol. II No. 8 · Dec. 1922</i>	10
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Behymer, L. E.

Lake Tahoe	<i>Vol. VI No. 4 · Jan. 1927</i>	100
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Bek, Herschelle

Consolation	<i>Vol. III No. 9 · Jan. 1924</i>	17
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Eternal Remembrance	<i>Vol. III No. 12 · Apr. 1924</i>	7-8
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**Belknap, Helen Runyon [also signed Helen Runyon
Bulknap]**

The Grand Canyon	<i>Vol. I No. 3 · June 1921</i>	10
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Correspondences	<i>Vol. I No. 6 · Oct. 1921</i>	17
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Belvie, Edwin

Sketches from the Tyrol IV	Vol. III No. 9 · Jan. 1924	9
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Benjamin, Isaac

Old Violin	Vol. VII No. 1 · Oct. 1927	19
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Bennett, Joy

Fashion-Show in Fairyland	Vol. I No. 2 · May 1921	5
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Thoughts	Vol. I No. 10 · Feb. 1922	21
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To You	Vol. I No. 10 · Feb. 1922	21
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Bennett, Raine

In Fabre's Garden	Vol. III No. 6 · Oct. 1923	12-13
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Berenberg, David P.

The Romantic	Vol. V No. 3 · Dec. 1925	75
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Fragment	Vol. V No. 6 · Mar. 1926	174
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Berry, Raymond Alvin

The Buoy of Prayer	Vol. III No. 4 · July-Aug. 1923	10
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Birk, Julia Clara [also signed Julia Birk]

Four poems, two of them conceits worked out as small fables: a star-nymph disgraced for treading on the moon's train, a mermaid clutching at sunset rays that break into shadow in her hands. The mermaid piece is in long-lined rhymed quatrains; the other two, on sunset and dawn, are ordinary.

Episode	Vol. V No. 6 · Mar. 1926	177
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Sea Song	Vol. V No. 9 · Aug. 1926	265
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Mermaid	Vol. VI No. 2 · Nov. 1926	52
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Prayer	Vol. VII No. 3 · Dec. 1927	74
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Bishop, Ralph Parker

Words	Vol. III No. 1 · Apr. 1923	12
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Amaryllis	Vol. III No. 12 · Apr. 1924	6
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Blackman, Kate

Song of the Reeds	<i>Vol. I No. 10 · Feb. 1922</i>	8
Love's Departure	<i>Vol. III No. 1 · Apr. 1923</i>	21

Bohm, Elizabeth

Letters	<i>Vol. VII No. 2 · Nov. 1927</i>	48
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Bois, Graham Du

The Silent Dining Room	<i>Vol. III No. 5 · Sept. 1923</i>	25
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Boissevain, Mynhart J.

Adagio	<i>Vol. II No. 4 · July-Aug. 1922</i>	20
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Booe, Nadine

Echoes	<i>Vol. V No. 8 · May-June 1926</i>	235
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Borland, Harold G.

The Flute Player	<i>Vol. II No. 3 · June 1922</i>	16
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Bornholdt, Florence Parker

Poem From "The Wild Heart"—The Malibu Hills—For I Was		
Wed Today	<i>Vol. I No. 1 · Apr. 1921</i>	26-28
My Art Looks Up	<i>Vol. I No. 5 · Sept. 1921</i>	21

Borst, Beatrice West

The Soul of a Woman	<i>Vol. II No. 8 · Dec. 1922</i>	11
My Neighbor's Journey	<i>Vol. III No. 7 · Nov. 1923</i>	10

Borst, Richard Warner

Under the Live-Oak Tree	<i>Vol. III No. 2 · May 1923</i>	19
Springs of Life	<i>Vol. IV No. 8 · May 1925</i>	247

Bostick, Louise Stedman

Four poems printed six times, the magazine rerunning "Sunset" and "Life" verbatim three years on. Each is a single figure held for six or eight lines, love arriving as a well-mannered guest who plants larkspur and leaves. One rhymed song is addressed to a south wind.

Song of a Mountain Flower	Vol. I No. 7 · Nov. 1921	7
The Visitor	Vol. I No. 7 · Nov. 1921	13
Sunset	Vol. III No. 2 · May 1923	20
Life	Vol. III No. 2 · May 1923	20
Sunset [printed again]	Vol. V No. 8 · May-June 1926	223
Life [printed again]	Vol. V No. 10 · Sept. 1926	278

Bostwick, G. G.

Sanctuary	Vol. III No. 6 · Oct. 1923	25
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Boswell, Alaine B. [also signed Alaine Boswell]

In a Cathedral	Vol. V No. 2 · Nov. 1925	45
The Pool of the Dryads	Vol. VI No. 9 · June 1927	251

Boulton, Hilda Brann

Beggars	Vol. II No. 11 · Mar. 1923	11
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Bowles, O. J.

Aerial	Vol. I No. 6 · Oct. 1921	18
Clouds	Vol. I No. 6 · Oct. 1921	18
Walls	Vol. II No. 7 · Nov. 1922	15

Bradley, Doris L. [also signed Doris Lucile Bradley]

The Bondage Breaker	Vol. IV No. 10 · Aug.-Sept. 1925	296
You are Flame thro' my Heart	Vol. V No. 7 · Apr. 1926	195
Hill Lament	Vol. VI No. 5 · Feb. 1927	135

Bradley, Virginia Burton

To a Humming-Bird	Vol. I No. 3 · June 1921	25
Gathering Figs	Vol. I No. 7 · Nov. 1921	23

Brady, Emeline Margaret

The Portrait	<i>Vol. I No. 8 · Dec. 1921</i>	9
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Braithwaite, William Stanley

Eyes	<i>Vol. II No. 4 · July-Aug. 1922</i>	28
The Hanging House	<i>Vol. II No. 4 · July-Aug. 1922</i>	28
An Old Moon	<i>Vol. II No. 11 · Mar. 1923</i>	6

Bremer, Anne

Still Life	<i>Vol. III No. 7 · Nov. 1923</i>	22
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Brewer, Wheaton Hale

Red Embers	<i>Vol. II No. 6 · Oct. 1922</i>	23
Equinox	<i>Vol. II No. 6 · Oct. 1922</i>	23
Sea Thought	<i>Vol. III No. 12 · Apr. 1924</i>	21

**Brewer, William A., Jr. [also signed William A.
Brewer]**

A Palimpsest	<i>Vol. V No. 10 · Sept. 1926</i>	292
Marionette-Play	<i>Vol. VI No. 6 · Mar. 1927</i>	163

Bright, Verne

Harbor Dusk	<i>Vol. V No. 5 · Feb. 1926</i>	130
The Bluebird	<i>Vol. VI No. 6 · Mar. 1927</i>	154

**Brintnall, Edna Goit [also signed Edna Goit
Briatnall]**

Songs of the Wanderlust	<i>Vol. I No. 2 · May 1921</i>	4-5
Chinatown	<i>Vol. I No. 7 · Nov. 1921</i>	19
Deathless	<i>Vol. II No. 9 · Jan. 1923</i>	17

Brooks, Olive

A Woman Looks at Weather	<i>Vol. VI No. 3 · Dec. 1926</i>	77
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Brownell, Evelyn B.

Perfect Happiness	<i>Vol. V No. 8 · May-June 1926</i>	221
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Buckley, Nancy

At Shut of Evening Flowers	<i>Vol. II No. 1 · Apr. 1922</i>	12
Laughter and Lening	<i>Vol. III No. 1 · Apr. 1923</i>	23

Bunch, Andred W.

Sacrament	<i>Vol. III No. 3 · June 1923</i>	20-21
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Burgess, Robert Louis

I Rejoice that the Swallow	<i>Vol. III No. 3 · June 1923</i>	17
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Burnap, Naneen

Seeing	<i>Vol. V No. 6 · Mar. 1926</i>	177
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Burnet, Dana

Lone Willow	<i>Vol. VI No. 6 · Mar. 1927</i>	160
Moon-Storm	<i>Vol. VI No. 8 · May 1927</i>	220

Burton, Richard

Apercus	<i>Vol. I No. 3 · June 1921</i>	3
Spring in the Park	<i>Vol. III No. 11 · Mar. 1924</i>	3-4

Bush, Grace E.

Interpretations After Music	<i>Vol. V No. 6 · Mar. 1926</i>	159
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Byers, S. H. M.

The Lost Heart	<i>Vol. I No. 6 · Oct. 1921</i>	26
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C**Caie, Harriet**

Treasure	<i>Vol. VII No. 1 · Oct. 1927</i>	4
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Calkins, Thomas T. [also signed Thos. V. Calkins]

The Sand Devil	<i>Vol. I No. 6 · Oct. 1921</i>	9
A Southwestern Day Cycle	<i>Vol. III No. 5 · Sept. 1923</i>	9

Call, Jessie

Wasted Years	<i>Vol. IV No. 2 · Nov. 1924</i>	45
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Callaghan, Gertrude

A Gift

Vol. III No. 12 · Apr. 1924 14

Calland, Annice

Southwestern matter, arroyos, pinon, greasewood, "the big black zahuaros," moonlight on broken buttes, carried in Songs of the Desert on a long fourteener swing. On the Pecos opens by hating the land and takes thirty lines to recant. The other three are plain ballad quatrains.

On the Pecos	<i>Vol. II No. 10 · Feb. 1923</i>	11
Songs of the Desert	<i>Vol. III No. 5 · Sept. 1923</i>	22
My Debt to You	<i>Vol. III No. 10 · Feb. 1924</i>	15
The Derelict	<i>Vol. IV No. 9 · June-July 1925</i>	274
The Sea at Carrenage	<i>Vol. V No. 3 · Dec. 1925</i>	75

Campbell, Amy

Blue	<i>Vol. VII No. 3 · Dec. 1927</i>	72
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Campbell, Lily B.

Vachel Lindsay—Collected

Poems	<i>Vol. III No. 8 · Dec. 1923</i>	27
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Carrington, Mary Coles

The Vase	<i>Vol. II No. 11 · Mar. 1923</i>	21
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Cartwright, Dorothy Hawley

To a Young Idealist	<i>Vol. III No. 10 · Feb. 1924</i>	26
The Passing	<i>Vol. IV No. 2 · Nov. 1924</i>	40
To a Girl in a Blue Dress	<i>Vol. IV No. 5 · Feb. 1925</i>	152

Caruthers, Mazie V.

Marching Rocks	<i>Vol. VII No. 1 · Oct. 1927</i>	14
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Cavallara, Lilian White Spencer and Louis

The Cantico del Sole of Francesco

D'Assisi	<i>Vol. VI No. 1 · Oct. 1926</i>	2
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Chaffee, Porter Myron

Four free-verse pieces, all from 1927. The habit is to stack exotic similes, pagoda, lotus, panther-skin, around a moon that turns up in three of the four; Dialogue is nothing else. The best is a five-line miniature, a scarlet butterfly fluttering on a lily.

Life	Vol. VI No. 5 · Feb. 1927	146
I Have No Memory of Your		
Face	Vol. VI No. 7 · Apr. 1927	190
Dialogue	Vol. VI No. 7 · Apr. 1927	199
Death Thoughts of a Pantheist	Vol. VII No. 1 · Oct. 1927	15

Chamberlain, Lowell C.

Lines to Mount Rainier	Vol. II No. 6 · Oct. 1922	16
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Chamberlain, Will

To Edna, Pointing Out		
Pictures	Vol. VI No. 3 · Dec. 1926	76

Cheney, Harvey D.

The Sweet Smell of Lumber	Vol. III No. 12 · Apr. 1924	19
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Cheney, Ralph

Love's Ritual	Vol. VII No. 2 · Nov. 1927	43
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Cherry, Marjorie Loomis [also signed M. L. Cherry]

A Ride	Vol. III No. 3 · June 1923	23
Coming Home	Vol. III No. 4 · July-Aug. 1923	26

Childs, Dorothea Myrto [also signed Dorothea Myrtle Childs]

Deferred	Vol. I No. 7 · Nov. 1921	7
Awakened Love	Vol. I No. 10 · Feb. 1922	4
One Russet-Brown Tree	Vol. III No. 2 · May 1923	13

Chipp, Elinor

Awakening	Vol. VI No. 5 · Feb. 1927	128
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Cise, Ethel Van

Discovery	<i>Vol. III No. 2 · May 1923</i>	8
San Diego Bay	<i>Vol. III No. 8 · Dec. 1923</i>	20

Clapp, Mary Brennan

Honey 3300 Years Old	<i>Vol. III No. 3 · June 1923</i>	19
Two Poems	<i>Vol. IV No. 7 · Apr. 1925</i>	202
Pro-Cathedral	<i>Vol. V No. 1 · Oct. 1925</i>	10

Clark, Allen

I Am Your Lover	<i>Vol. II No. 2 · May 1922</i>	16
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Clark, Etha Jeanne

Triumph	<i>Vol. VII No. 2 · Nov. 1927</i>	39
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Clercq, Jacques Le

Hai-Kai	<i>Vol. V No. 7 · Apr. 1926</i>	205
Thirteenth Labor	<i>Vol. V No. 9 · Aug. 1926</i>	261

Clough, F. Gardner

To the Cactus Bloom	<i>Vol. VI No. 4 · Jan. 1927</i>	101
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Clough, Wilson O.

Ballad of the Scotty Mine	<i>Vol. IV No. 2 · Nov. 1924</i>	42
Two Poems — Vintage of 1918	<i>Vol. IV No. 9 · June-July 1925</i>	268
To One Grown Blasé	<i>Vol. IV No. 10 · Aug.-Sept. 1925</i>	309

Clute, Doris

Unto the Hills	<i>Vol. V No. 9 · Aug. 1926</i>	249
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Coates, Grace Stone

Diathesis	<i>Vol. V No. 8 · May-June 1926</i>	226
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**Coatsworth, Elizabeth J. [also signed Elizabeth
Coatsworth; Elizabeth G. Coatsworth]**

The most various hand in this group: a free-verse catalogue that makes mountains and rivers into persons; a Pueblo dance whose stage action is answered in parentheses by the mesa; five blank-verse lines on a dead friar's sandals; a murder ballad whose stanzas all rhyme alike. Exact about objects, unsentimental.

The Ravens	Vol. II No. 6 · Oct. 1922	22
The Mystic	Vol. III No. 3 · June 1923	14
The Dance	Vol. III No. 5 · Sept. 1923	4
The Three Gifts	Vol. III No. 8 · Dec. 1923	11
The Sandals of Fra Junipero		
Serra	Vol. III No. 9 · Jan. 1924	8
The Sword of Alvarado	Vol. III No. 9 · Jan. 1924	8
Poem to Sleep	Vol. III No. 9 · Jan. 1924	8
The Crows of Bayeux	Vol. IV No. 1 · Oct. 1924	7

Cobb, Mabel Ruggles

Liberated	Vol. VI No. 10 · Sept. 1927	278
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Coblentz, Stanton A.

After Life	Vol. II No. 5 · Sept. 1922	22
Memory and Dream	Vol. III No. 10 · Feb. 1924	23

Coffin, Helen Lockwood

Another Sunset	Vol. V No. 4 · Jan. 1926	100
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Cole, Vera Heathman

An Offering	Vol. III No. 3 · June 1923	23
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Collins, Dorothy E.

Three poems, each different in kind: a Shakespearean sonnet on a motherless boy, a warning in ballad quatrains to a girl's lover, and a spring storm figured as a hoyden whom the city eyes as the Elders eyed Susannah.

Motherless	<i>Vol. II No. 8 · Dec. 1922</i>	10
Spring Storm	<i>Vol. II No. 11 · Mar. 1923</i>	3
To The Lover of Any Girl	<i>Vol. III No. 5 · Sept. 1923</i>	14

Collins, Dorothy S.

Night Song	<i>Vol. II No. 4 · July-Aug. 1922</i>	5
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Collins, Jeannette M.

On the Arrival of Mary	<i>Vol. II No. 11 · Mar. 1923</i>	11
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Collins, Kenneth L.

Fulfilled	<i>Vol. VI No. 1 · Oct. 1926</i>	22
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Colson, Ethel M.

Fusion	<i>Vol. III No. 8 · Dec. 1923</i>	24
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Colter, Elizabeth

Choice	<i>Vol. III No. 12 · Apr. 1924</i>	11
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Conant, Isabel Fiske

Anesthetic	<i>Vol. IV No. 10 · Aug.-Sept. 1925</i>	298
Songs of Time, Space, and Values	<i>Vol. V No. 8 · May-June 1926</i>	218

Conner, Sabra

The Breeze	<i>Vol. III No. 11 · Mar. 1924</i>	5
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Connor, Torrey

Twilight at Dolores	<i>Vol. I No. 10 · Feb. 1922</i>	16
Poinsettias	<i>Vol. II No. 6 · Oct. 1922</i>	13

Conrard, Harrison

The Romancer	Vol. II No. 11 · Mar. 1923	6
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Cook, Alice Carter

The Flight Through the Desert	Vol. VI No. 1 · Oct. 1926	21
Love at First Sight	Vol. VI No. 4 · Jan. 1927	109

Cook, Sarah Marie

Green Corn Dance	Vol. V No. 2 · Nov. 1925	40
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Cooksley, S. Bert

Tom	Vol. IV No. 6 · Mar. 1925	169
Judas Iscariot	Vol. IV No. 7 · Apr. 1925	212
Forests	Vol. V No. 5 · Feb. 1926	144

Coolbrith, Ina

Stanza	Vol. II No. 7 · Nov. 1922	11
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Cooper, Belle

Four poems: three Petrarchan sonnets, two of them tributes to living English writers and frank in their imperial enthusiasm, Kipling hailed as ‘celebrant of British Empire vast,’ one on the ruins of Petra. The fourth catalogues world travel in long couplets and settles on California.

Sonnet—To Rudyard Kipling	Vol. I No. 1 · Apr. 1921	20
The Quest	Vol. I No. 4 · July-Aug. 1921	22
Sonnet	Vol. I No. 9 · Jan. 1922	18
Sonnet: To Alfred Edward		
Housman	Vol. IV No. 4 · Jan. 1925	102

Cooper, Frances L.

Motor Cars at Night	Vol. II No. 7 · Nov. 1922	20
The Blue Places	Vol. III No. 10 · Feb. 1924	24

Corning, Howard McKinley

White Burial	Vol. III No. 10 · Feb. 1924	3
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Transformation	<i>Vol. III No. 12 · Apr. 1924</i>	23
Birds of Thought	<i>Vol. VI No. 8 · May 1927</i>	211

Cowan, Sada

The Tiger	<i>Vol. I No. 4 · July-Aug. 1921</i>	23
To a Bit of Jade	<i>Vol. I No. 4 · July-Aug. 1921</i>	23
An Egyptian Love Song	<i>Vol. I No. 10 · Feb. 1922</i>	5

Cowdin, Jasper Barnett

The Home Nest	<i>Vol. I No. 9 · Jan. 1922</i>	18
Moods	<i>Vol. III No. 2 · May 1923</i>	17
Betrayed	<i>Vol. VI No. 8 · May 1927</i>	225

Crank, Gertrude

Greasewood	<i>Vol. I No. 7 · Nov. 1921</i>	3
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Cresson, Abigail

Distance	<i>Vol. III No. 4 · July-Aug. 1923</i>	9
My Field	<i>Vol. III No. 4 · July-Aug. 1923</i>	9

Crever, Anna Rozilla

Mount Hamilton	<i>Vol. I No. 7 · Nov. 1921</i>	21
The Century Plant	<i>Vol. II No. 6 · Oct. 1922</i>	13

Crowell, Grace Noll

Poems	<i>Vol. III No. 8 · Dec. 1923</i>	9
Mountain Sketches	<i>Vol. III No. 11 · Mar. 1924</i>	13

Crum, Ethel

Yosemite	<i>Vol. VII No. 1 · Oct. 1927</i>	14
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Cunningham, Nora B.

Seven poems whose recurring argument is a refusal to be held still, by a lover, by a house, by death. Forms vary: hymn quatrains, a long-lined catalogue of a shabby dwelling, and a blank-verse monologue in which ancestral voices command her to “be no woman, but a voice.”

The Captive	Vol. I No. 10 · Feb. 1922	23
There's a Wide Sky	Vol. I No. 11 · Mar. 1922	12
Surely I May Come Back	Vol. II No. 4 · July-Aug. 1922	22
A Voice	Vol. II No. 5 · Sept. 1922	3
Descent	Vol. II No. 8 · Dec. 1922	5
Earth's Sweetness	Vol. III No. 4 · July-Aug. 1923	19
The Wind	Vol. III No. 6 · Oct. 1923	14

Curran, Lucy A.

The Seeding	Vol. III No. 11 · Mar. 1924	26-27
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Curran, Pauline Garner [also signed Pauline Curran]

Five poems in three borrowed idioms: Japanese miniatures of four to six lines, a koto and a shadow on a shoji; a rhymed twelve-line personification of dawn as a girl running from the moon; and a Donegal ballad in long quatrains, spelled with dropped g's throughout.

A Lighthouse	Vol. III No. 3 · June 1923	23
Neisau	Vol. III No. 3 · June 1923	23
Shadows	Vol. III No. 3 · June 1923	23
The Running Dawn	Vol. IV No. 5 · Feb. 1925	143
A Lad of Londonderry	Vol. V No. 3 · Dec. 1925	82
Blarney and Blather	Vol. VI No. 6 · Mar. 1927	170
A Little Tune o' Tears	Vol. VII No. 2 · Nov. 1927	41

Curtin, Leonora F.

A Pastel	Vol. III No. 6 · Oct. 1923	19
The First Visit	Vol. III No. 6 · Oct. 1923	19

Curtiss, Edith Clarke

Sacrilege	Vol. VI No. 5 · Feb. 1927	136
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D

Dabney, Julia P.

The Wind Bloweth Where It

Listeth

Vol. II No. 7 · Nov. 1922 25

Dalton, Power

Short poems, eight to sixteen lines, in loose ballad quatrains rhyming abcb, on lost love, wind and stillness. The method is fixed: a plainly worded opening turned in the last two lines to a bleak reversal, "Always I hear rain falling upon my grave." Ellipses everywhere.

Twilight	Vol. I No. 7 · Nov. 1921	15
My Thoughts	Vol. I No. 7 · Nov. 1921	15
Triumph	Vol. II No. 3 · June 1922	7
I Will Be Still	Vol. III No. 5 · Sept. 1923	15
It Was a Wind	Vol. III No. 11 · Mar. 1924	6-7
Finite	Vol. III No. 12 · Apr. 1924	12
Circle	Vol. III No. 12 · Apr. 1924	12
Breath of the Honeysuckle	Vol. IV No. 2 · Nov. 1924	50
L'Inevitable	Vol. IV No. 3 · Dec. 1924	90

Darlow, Gertrude E.

Beyond

Vol. I No. 2 · May 1921 14

Davidson, Gustav

Non Mihi Solus

Vol. II No. 8 · Dec. 1922 21

Autumn Portrait

Vol. III No. 6 · Oct. 1923 7

Davidson, Winifred

Best in the Italian sonnet: one dated 1769 puts the San Antonio's sails off Point Loma and the Coahuillas kneeling at La Playa; another spends fourteen lines cataloguing the colors of girls' dancing slippers. Elsewhere a four-part song suite and a ballad of three refused suitors.

Four Songs for Two Young		
Lovers	Vol. III No. 12 · Apr. 1924	4
Choice	Vol. IV No. 2 · Nov. 1924	39
April Afternoon, Point Loma	Vol. IV No. 5 · Feb. 1925	141
Evening Slippers	Vol. IV No. 8 · May 1925	241
City Sunrise	Vol. V No. 5 · Feb. 1926	138
In Storm	Vol. VI No. 5 · Feb. 1927	139

Davie, Elizabeth

Summer Sketches of Southern		
California	Vol. III No. 5 · Sept. 1923	18

Davies, Mary Carolyn [also signed Mary Caroline Davies]

Fourteen poems, most of them short-lined rhymed lyrics that repeat an opening phrase as refrain and close on an epigram: Eden as the prison the apple unlocked, a white blackbird's complaint to God. A Week-End Dance threads Byron's Waterloo stanza through a modern dance floor.

Lake Coeur d'Alene	Vol. II No. 11 · Mar. 1923	4
"Donna, Mona, Doris, Dolf, Sybil, Marna, Maeve—"	Vol. II No. 11 · Mar. 1923	5
A Week-End Dance	Vol. III No. 4 · July-Aug. 1923	18
The Wind's a Tramp	Vol. III No. 9 · Jan. 1924	10
The Lost Gift	Vol. III No. 11 · Mar. 1924	19
The Night Is Kind	Vol. III No. 12 · Apr. 1924	12
The Terrible Gift	Vol. IV No. 6 · Mar. 1925	163
Eden Was a Prison	Vol. IV No. 8 · May 1925	229
The Death of a Sun	Vol. IV No. 10 · Aug.-Sept. 1925	295
Prayer of a White Blackbird	Vol. VI No. 7 · Apr. 1927	197
Moss Agate	Vol. VI No. 8 · May 1927	216
The Laughter of the Sea	Vol. VI No. 9 · June 1927	241
Immortality	Vol. VI No. 10 · Sept. 1927	286
Mother Autumn	Vol. VII No. 1 · Oct. 1927	1

Davis, Dorcas

Amalfi, Italy	Vol. V No. 2 · Nov. 1925	54
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Davis, Julia Johnson

Songs of a Little Boy	Vol. III No. 5 · Sept. 1923	8
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Return	Vol. III No. 5 · Sept. 1923	8
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Davis, Martha

Magic	Vol. IV No. 2 · Nov. 1924	44
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de Ford, Miriam Allen

Unusually various: a sonnet to Shelley, a ballad in long refrained lines, quatrains thanking fate that Keats died young, and best of all a blank-verse monologue for Giovanni Malatesta, lame and jealous, which sustains its speaker's argument over sixty lines without slackening.

Santa Cruz	Vol. I No. 9 · Jan. 1922	15
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A City Night	Vol. II No. 7 · Nov. 1922	16
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A Sonnet to Shelley	Vol. II No. 7 · Nov. 1922	16
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A Peasant Girl	Vol. III No. 7 · Nov. 1923	9
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Summum Donum	Vol. III No. 10 · Feb. 1924	21
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Giovanni Malatesta	Vol. IV No. 8 · May 1925	236
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The Loveliest Things	Vol. V No. 2 · Nov. 1925	37
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All Passes	Vol. VI No. 6 · Mar. 1927	161
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de l'Abrie Richey, Rubaix

Streetscape	Vol. I No. 9 · Jan. 1922	15
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de Mille, Anna George

The Record	Vol. IV No. 7 · Apr. 1925	206
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de Mille, William C.

Dreams, a Playlet in One Act	Vol. I No. 2 · May 1921	21-25
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Dean, Agnes Louise

Long Nook	Vol. II No. 4 · July-Aug. 1922	11
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deFord, Miriam Allen

At Night	Vol. I No. 6 · Oct. 1921	22
Footsteps	Vol. II No. 2 · May 1922	12
Lady of Morning	Vol. III No. 5 · Sept. 1923	26

Denis, Alberta Johnston

San Marino Ranch	Vol. I No. 4 · July-Aug. 1921	19
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Dennen, Grace Atherton

Writes long, and mostly not lyric: blank-verse dramatic monologues spoken by a deranged scientist, a frost-ruined farmer and a sailor come from Madame Butterfly; ballad quatrains of range contest and mountain feud; long-lined public chants on the westward march. Narrative and speech interest her more than song.

A Song of Three Harbors	Vol. I No. 1 · Apr. 1921	21-22
Poems of Every Day—The New House and the Old	Vol. I No. 2 · May 1921	15-17
Moments	Vol. I No. 4 · July-Aug. 1921	14
The Awakening	Vol. I No. 4 · July-Aug. 1921	14
Pastels	Vol. I No. 6 · Oct. 1921	23
The Frost	Vol. I No. 9 · Jan. 1922	7
April Magic	Vol. II No. 1 · Apr. 1922	5
The Riding of Peaceful Henry	Vol. II No. 4 · July-Aug. 1922	25
The End of the Feud	Vol. II No. 9 · Jan. 1923	18
I Hope That I Remember	Vol. II No. 9 · Jan. 1923	20
Beginnings	Vol. III No. 9 · Jan. 1924	3-4

Denny, Eleanor M.

The Book of the White Birch	Vol. II No. 1 · Apr. 1922	12
The Destroyer	Vol. II No. 3 · June 1922	14

Deutsch, Babette

“Now Speak of Love No More”	Vol. I No. 9 · Jan. 1922	10
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Chess Vol. I No. 11 · Mar. 1922 15

Dewing, Andrew

Kwannan Vol. II No. 2 · May 1922 19

Dexter, Ernest [also signed E. G. Dexter]

Six poems fixed on the Suisun marshes and Carquinez Strait, in irregularly rhymed lines of varying length; one is a pure imagist inventory of a slough at noon. Elsewhere he reads the coastal hills as a woman's body with Mount Diablo her thwarted suitor.

Early Morning at Suisun Vol. I No. 4 · July-Aug. 1921 10

High Noon on the Slough Vol. I No. 4 · July-Aug. 1921 11

Late Evening at Suisun Vol. I No. 4 · July-Aug. 1921 11

Waved a Blade Vol. I No. 5 · Sept. 1921 9

Sidney Lanier Vol. I No. 8 · Dec. 1921 11

Summer Shower Vol. III No. 5 · Sept. 1923 20

Dillard, Hazelle

Lew Sarett, "Shaggy Rambler"

Essay Vol. VII No. 3 · Dec. 1927 76

Dillon, George H.

Four of the five are sonnets of unusual finish; the rhymes are exact but the sense runs hard across them, and the alliteration is pressed to the edge of comedy, "my poorest palest plum, my paltriest pear." The argument returns to the fear that wisdom will cost him wonder.

Three Sonnets Vol. IV No. 4 · Jan. 1925 106

New Century Vol. IV No. 7 · Apr. 1925 199

For All Brothers in Youth Vol. IV No. 8 · May 1925 230

Gipsy Vol. IV No. 9 · June-July 1925 284

Penalty Vol. IV No. 10 · Aug.-Sept. 1925 300

Doane, Gilbert Harry

To a Roman Tear-Bottle Found Near

Tyre *Vol. III No. 5 · Sept. 1923* 29**Donovan, Lois**Arena *Vol. V No. 10 · Sept. 1926* 282**Dow, Elizabeth La**Language *Vol. III No. 5 · Sept. 1923* 29**Drake, Dorothy**On the Road to Abley Hill *Vol. VI No. 8 · May 1927* 231**Drake, Sidney**Now That He Sleep *Vol. III No. 2 · May 1923* 9Santa Teresa *Vol. V No. 10 · Sept. 1926* 287**Dravo, Margaret Duncan**Compatibility *Vol. V No. 5 · Feb. 1926* 143Rainy Sunday *Vol. V No. 6 · Mar. 1926* 175Hands *Vol. VI No. 4 · Jan. 1927* 108**Dresbach, Glenn Ward [also signed G. W. Dresbach;
Glen Ward Dresbach]**

Nine poems of the desert Southwest and of Panama: ballad quatrains, a blank-verse portrait of a rancher who bought a ranchman's hat to make himself brave, terza rima for the Painted Desert. Mineral diction, malachite and feldspar, and a firm unpadded line.

The Game—Panama *Vol. I No. 4 · July-Aug. 1921* 16The Lizard on the Ledge *Vol. I No. 4 · July-Aug. 1921* 17Mountain Water Song *Vol. I No. 7 · Nov. 1921* 10The Road *Vol. I No. 9 · Jan. 1922* 25Mountain Pasture *Vol. I No. 11 · Mar. 1922* 18Victor Watson—The Rancher *Vol. II No. 3 · June 1922* 5The Painted Desert *Vol. II No. 6 · Oct. 1922* 5

Storm-Rain Songs	Vol. III No. 5 · Sept. 1923	7
The Better Ship—Panama	Vol. III No. 7 · Nov. 1923	6-7-8
A Cock Crows Near the Desert	Vol. III No. 8 · Dec. 1923	17
Desert Morning	Vol. III No. 11 · Mar. 1924	15

Driscoll, Marjorie Charles

In Babylon	Vol. II No. 2 · May 1922	10
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Drury, John

Evening in the West	Vol. I No. 4 · July-Aug. 1921	7
Hurried	Vol. I No. 4 · July-Aug. 1921	7
Spell of Granite	Vol. II No. 7 · Nov. 1922	6

du Cros, Leslie-Leigh

Home Coming	Vol. III No. 12 · Apr. 1924	22
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Dunbar, Aldis

Forever and Ever	Vol. III No. 4 · July-Aug. 1923	27
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Dustan, Richard

Felis Domestica	Vol. V No. 7 · Apr. 1926	204
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Dye, Harvey Sellers

Romany	Vol. V No. 1 · Oct. 1925	6
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E

Eddy, Rosamond

Short and largely conventional: three snatches of song on evening and on naming a beauty, two quatrains of poplars gone into the mist, three envelope-rhymed stanzas for Christmas Eve. The exception is eight tetrameter couplets in which buildings, patient for years, get their turn to dance in an earthquake.

Snatches of Song	Vol. I No. 7 · Nov. 1921	4
Twilight Wonder	Vol. III No. 1 · Apr. 1923	7
Christmas Eve	Vol. IV No. 3 · Dec. 1924	91

Earthquake	Vol. V No. 2 · Nov. 1925	43
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Edwards, Jennette

Night-riding	Vol. IV No. 7 · Apr. 1925	214
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Fear	Vol. IV No. 10 · Aug.-Sept. 1925	308
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Eldridge, Paul

Free verse in short unrhymed lines, most of it spoken by or about invented Chinese sages, To Fo, Ku Hung, Emperor T'ang, who bargain with deity, doubt resurrection and drink wine to make immortality credible. The similes are elaborate and the endings deflate. Two brief pieces drop the frame.

To Fo Bargains With Deity	Vol. II No. 3 · June 1922	22
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Ku Hung Refutes His Friend	Vol. II No. 10 · Feb. 1923	14
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Yan Yi Explains Creation	Vol. II No. 10 · Feb. 1923	14
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Tsi Ouan Wishes to Believe in

Resurrection	Vol. II No. 10 · Feb. 1923	15
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Emperor T'ang—Skeptic	Vol. II No. 10 · Feb. 1923	15
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Defiance	Vol. III No. 6 · Oct. 1923	25
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You	Vol. III No. 6 · Oct. 1923	25
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To Fo—Passé	Vol. V No. 1 · Oct. 1925	27
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Elliot, William Foster [also signed William Foster Elliott]

Three poems and one prose essay arguing, after Sophocles, that realism kills art. The verse is abstract and rhetorical: an allegory of Art as a scourged woman in alternating long and short quatrains, a couplet epistle to a dancer, and a Petrarchan sonnet on desert nightfall.

Ars Immortalis	Vol. I No. 7 · Nov. 1921	17
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Defeat	Vol. I No. 10 · Feb. 1922	13
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To Eleanor from the City	Vol. I No. 10 · Feb. 1922	13
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In Your Dressing Room	Vol. II No. 5 · Sept. 1922	18
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Desert Dusk	Vol. III No. 3 · June 1923	
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Elliott, Ellen Coit

Six poems built on persona and parable: a long dramatic monologue for a jazz orchestra's singer, in syncopated quatrains that set her black ancestry against a white audience; an incantatory chant in the voice of the unsown Western land; and short rhymed pieces that end in a sting.

Prima Donna of the Negro Jazz

Orchestra	Vol. II No. 1 · Apr. 1922	22
Song of the Waiting Land	Vol. II No. 10 · Feb. 1923	6
Taurus	Vol. III No. 9 · Jan. 1924	12
Tag	Vol. III No. 11 · Mar. 1924	5
The Beggar	Vol. III No. 12 · Apr. 1924	10
The Garlanded Sword	Vol. IV No. 1 · Oct. 1924	6

Elmendorf, Mary J.

The Ideal	Vol. VI No. 6 · Mar. 1927	169
Kind David Lay Dying	Vol. VII No. 1 · Oct. 1927	2

Emerson, Gareth

The Hermit of Crescent Bay	Vol. VI No. 1 · Oct. 1926	8
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Etter, Kirby

April at the Grand Canyon	Vol. VI No. 7 · Apr. 1927	197
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Evans, Lucile

O Love That is Born of the Moon and a

Flower	Vol. II No. 2 · May 1922	9
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Everett, Laura Bell

The Man of One Poem	Vol. III No. 7 · Nov. 1923	23
From the Water Comes the		
Fire	Vol. VI No. 2 · Nov. 1926	40

F

Fagin, N. Bryllion

No settled manner: a seven-line imagist squib on a juggler, an apostrophe to a glass door-knob, ballad quatrains on flowers. The weight is in A Name, sixty-odd lines of loosely rhymed pentameter narrative opening and closing on the same deathbed and its misremembered name.

To a Glsss Door-knob	Vol. III No. 1 · Apr. 1923	16
1 Sometimes Gaze	Vol. III No. 1 · Apr. 1923	16
A Name	Vol. III No. 10 · Feb. 1924	18
Legerdemain	Vol. VI No. 8 · May 1927	225

Farkasch, Hazel

September Nights	Vol. I No. 5 · Sept. 1921	15
Alone	Vol. III No. 1 · Apr. 1923	21
Waiting	Vol. III No. 1 · Apr. 1923	21

Farwell, Gertrude Brice [also signed Gertrude Farwell]

All free verse, exclamatory: apostrophes to Earth and to a capitalized Thou, and a sequence in a child's voice about a mother's singing heart. Much the largest is "Francesca," a monologue of some hundred and fifty lines spoken from Dante's wind and addressed to Paolo.

Soul of Earth	Vol. I No. 4 · July-Aug. 1921	8
Liberated	Vol. I No. 4 · July-Aug. 1921	9
Mother-Heart Songs	Vol. II No. 8 · Dec. 1922	8
Resurrection	Vol. V No. 7 · Apr. 1926	185
Francesca	Vol. VI No. 2 · Nov. 1926	32

Faust, Henri

Four poems, all rhymed and carefully built: a ghost-ship ballad whose narrator turns out to wear the phantom captain's frown, a sonnet made of factory and freight-train whistles, and a long farewell in fourteen-line stanzas that each close by echoing their own opening lines.

Voyagers	<i>Vol. IV No. 6 · Mar. 1925</i>	178
White Requiem	<i>Vol. VI No. 4 · Jan. 1927</i>	101
Whistles	<i>Vol. VI No. 7 · Apr. 1927</i>	198
Autumn Threshold	<i>Vol. VI No. 10 · Sept. 1927</i>	284

Fay, Alice

Voices of the Cities	<i>Vol. III No. 11 · Mar. 1924</i>	10-11
I, the Tao	<i>Vol. IV No. 4 · Jan. 1925</i>	116
Foam	<i>Vol. IV No. 8 · May 1925</i>	248

Feldman, Jesse Hugo

The Old Quarry	<i>Vol. II No. 8 · Dec. 1922</i>	25
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Felt, Seth Jehiel

Into Your Beautiful Stillness	<i>Vol. VI No. 3 · Dec. 1926</i>	81
Pastoral Song	<i>Vol. VI No. 6 · Mar. 1927</i>	171
Spring in Spain	<i>Vol. VI No. 7 · Apr. 1927</i>	201

Fenner, Beatrice

Five Lyrics	<i>Vol. IV No. 3 · Dec. 1924</i>	86
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Ferl, Emily

Desert Interval—Spring Snow	<i>Vol. I No. 2 · May 1921</i>	10
The Eye Is Not Filled With Seeing	<i>Vol. I No. 3 · June 1921</i>	15
Reply to Melancholy	<i>Vol. I No. 6 · Oct. 1921</i>	12

Field, Ben

Regular rhymed stanzas, exclamatory and apostrophic, on subjects of development and commerce: the Salton Sea reclaimed for harvest, a banquet toast to "crude virgin oil," the failing Long Wharf at Port Los Angeles. The manner is that of public occasional verse rather than of lyric.

Salton Sea	Vol. I No. 1 · Apr. 1921	24
Oil	Vol. I No. 6 · Oct. 1921	11
The Passing of the Long Wharf at Port Los Angeles	Vol. I No. 11 · Mar. 1922	20
Winged Victory	Vol. III No. 3 · June 1923	22
Paso del Norte at the Rio Grande	Vol. V No. 2 · Nov. 1925	51
Swords	Vol. VI No. 5 · Feb. 1927	144

Field, Mildred Fowler

Purple Veins	Vol. V No. 2 · Nov. 1925	52
A Woman on the Shore	Vol. V No. 9 · Aug. 1926	259

Field, Sara Bard

Sum	Vol. VI No. 4 · Jan. 1927	91
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Field, Wright

Eleven poems, mostly rhymed quatrains with a few free-verse pieces, the diction still reaching for thy and mayhap. Two turn on love across the color line broken by 'the pride of race'; others take up a grinning skull, a garden hymn with refrain, the soul as a cold nun.

To a Skull	Vol. I No. 6 · Oct. 1921	7
The Vision	Vol. I No. 8 · Dec. 1921	20
Dreams	Vol. I No. 8 · Dec. 1921	21
Flower-o'-the-Wind	Vol. I No. 10 · Feb. 1922	8
Lilac-Time	Vol. II No. 4 · July-Aug. 1922	29
The Maple Sings	Vol. II No. 4 · July-Aug. 1922	29

Death's Gift	<i>Vol. II No. 8 · Dec. 1922</i>	25
The Soul of a Garden	<i>Vol. III No. 1 · Apr. 1923</i>	5
Impressions	<i>Vol. III No. 4 · July-Aug. 1923</i>	14
To a High-Born Lady	<i>Vol. III No. 6 · Oct. 1923</i>	24
Embers	<i>Vol. III No. 9 · Jan. 1924</i>	28

Fitzbucke, E. G

Indian Summer	<i>Vol. I No. 6 · Oct. 1921</i>	14
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Fitzwilliam, G. William

On Recollecting the Names of Certain Ladies Mentioned in the Odes of Horace	<i>Vol. II No. 5 · Sept. 1922</i>	8
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Flanner, Hildegarde

Sonnet	<i>Vol. III No. 11 · Mar. 1924</i>	18
Dumb	<i>Vol. III No. 11 · Mar. 1924</i>	18

Flexner, Hortense

Prophecy	<i>Vol. I No. 10 · Feb. 1922</i>	5
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Flohr, Natalie

When Next You Come	<i>Vol. V No. 1 · Oct. 1925</i>	20
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Flower, Jaen

Because	<i>Vol. IV No. 7 · Apr. 1925</i>	217
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Folliard, Hugo

To One Named Rue	<i>Vol. II No. 2 · May 1922</i>	25
Contemporary Literature	<i>Vol. II No. 9 · Jan. 1923</i>	13

Foote, Elvira

Redolence	<i>Vol. III No. 3 · June 1923</i>	13
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Forrest, Elizabeth Chabot

June in the Arctic	<i>Vol. V No. 8 · May-June 1926</i>	224
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Forster, George F.

An Indian Lover Sings	<i>Vol. I No. 10 · Feb. 1922</i>	7
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Forsyth, Alice Whitcraft [also signed Alice Whitecraft Forsyth]

The Rose, The Wind and The

Rain Vol. I No. 3 · June 1921 20

September Dusk in the Arroyo Vol. I No. 5 · Sept. 1921 6

Sowing the Hemp Seed Vol. V No. 2 · Nov. 1925 48

Forté, Alice

The Birth of a Fool Vol. IV No. 3 · Dec. 1924 71

Two Lyrics Vol. IV No. 4 · Jan. 1925 118

Foster, Kate Quinan

Joyous Vol. II No. 11 · Mar. 1923 7

Frazee-Bower, Helen

Mostly sonnets, rhymed in the English pattern but freely enjambed, and nearly all on one subject: night, fog and sea, worked through abstract nouns of silence, quiet and peace. Two exceptions are short-lined quatrain conceits, the city as caged tiger, travelers refusing a "grass-bound prison."

Ultimate Vol. I No. 8 · Dec. 1921 24

Night and the Sea Vol. I No. 8 · Dec. 1921 25

Night Silence Vol. I No. 10 · Feb. 1922 17

There Is No Word Vol. II No. 4 · July-Aug. 1922 3

Sea Gulls Vol. II No. 4 · July-Aug. 1922 3

Sea Lover Vol. II No. 4 · July-Aug. 1922 4

The Tiger City Vol. II No. 11 · Mar. 1923 16

Travelers Vol. II No. 11 · Mar. 1923 16

New Beauty Vol. II No. 11 · Mar. 1923 17

Winter Night in San Francisco

Harbor Vol. III No. 8 · Dec. 1923 16

Frazee, Betty Dickinson

Doubt is a Gray Moth Vol. IV No. 1 · Oct. 1924 14

Two Lyrics Vol. IV No. 5 · Feb. 1925 142

Frazee, Isaac Jenkinson

Desert Suite *Vol. II No. 6 · Oct. 1922* 14

Frye, Grace

Life's Shoes *Vol. VI No. 1 · Oct. 1926* 6

Fuller, Elinor

That Day *Vol. V No. 5 · Feb. 1926* 145

Fuller, Ethel Romig

Short rhymed quatrains and couplets, each built on one sustained figure or a catalogue of equivalences: colors matched to feelings, a carrot to a parrot, a fiddle to its forest. Her later pieces turn to free verse, the new Willamette bridge being "a nude boy leaping a stream."

Remembered Things *Vol. III No. 12 · Apr. 1924* 5

The Tower Clock *Vol. IV No. 9 · June-July 1925* 283

A Silver World, This— *Vol. V No. 4 · Jan. 1926* 103

When You Brought the
Flambeau *Vol. V No. 10 · Sept. 1926* 283

On the Market *Vol. VI No. 1 · Oct. 1926* 19

Voices *Vol. VI No. 2 · Nov. 1926* 41

On Making a Fiddle *Vol. VI No. 5 · Feb. 1927* 143

The New Bridge *Vol. VI No. 8 · May 1927* 228

This Mountain *Vol. VII No. 3 · Dec. 1927* 63

Cynthia *Vol. VII No. 3 · Dec. 1927* 64

G

Gaines, Frances

God's Country *Vol. VI No. 6 · Mar. 1927* 164

Galahad, Joseph Andrew [also signed Josph Andrew Galahad]

Long-lined rhymed quatrains built on repetition, a whole refrain returning at the close or an anaphora of "Since you are not too" sustained through four stanzas. The subjects are renounced love and travel forbidden him; "Promise" sets out a flat doctrine of rebirth in couplets.

Long White Roads	Vol. I No. 8 · Dec. 1921	8
No Roses	Vol. I No. 8 · Dec. 1921	8
Isolde	Vol. I No. 10 · Feb. 1922	3
To the Star of Song	Vol. II No. 2 · May 1922	24
The Round	Vol. II No. 5 · Sept. 1922	20
Promise	Vol. II No. 9 · Jan. 1923	5

Gale, Zona

Half Thought	Vol. I No. 8 · Dec. 1921	10
Beloved, It Is Daybreak on the Hills	Vol. I No. 8 · Dec. 1921	10
Half Thought [so the contents page sets it, twice]	Vol. I No. 8 · Dec. 1921	10

Gallatin, Neal

The manner is the catalogue of free-verse images: ten gemstones each given four or five lines, opals as cloud on a hilltop, emeralds as "green paths where poets walk"; smoke colors read as a symphony. Elsewhere a ballad of tumbleweeds dancing and a monologue spoken by the north sky.

Astral Stones	Vol. I No. 10 · Feb. 1922	14
Pipes o' Sky	Vol. II No. 4 · July-Aug. 1922	22
Tumble-Weed Ladies	Vol. II No. 6 · Oct. 1922	17
The North Sky	Vol. III No. 7 · Nov. 1923	21

Gammans, Harold W.

Cacti and Leaves	Vol. III No. 7 · Nov. 1923	18
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Gane, Homer G.

Dawn	Vol. V No. 7 · Apr. 1926	206
“When the Morning Stars Sang Together”	Vol. VI No. 2 · Nov. 1926	52

Gardner, Orpha M.

Christ-Mass in June	Vol. V No. 8 · May-June 1926	225
To Moselle	Vol. VI No. 2 · Nov. 1926	45

Gates, Allene

The Vaeldictorian	Vol. II No. 3 · June 1922	24
Concerning a Love of Clothes	Vol. II No. 11 · Mar. 1923	13

Gaw, Ethelean Tyson

Four contributions, one a prose appreciation of Alice Meynell. The three poems share nothing: the desert speaking as a woman to her lovers Sun and Dawn; the trees of a Los Angeles park as guests at an awkward tea; Drake’s ghost rising for England in a refrain ballad.

Alice Meynell, an Appreciation	Vol. III No. 4 · July-Aug. 1923	29
The Desert	Vol. III No. 6 · Oct. 1923	8
Summer Storm in Los Angeles	Vol. IV No. 10 · Aug.-Sept. 1925	306
The Voice of Francis Drake	Vol. V No. 2 · Nov. 1925	42

Gaylord, Myrtle Levy

I Would Be Silent	Vol. III No. 8 · Dec. 1923	9
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Geddes, Virgil

Six poems, all free verse and all short-lined, in the prairie manner: a wind that will not let a man sit still, heat like “a wavering, sticky web,” a prairie fire recounting its own history from Boone to Cody. “Quarry Workmen” dismisses sentimental singers and calls the stonecutters the poets.

Winds	Vol. I No. 9 · Jan. 1922	14
Valley of Slew Grass	Vol. I No. 11 · Mar. 1922	13
Summer Movement	Vol. II No. 4 · July-Aug. 1922	24
Prairie Fires	Vol. II No. 6 · Oct. 1922	18
Singers of Song	Vol. III No. 5 · Sept. 1923	25
Quarry Workmen	Vol. III No. 10 · Feb. 1924	24-25

Gessler, Clifford

Portrait	Vol. IV No. 7 · Apr. 1925	203
You Will Remember	Vol. V No. 6 · Mar. 1926	172

Gibbs, Agnes K.

The Hawk	Vol. III No. 7 · Nov. 1923	8
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Giddings, Harrison

Tho Oil Field	Vol. V No. 4 · Jan. 1926	115
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Gilbert, Anne Kelledy

Touring with Anne	Vol. VI No. 8 · May 1927	230
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Gilchrist, Marie Emilie

Five poems. The best is a string of questions put to moles, woodchucks and cray-fish, rhymed on double endings. Beatitude catalogues physical pleasures in blank verse, down to "the pitchy taste of pine and juniper." Two unrelated poems both carry the title Weather Report.

To the Burrowing Kind	Vol. II No. 1 · Apr. 1922	19
Dawn Wind	Vol. II No. 1 · Apr. 1922	19
Weather Report	Vol. II No. 6 · Oct. 1922	4
Weather Report	Vol. II No. 8 · Dec. 1922	16
Beatitude	Vol. III No. 7 · Nov. 1923	24

Ginsberg, Louis

Works almost entirely in couplets, octosyllabic or heroic. The Watch-Maker Muses expands a watch's springs and balance-wheel out to the Pleiades and closes on the design argument; After Rain finds heaven in gutter puddles couplet by couplet. Girls at Night in the Park is the one frankly sensual piece.

The Watch-Maker Muses	Vol. V No. 2 · Nov. 1925	41
After Rain	Vol. V No. 5 · Feb. 1926	135
Wells of Spring	Vol. V No. 7 · Apr. 1926	187
My Songs	Vol. V No. 9 · Aug. 1926	252
Girls at Night in the Park	Vol. V No. 10 · Sept. 1926	278
Wet Lilacs	Vol. VI No. 6 · Mar. 1927	154

Glaenzer, Richard Butler

Indelible	Vol. II No. 11 · Mar. 1923	22
Catalina Days	Vol. II No. 11 · Mar. 1923	22

Goodman, Charles

Autumn Rain	Vol. I No. 5 · Sept. 1921	10
Forget-Me-Nots	Vol. I No. 5 · Sept. 1921	11
The Dancer	Vol. II No. 7 · Nov. 1922	20

Gordon, Don

Moon-Men	Vol. V No. 1 · Oct. 1925	16
The Over-Song	Vol. VI No. 2 · Nov. 1926	46

Gordon, Ronald

High-horse Moon	Vol. IV No. 7 · Apr. 1925	215
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Gottschalk, Laura Riding

Adjustment	Vol. III No. 7 · Nov. 1923	5
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Graham, Gladys Wilmot

Candles	Vol. I No. 4 · July-Aug. 1921	26
Come, Rain	Vol. II No. 10 · Feb. 1923	12

Gray, Agnes Kendrick

Wild Poppies of California	<i>Vol. V No. 8 · May-June 1926</i>	223
The Sage Thrasher	<i>Vol. VI No. 8 · May 1927</i>	224
The Temple David Brooded On	<i>Vol. VI No. 10 · Sept. 1927</i>	271

Gray, Eunice T.

The Agitator	<i>Vol. I No. 8 · Dec. 1921</i>	14
A College Dance	<i>Vol. II No. 3 · June 1922</i>	24

Gray, Philip

June Scherzo	<i>Vol. II No. 3 · June 1922</i>	23
Victory	<i>Vol. II No. 6 · Oct. 1922</i>	21
Measure of Beauty	<i>Vol. VI No. 6 · Mar. 1927</i>	168

Gray, Whitley

Safarai	<i>Vol. VII No. 1 · Oct. 1927</i>	6
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Green, Julia Boynton [also signed Julia Baynton Green]

Locoed	<i>Vol. I No. 6 · Oct. 1921</i>	25
Songcraft	<i>Vol. III No. 7 · Nov. 1923</i>	8
Meridian	<i>Vol. V No. 10 · Sept. 1926</i>	276

Greene, Patterson

The Artist Receives Notice of a Bequest	<i>Vol. V No. 1 · Oct. 1925</i>	8
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Griffith, William

Resurgam	<i>Vol. II No. 7 · Nov. 1922</i>	14
Ideal	<i>Vol. III No. 3 · June 1923</i>	9

Grokowsky, David N. [also signed David Grokowsky]

Lines	<i>Vol. I No. 3 · June 1921</i>	7
Emptiness	<i>Vol. I No. 7 · Nov. 1921</i>	18

Gross, Frances Wetmore

Bits of Sand *Vol. II No. 4 · July-Aug. 1922* 18

Grun, Justus

Variations and Fugue on a Well-Known

Theme *Vol. V No. 5 · Feb. 1926* 141

Gusling, Kalfus Kurtz

A Kiss In The Dark *Vol. II No. 11 · Mar. 1923* 18

You *Vol. III No. 7 · Nov. 1923* 18

Gutterson, Edith

Yellow Ocacia *Vol. III No. 3 · June 1923* 24

H

Haddox, Dorothy

The Pomegranate Tree *Vol. I No. 2 · May 1921* 18

Wistaria *Vol. II No. 4 · July-Aug. 1922* 30

To a Kimono *Vol. III No. 6 · Oct. 1923* 27

Hager, Alice Rogers [also signed Alice Roger Hager]

Four long poems on remote subjects: a Japanese sequence including a sonnet on a Ueno shrine, the French battlefield names ("Lens and Loos and La Basse") in couplets, an Irish harper's ballad in six-line stanzas, and an ocean flight told through Icarus, Thor and the Furies.

Japanese Cycle *Vol. I No. 6 · Oct. 1921* 15

Remembered *Vol. III No. 4 · July-Aug. 1923* 21

The Hands of Kilian the

Harper *Vol. VI No. 7 · Apr. 1927* 182

The Saga of the Silver Bird *Vol. VII No. 2 · Nov. 1927* 32

Haines, M. Rainsford

Telegraph Operators *Vol. V No. 7 · Apr. 1926* 196

Haley, Laura Margaret

Prayer Vol. VI No. 2 · Nov. 1926 45

Haley, Molly Anderson

Country-born Vol. IV No. 9 · June-July 1925 271

Plant Salvia for Me! Vol. V No. 4 · Jan. 1926 109

Hall, Grace E.

Memories Vol. III No. 10 · Feb. 1924 16

Hall, Hazel

The strongest hand in the run. Thirteen poems, several in sequence, that watch walkers from above the street and read an identity out of a tread. Sonnets and tight tetrameter quatrains; "syllabled sculpture" is her own name for what she wants.

Echoes of Her Vol. II No. 3 · June 1922 11

A Late Passer Vol. II No. 3 · June 1922 11

On The Street Vol. II No. 3 · June 1922 11

Passers-By Vol. II No. 7 · Nov. 1922 3

The Hippity-Hopper Vol. II No. 11 · Mar. 1923 8

Pursuit Vol. II No. 11 · Mar. 1923 9

Stranger Vol. II No. 11 · Mar. 1923 9

Profit Vol. II No. 11 · Mar. 1923 9

The Way She Walks Vol. II No. 11 · Mar. 1923 10

Short Songs for a Long Day Vol. III No. 9 · Jan. 1924 6

Inland Vol. III No. 10 · Feb. 1924 11

The Ravelling Tune Vol. III No. 12 · Apr. 1924 6-7

Hand in Sunlight Vol. IV No. 1 · Oct. 1924 3

Hamilton, Marion Ethel

Phyllis Vol. III No. 4 · July-Aug. 1923 17

The Alien Vol. III No. 12 · Apr. 1924 25

Hammond, Eleanor

Six appearances, including "From a Street Corner" twice, tetrameter couplets on people as snails, each carrying a shell of petty cares. The others are short free verse turning on one conceit: the moon a toy balloon caught in branches, the heart a sealed and haunted house.

An Old Italian Aria	Vol. I No. 5 · Sept. 1921	17
Sky Scape	Vol. I No. 7 · Nov. 1921	13
Phantoms	Vol. I No. 7 · Nov. 1921	19
From a Street Corner	Vol. II No. 7 · Nov. 1922	14
Communion	Vol. III No. 2 · May 1923	24
From a Street Corner	Vol. III No. 9 · Jan. 1924	27

Harding, Katharine Washburn

Bells	Vol. V No. 5 · Feb. 1926	137
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Harmon, Beatrice

The Anchorite	Vol. IV No. 9 · June-July 1925	260
Ecce Homo	Vol. V No. 1 · Oct. 1925	3
Two in a Seaside Garden	Vol. V No. 5 · Feb. 1926	126

Harrier, Jessie Vaughn

The Campers	Vol. III No. 4 · July-Aug. 1923	25
I Wonder What a Cocker Spaniel Thinks		
About	Vol. III No. 10 · Feb. 1924	21

Harriman, Alice

A Stranger in Judea	Vol. V No. 4 · Jan. 1926	108
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Harris, Ramsay L.

Ecclesiastes 12:1-7	Vol. VI No. 5 · Feb. 1927	130
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Hartley, Lillian

Ideals	Vol. II No. 5 · Sept. 1922	11
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Hartman, Jo

Sea Moods	Vol. IV No. 7 · Apr. 1925	204
Shelley in Our House	Vol. V No. 7 · Apr. 1926	202
A Fisher Phaon	Vol. VII No. 1 · Oct. 1927	13

Harwood, Ruth

Three slight lyrics on dreaming and constancy, then "The Sea Gulls," much the larger thing: the 1848 cricket plague and the birds that ended it, told in shifting stanza shapes around the returning couplet "And though we killed a thousand score," framed by unrhymed lines of Indian legend.

Poetry Magic	Vol. I No. 8 · Dec. 1921	25
Supremacy	Vol. I No. 8 · Dec. 1921	26
Allegro	Vol. III No. 6 · Oct. 1923	14
The Sea Gulls	Vol. VI No. 8 · May 1927	212

Haste, Gwendolen [also signed Gwendolin Haste; Gwendolyn Haste]

Sequences of short poems about homestead women, each part a separate case of isolation set down in plain speech and left without comment. "Biography" plays the paragraphs of a county history against the killings its subject remembers. The sonnets, on drouth, hail and buried herders, are equally unsentimental.

The Stoic	Vol. I No. 6 · Oct. 1921	22
Montana Wives	Vol. I No. 11 · Mar. 1922	10
Biography	Vol. II No. 5 · Sept. 1922	4
The Revenant	Vol. III No. 1 · Apr. 1923	20
Epitaph	Vol. III No. 1 · Apr. 1923	20
The Haunted Ring	Vol. III No. 4 · July-Aug. 1923	19
The Woman of Windy Flat	Vol. III No. 10 · Feb. 1924	8
Three Western Poems	Vol. IV No. 3 · Dec. 1924	76

Heartt-Dreyfus, Estelle

Sketches	Vol. I No. 5 · Sept. 1921	11
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Heath, Monroe

Quaking Aspen	Vol. VI No. 10 · Sept. 1927	274
Adagio	Vol. VII No. 2 · Nov. 1927	34

Heath, Winifred M. [also signed W. M. Heath; Winifred Heath]

Five poems, and the first two are opposed: blank verse on a consoling inner voice, then a violent unrhymed harangue that refuses pretty verse and demands “a song of Hell.” The other three are what it refuses — mild rhyme on sisterly bushes and brother birds, on country weather carried into the city, on another woman’s lyrics born of loneliness.

The Voice	Vol. I No. 4 · July-Aug. 1921	24
Life	Vol. I No. 7 · Nov. 1921	18
Kinship	Vol. III No. 1 · Apr. 1923	16
To a Certain Poet	Vol. III No. 8 · Dec. 1923	21
On Going to Town	Vol. III No. 12 · Apr. 1924	9

Hedges, Ada Hastings

If You Had Died	Vol. IV No. 2 · Nov. 1924	41
Solus	Vol. IV No. 3 · Dec. 1924	79
Evening	Vol. VI No. 3 · Dec. 1926	70

Heller, Samuel

The Stars Will Remember	Vol. III No. 1 · Apr. 1923	7
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Henderson, Rose

In The Park	Vol. II No. 3 · June 1922	10
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Hendricks, Cecelia Hennel

Wyoming Sunset	Vol. III No. 6 · Oct. 1923	26
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Hendrickson, Anne

Winter	Vol. V No. 6 · Mar. 1926	157
Silver Music	Vol. V No. 7 · Apr. 1926	203

Henry, Edna G.

Trees Walking	<i>Vol. I No. 11 · Mar. 1922</i>	22
The Dispensary Doctor	<i>Vol. II No. 7 · Nov. 1922</i>	21
Hesperoyucca	<i>Vol. III No. 4 · July-Aug. 1923</i>	7

Hensey, Alice Ferrin

Jungle-Trailing Along the Equator	<i>Vol. VI No. 3 · Dec. 1926</i>	74
Carmen F., Half-Half	<i>Vol. VI No. 5 · Feb. 1927</i>	140

Hepburn, E. MacAlister

The Dancer	<i>Vol. II No. 2 · May 1922</i>	7
Nocturne	<i>Vol. III No. 6 · Oct. 1923</i>	22
To Her Whose Lover Lies Dead	<i>Vol. III No. 8 · Dec. 1923</i>	7

Hess, Maud Hogue

The Cabin	<i>Vol. II No. 2 · May 1922</i>	20
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Higgins, Annie

Four short poems in ballad quatrains, colloquial and wry, each turning on a deflation: a walk not taken because the houses would gossip, a refusal to read poems about roses and the moon, and a night of menacing budding branches answered at dawn with "You'll do nothing of the kind!"

Postponement	<i>Vol. II No. 5 · Sept. 1922</i>	19
Song Against Art	<i>Vol. II No. 5 · Sept. 1922</i>	19
I Remember	<i>Vol. II No. 11 · Mar. 1923</i>	19
All Night	<i>Vol. II No. 11 · Mar. 1923</i>	19

High, Lee S.

Not Love	<i>Vol. III No. 9 · Jan. 1924</i>	21
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Hill, Esther Clark

The Fog	<i>Vol. II No. 1 · Apr. 1922</i>	14
The Gifts	<i>Vol. III No. 9 · Jan. 1924</i>	10

Hill, Frank Ernest

Moonlight—Vermillion Valley	Vol. II No. 10 · Feb. 1923	12
The Pass	Vol. III No. 3 · June 1923	16

Hill, Marvin Luter

March Storm	Vol. II No. 11 · Mar. 1923	7
To Madeleine	Vol. III No. 5 · Sept. 1923	11
The Doubter	Vol. III No. 8 · Dec. 1923	12

Hilliard, John Northern

All four build by accumulation: stanzas of armchair travel through Bagdad and Samarkand, a catalogue of the riches he cannot give, sixteen tetrameter couplets hung on "If you would know." The exception is a strict sestina, correctly retrograded, spoken in a carnival barker's slang, and it works.

Romance	Vol. III No. 3 · June 1923	12-13
Gifts	Vol. III No. 8 · Dec. 1923	3
Sestina of the Spieler	Vol. IV No. 2 · Nov. 1924	48
In a Volume of Tschaikowsky	Vol. IV No. 3 · Dec. 1924	85

Hillman, Gordon Malherbe

Sea Winds	Vol. II No. 4 · July-Aug. 1922	8
Nightfall	Vol. II No. 7 · Nov. 1922	22
Lucile	Vol. III No. 3 · June 1923	17

Hodgson, Cecil E. C.

Lady Wanderlust	Vol. VI No. 5 · Feb. 1927	137
The Garden Pool	Vol. VII No. 2 · Nov. 1927	46

Holbrook, Weare

Begins with four sonnets after Propertius, Latin incipits for titles, Cynthia scolded in modern slang. The later work is dramatic monologue in plain American speech, a drifter's wife packing again, a mother identifying her drowned son, and one exercise in free-verse Gothic.

Quid Iuvat Ornato	<i>Vol. I No. 2 · May 1921</i>	3
Risus Eram Positis	<i>Vol. I No. 5 · Sept. 1921</i>	13
Ergo Tam Doctae	<i>Vol. I No. 5 · Sept. 1921</i>	13
Pacis Amor Deus . . .	<i>Vol. I No. 9 · Jan. 1922</i>	26
The Drifter's Wife	<i>Vol. I No. 10 · Feb. 1922</i>	20
The Belle of the Ball	<i>Vol. III No. 6 · Oct. 1923</i>	22
Threnody	<i>Vol. IV No. 2 · Nov. 1924</i>	38
Cross Indicates Spot	<i>Vol. IV No. 6 · Mar. 1925</i>	171
Breakfast	<i>Vol. IV No. 7 · Apr. 1925</i>	219

Holladay, Hellen H.

Vanity	<i>Vol. II No. 1 · Apr. 1922</i>	23
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Holloway, Roberta

A Song to Spirit Thala	<i>Vol. IV No. 6 · Mar. 1925</i>	164
A Song of Shadows	<i>Vol. IV No. 7 · Apr. 1925</i>	209

Holme, Jamie Sexton

The Song Unsung	<i>Vol. V No. 5 · Feb. 1926</i>	129
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Holway, Edith Boyden

The Onlooker	<i>Vol. III No. 5 · Sept. 1923</i>	27
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Hoopes, Helen Rhoda

Milton's Daughters	<i>Vol. VII No. 1 · Oct. 1927</i>	10
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Hope, Ethel

Masquerade	<i>Vol. III No. 6 · Oct. 1923</i>	8
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Hopkins, Ruth E.

Virgin Birth	<i>Vol. IV No. 4 · Jan. 1925</i>	117
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Hoskins, Ruth Corley

The Early Morning Crowd	<i>Vol. III No. 6 · Oct. 1923</i>	15
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Houck, Amy

Silver Sewing	<i>Vol. VII No. 1 · Oct. 1927</i>	22
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House, Roy Temple

Tankas From the Japanese *Vol. III No. 10 · Feb. 1924* 23

Howard, Katherine [also signed Katharine Howard]

Coast Range *Vol. III No. 4 · July-Aug. 1923* 23

By San Diego *Vol. III No. 11 · Mar. 1924* 23

Howat, Helen

Challenge *Vol. I No. 5 · Sept. 1921* 16

Howe, Nancy Lee

Blue-Bird Time *Vol. II No. 1 · Apr. 1922* 11

Howell, Editha

The Return *Vol. I No. 6 · Oct. 1921* 20

Howell, Richard Clifton

Dim Prayer *Vol. VII No. 3 · Dec. 1927* 75

Howes, Grace Clementine

Three poems in four appearances: The Mountains was printed twice, in July-August 1923 and again in February 1924, lightly repunctuated. Free verse working a single extended figure hard, the range as an army with bayoneted crags and cloud-barrage, the grade as a stairway from Olympus.

The Stairway *Vol. II No. 4 · July-Aug. 1922* 21

The Mountains *Vol. III No. 4 · July-Aug. 1923* 8

The Mountains *Vol. III No. 10 · Feb. 1924* 12

An Old Man of the Trails *Vol. III No. 12 · Apr. 1924* 18

Hudson, Addie Cropsey

The Singing Trail *Vol. III No. 3 · June 1923* 10-11

Huffman, Adrian

To Llasta *Vol. V No. 6 · Mar. 1926* 165

Humphries, Rolfe

Six early poems, 1921 to 1924. Rhymed couplets and tetrameter run to landscape and solitude, but the manner is conversational and self-deflating: an evening on Tahoe breaks off at "I'll land, and get my sweater on." February is free-verse imagism seen from a train window.

On the Overland	Vol. I No. 5 · Sept. 1921	12
February	Vol. I No. 10 · Feb. 1922	19
Evening on Tahoe	Vol. II No. 4 · July-Aug. 1922	17
A Sad Little Lyric for		
Vacation	Vol. II No. 4 · July-Aug. 1922	17
Solitary	Vol. III No. 4 · July-Aug. 1923	22
Whence Cometh My Help	Vol. III No. 12 · Apr. 1924	14

Hutchins, M. Doris [also signed Doris Hutchins]

Four short poems in tight rhyme, three of them elegies for a person or an hour, one a desert piece on the yucca whose flowers fall like "tired eyelids or cold lips." The stanzas are regular and the endings are turned hard, sometimes into bathos.

The Yucca	Vol. II No. 4 · July-Aug. 1922	31
Your Room	Vol. II No. 11 · Mar. 1923	18
Finis	Vol. III No. 5 · Sept. 1923	30
To the Soul of a Dancer	Vol. III No. 12 · Apr. 1924	24

Hutchinson, Velma Byers

A Marriage Ceremony	Vol. IV No. 7 · Apr. 1925	200
Poplars	Vol. IV No. 8 · May 1925	235

Hyatt, Jack, Jr.

Free verse punctuated with ellipses, working by counterpoint: a blind beggar reads the passers-by he cannot see, a laundryman's dream of returning home is cut across by quoted shop talk. Two very short pieces are flat aphorisms on churchgoing and on marriage. The sentiment is easy.

The Beggar	<i>Vol. II No. 1 · Apr. 1922</i>	15
Ching Loo Dreams	<i>Vol. II No. 5 · Sept. 1922</i>	15
Blindness	<i>Vol. II No. 11 · Mar. 1923</i>	20
Similia	<i>Vol. II No. 11 · Mar. 1923</i>	20
Steps on the Stair	<i>Vol. III No. 4 · July-Aug. 1923</i>	13
Prayer	<i>Vol. III No. 8 · Dec. 1923</i>	22

Hyer, Helen von Kolnitz

Dragon Flies	<i>Vol. V No. 1 · Oct. 1925</i>	14
African Sunset	<i>Vol. V No. 1 · Oct. 1925</i>	15
High Priestess	<i>Vol. VI No. 6 · Mar. 1927</i>	166

I

Inman, Arthur C.

The Ocean	<i>Vol. III No. 10 · Feb. 1924</i>	6
To Columbine	<i>Vol. III No. 10 · Feb. 1924</i>	6

Ivey, B. S.

The City of Fountains	<i>Vol. VI No. 8 · May 1927</i>	230
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J

James, E. O.

Motley—Poem	<i>Vol. I No. 2 · May 1921</i>	11-13
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Jenkins, John

Hearing Debussy's "L'Après Midi d'un Faun"	<i>Vol. V No. 3 · Dec. 1925</i>	78
Death at Dawn	<i>Vol. V No. 5 · Feb. 1926</i>	136

Jenkins, Oliver

Home-Coming	<i>Vol. I No. 9 · Jan. 1922</i>	17
Awakening	<i>Vol. I No. 9 · Jan. 1922</i>	17

Johnson, Josephine

Indian Giver	<i>Vol. IV No. 4 · Jan. 1925</i>	120
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Johnson, Siddie Joe

The Carpenter	<i>Vol. III No. 8 · Dec. 1923</i>	4
As I Like It	<i>Vol. V No. 10 · Sept. 1926</i>	279
Christmas Shopping	<i>Vol. VI No. 3 · Dec. 1926</i>	61

Johnston, Winifred

The Wanderer	<i>Vol. III No. 9 · Jan. 1924</i>	14-15
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Jones, Vincent

Spring Inspection	<i>Vol. V No. 6 · Mar. 1926</i>	176
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Jones, W. K.

To Thomas Gray	<i>Vol. III No. 10 · Feb. 1924</i>	27
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Jonson, Arthur

Poems for a Chinese Anthology	<i>Vol. VI No. 10 · Sept. 1927</i>	282
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K**Kellogg, Lucie**

Purification	<i>Vol. VI No. 7 · Apr. 1927</i>	189
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Kells, Marion C.

My Crown	<i>Vol. III No. 3 · June 1923</i>	6
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Kelly, Edwin M.

The Wife	<i>Vol. VI No. 8 · May 1927</i>	231
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Kelly, Sarah Hammond

Fog	<i>Vol. I No. 9 · Jan. 1922</i>	8
There Is No Peace in Love	<i>Vol. IV No. 4 · Jan. 1925</i>	119

Kendig, Katherine D.

Burnt Offering	<i>Vol. V No. 9 · Aug. 1926</i>	259
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Kenyon, Bernice Lesbia

The Answering Heights	<i>Vol. I No. 11 · Mar. 1922</i>	21
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White-Throat	<i>Vol. II No. 3 · June 1922</i>	25
There Is No Quiet	<i>Vol. II No. 10 · Feb. 1923</i>	4

Keogh, Edna Alice

Fleeting	<i>Vol. IV No. 9 · June-July 1925</i>	278
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Kidd, Walter Evans

Blue Morning	<i>Vol. III No. 5 · Sept. 1923</i>	27
White Beauty	<i>Vol. III No. 7 · Nov. 1923</i>	12
A Sea Diver Speaks to his Inland		
Love	<i>Vol. V No. 3 · Dec. 1925</i>	74

Kimball, Jessie Yarnell

A Miracle	<i>Vol. I No. 3 · June 1921</i>	16
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Kinsman, Sallie

Three Lyrics	<i>Vol. IV No. 4 · Jan. 1925</i>	115
Winter Night	<i>Vol. IV No. 9 · June-July 1925</i>	277

Kipling

Japanese Iris	<i>Vol. I No. 4 · July-Aug. 1921</i>	19
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Kitt, Jessie Weber

Penitence	<i>Vol. VI No. 5 · Feb. 1927</i>	145
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Kittle, Goldsmith

Portrait	<i>Vol. VI No. 7 · Apr. 1927</i>	199
Painted Desert	<i>Vol. VI No. 7 · Apr. 1927</i>	200

Knapp, Ethel Marjorie

The Mother Heart	<i>Vol. III No. 10 · Feb. 1924</i>	19
I Die a Hundred Deaths	<i>Vol. III No. 12 · Apr. 1924</i>	20

Knipe, Bertha McE.

The Walls of St. Francis	<i>Vol. I No. 8 · Dec. 1921</i>	12
The Almond Blossoms	<i>Vol. II No. 11 · Mar. 1923</i>	12

Kraft, M.

The Mole	<i>Vol. VII No. 1 · Oct. 1927</i>	7
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Kresensky, Raymond

Asphodel	<i>Vol. IV No. 5 · Feb. 1925</i>	139
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Alabaster	<i>Vol. V No. 9 · Aug. 1926</i>	264
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Kuno, Hazel

Humming Bird	<i>Vol. V No. 8 · May-June 1926</i>	235
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L**Lanham, C. T.**

Armageddon	<i>Vol. VI No. 5 · Feb. 1927</i>	133
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Larson, R. Ellsworth

Chamber Music	<i>Vol. II No. 8 · Dec. 1922</i>	22
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Lechlitner, Ruth

Autumn, New Mexico	<i>Vol. IV No. 3 · Dec. 1924</i>	72
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LeClercq, Jacques

Omega	<i>Vol. V No. 5 · Feb. 1926</i>	136
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Lee, Borghild Lundberg

Heritage	<i>Vol. IV No. 8 · May 1925</i>	250
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Lehmer, D. N.

The Stroller	<i>Vol. III No. 4 · July-Aug. 1923</i>	26
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Lehmer, Eunice Mitchell

The Poet's Voice	<i>Vol. III No. 9 · Jan. 1924</i>	28
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Leigh, A. B.

In Nebuchadnezzar's Babylon	<i>Vol. VI No. 3 · Dec. 1926</i>	78
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Leitch, Mary Sinton [also signed Mary Sintou Leitch]

Twelve poems in a wide range of forms: free-verse meditations on woodland silence, an Italian sonnet, blank-verse narrative, a fireside dialogue between a childless woman and the child she refused, and a comic beach-comber ballad. Sterility and Virginia tidewater places recur.

Silence	Vol. II No. 2 · May 1922	19
Moods	Vol. II No. 4 · July-Aug. 1922	5
The Child of the Childless	Vol. II No. 8 · Dec. 1922	4
The Secret	Vol. III No. 3 · June 1923	15
Now I Shall March	Vol. III No. 4 · July-Aug. 1923	3
To Barbara	Vol. III No. 8 · Dec. 1923	24
In a Railway Station	Vol. III No. 11 · Mar. 1924	16-17
Johnny Onions	Vol. IV No. 1 · Oct. 1924	11
Nightfall on the Lynnhaven	Vol. IV No. 4 · Jan. 1925	104
In Bruton Churchyard	Vol. IV No. 5 · Feb. 1925	151
The Sea Invades the Hills	Vol. V No. 8 · May-June 1926	225
The Hidden Side of the Moon	Vol. V No. 10 · Sept. 1926	291

Lemont, Jessie

Storm	Vol. VI No. 3 · Dec. 1926	70
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Lench, W. H.

Seven short pieces, most of them a single simile under an abstract title (Purity, Gladness, Result), and slight. Loneliness is the exception, its crowd holding out naked hearts in "fat, sweaty hands." The one metered poem, Desire, was printed twice, in February and June 1922.

Purity	Vol. I No. 7 · Nov. 1921	14
Gladness	Vol. I No. 7 · Nov. 1921	14
Loneliness	Vol. I No. 7 · Nov. 1921	14

Desire	<i>Vol. I No. 10 · Feb. 1922</i>	18
Desire	<i>Vol. II No. 3 · June 1922</i>	23
We Are Like Gold Fish	<i>Vol. III No. 2 · May 1923</i>	16
Result	<i>Vol. III No. 2 · May 1923</i>	16

Lennox, Mary

California, Sweet Homeland of

Mine	<i>Vol. I No. 10 · Feb. 1922</i>	25
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Lewis, Janet

The Wild Crab-Apple Tree	<i>Vol. II No. 2 · May 1922</i>	14
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Lewis, Lilian

My Mistress Whimsey	<i>Vol. VI No. 3 · Dec. 1926</i>	80
Morning and Evening	<i>Vol. VI No. 9 · June 1927</i>	260
Time	<i>Vol. VI No. 10 · Sept. 1927</i>	273

Lewis, Sylvia

Optimism	<i>Vol. VI No. 10 · Sept. 1927</i>	283
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Lincoln, Elliott C.

Range verse in long, internally rhymed lines, cowboy loneliness personified as a girl riding at his knee. "Mail Day" is the one that earns its keep: a bow-legged boy loping to town in June weather, then, in part two, the "dull-eyed girl with rough, red hands" waiting in the coulee.

The Girl of the Loneliness	<i>Vol. I No. 11 · Mar. 1922</i>	8
Mail Day	<i>Vol. II No. 3 · June 1922</i>	7
Loss	<i>Vol. III No. 6 · Oct. 1923</i>	11
Evening	<i>Vol. III No. 11 · Mar. 1924</i>	24

Lindsay, Vachel

The Parable of Deepness	<i>Vol. V No. 2 · Nov. 1925</i>	35
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Lloyd, Anne

My Iris Army	<i>Vol. III No. 4 · July-Aug. 1923</i>	11
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Long, Vivian Aten

Nasturtiums *Vol. II No. 1 · Apr. 1922* 10

Longley, Snow [also signed Snow Longly]

A dramatic monologist. Her strongest work is blank verse spoken in character: a king's favorite dying of the white lead she painted on, Beauty writing at the Beast's table. "A Believer" runs the same method in rhymed swamp dialect. The two late sonnets are ordinary.

Protest—Mid-Atlantic *Vol. I No. 1 · Apr. 1921* 22

April Illusions *Vol. II No. 1 · Apr. 1922* 10

The Dying Favorite Speaks *Vol. II No. 9 · Jan. 1923* 8

Pages from Beauty's

Diary *Vol. IV No. 9 · June-July 1925* 262

A Song for Rosetime *Vol. V No. 8 · May-June 1926* 222

A Believer *Vol. VI No. 9 · June 1927* 258

Imitation *Vol. VII No. 3 · Dec. 1927* 65

Libraries *Vol. VII No. 3 · Dec. 1927* 65

Loving, Pierre

A Note for Poets *Vol. II No. 5 · Sept. 1922* 26

Mountain Hunger *Vol. III No. 6 · Oct. 1923* 24

Luciani, Virgilio

Fantasia *Vol. V No. 10 · Sept. 1926* 285

Morning *Vol. VI No. 10 · Sept. 1927* 277

Luhrs, Marie

Thoughts in a Windy Street *Vol. II No. 7 · Nov. 1922* 11

Lummis, Charles F. [also signed Chas. F. Lummis]

Ernestine Schumann-Heink *Vol. I No. 1 · Apr. 1921* 5-6

Song *Vol. I No. 4 · July-Aug. 1921* 5

Lund, Mary Graham

The Northwestern Wheat Field *Vol. I No. 7 · Nov. 1921* 8

At My Window	<i>Vol. II No. 10 · Feb. 1923</i>	20
At My Window [printed again]	<i>Vol. III No. 4 · July-Aug. 1923</i>	18

Lyman, Dean B., Jr.

Thus Theseus	<i>Vol. VI No. 4 · Jan. 1927</i>	106
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Lynch, Ada Kyle

A Study in Black and White	<i>Vol. I No. 3 · June 1921</i>	6
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Lyndall, Dorothy S.

The Dancer	<i>Vol. I No. 6 · Oct. 1921</i>	19
The Moon	<i>Vol. I No. 6 · Oct. 1921</i>	19
Eucalypth Amygdalina	<i>Vol. I No. 11 · Mar. 1922</i>	23

Lynn, Roberta

Glacier Point	<i>Vol. III No. 5 · Sept. 1923</i>	28
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Lyttl, Cavan

Farewell at Twilight to San Francisco Bay	<i>Vol. II No. 4 · July-Aug. 1922</i>	14
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M

M. P. C.

Through the Cajon Pass	<i>Vol. II No. 4 · July-Aug. 1922</i>	23
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Mabie, Mary Louise

The Tall Gods Pass	<i>Vol. IV No. 6 · Mar. 1925</i>	176
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MacDonald, Susanne Rike

At the Hospital	<i>Vol. II No. 10 · Feb. 1923</i>	17
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Mackay, Mirza French

Four poems in long swinging lines with internal rhyme and refrain, one of them chained on hyphenated jingles like "whither-I-blow, thither-I-go." Subjects: the gipsy trail, a woman remembered on the Bay of Naples, a changeling schoolgirl, and a couplet comedy weighing two girls met at tea.

Romany Road	Vol. IV No. 1 · Oct. 1924	9
Silver	Vol. V No. 3 · Dec. 1925	73
L'Alouette	Vol. V No. 8 · May-June 1926	228
Tea	Vol. VI No. 8 · May 1927	221

MacLean, Katharine Allison

The Little Owls	Vol. V No. 10 · Sept. 1926	284
Lilith Laments	Vol. VII No. 1 · Oct. 1927	16

MacMillan, M. T.

Re-Union	Vol. I No. 2 · May 1921	19
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Magaret, Helen

Purgation	Vol. VII No. 3 · Dec. 1927	66
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Manning, Oliver

The "Snowy Peaks" Unveiled	Vol. I No. 5 · Sept. 1921	18
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Maring, Helen Emma

Insomnia	Vol. IV No. 8 · May 1925	239
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Marinoni, Rosa Zagnoni

Magdalene	Vol. VI No. 5 · Feb. 1927	128
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Maris, Faith

Sand Lily	Vol. II No. 6 · Oct. 1922	9
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Markham, Anna Catherine

At Figueroa	Vol. V No. 9 · Aug. 1926	255
The Summer Rain	Vol. VI No. 9 · June 1927	260

Markham, Lucia Clark

Six poems, fluently metrical and ornate in the late-Victorian way: sonnets on an Italian octave, tetrameter couplets, stanzas chiming on a short line, and a vocabulary of fanes, oblations and Camelot. November Night is the one with a personality, ending with the speaker racing her broomstick back to Salem.

November Night	Vol. II No. 7 · Nov. 1922	22
Rain in the Night	Vol. II No. 11 · Mar. 1923	14
A Birch Tree Singing	Vol. II No. 11 · Mar. 1923	14
Sonnets to a Little Girl	Vol. III No. 10 · Feb. 1924	25
Back to the Hills	Vol. III No. 12 · Apr. 1924	8
Pigeons Flying	Vol. IV No. 2 · Nov. 1924	52

Marquis, Neeta

Nine poems that name their plants exactly, bougainvillea, jacaranda, poinsettia, shooting-stars, and set Southern California against a remembered elsewhere. Tetrameter quatrains and heptameter triplets for the songs, blank verse for the descriptive set pieces on redwoods and canyon dusk. Crickets defends metre against “nondescript verse.”

To The South—March Song	Vol. I No. 1 · Apr. 1921	17-18
The Alien	Vol. I No. 3 · June 1921	8
On Christmas Eve	Vol. I No. 8 · Dec. 1921	3
A Redwood Forest in Winter	Vol. I No. 8 · Dec. 1921	6
An Old Garden By the Sea	Vol. II No. 4 · July-Aug. 1922	11
Twilight Song	Vol. III No. 1 · Apr. 1923	17
April Dusk	Vol. III No. 5 · Sept. 1923	16
Out of the West	Vol. V No. 9 · Aug. 1926	262
Crickets	Vol. VI No. 9 · June 1927	259

Marsh, Charles Howard

Four poems: two Petrarchan sonnets and two long-lined free-verse addresses to a departed woman, thick with trailing ellipses and ornament such as “amethystine vistas.” The Venetian one runs several pages on a remembered room. The better sonnet speaks in the voice of a redeemed prostitute, after Wassermann.

Perhaps	Vol. V No. 1 · Oct. 1925	18
To J—	Vol. V No. 7 · Apr. 1926	189
A Venetian Night	Vol. VI No. 3 · Dec. 1926	64
Of a Prostitute Redeemed	Vol. VI No. 5 · Feb. 1927	129

Martin, Portia

All free verse, stepped and indented, unrhymed. Half the poems are Indian personations with hyphenated compound names, set out as titled songs for Soaring-Gull and Woman-of-the-Rifted-Rock; the rest are longer ecstatic pieces built on a repeated question, “What are they thinking, these three.”

In the		
Moon-of-Red-Blooming-Lilies	Vol. II No. 1 · Apr. 1922	13
Aspens	Vol. II No. 1 · Apr. 1922	13
Love Wakens in the Heart of		
Soaring-Gull	Vol. II No. 10 · Feb. 1923	10
The Swing	Vol. III No. 2 · May 1923	14
Plover—Wing Sings in the Fog	Vol. III No. 7 · Nov. 1923	23
When Sunset Called	Vol. V No. 2 · Nov. 1925	55
Four and a Picnic	Vol. V No. 9 · Aug. 1926	246

Martin, R. Helyn

Failure	Vol. III No. 3 · June 1923	9
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Mathis, Earl

Presence	Vol. VII No. 3 · Dec. 1927	74
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Maxwell, George

A Typewriter	Vol. III No. 7 · Nov. 1923	11
Misgiving	Vol. V No. 4 · Jan. 1926	111

May, Beulah

Works two manners. Tetrameter quatrains on Southern California places, the Redondo wharf and a canyon trail, and strict Petrarchan sonnets on a Renaissance stonecutter and the four hours of the day; against these, long-lined free-verse catalogues of Los Angeles at night and of Javanese and jungle exotica.

Redondo Beach	Vol. II No. 2 · May 1922	21
Saint Ann's Wind	Vol. II No. 10 · Feb. 1923	13
Wind From the Sea	Vol. II No. 10 · Feb. 1923	13
The Canyon Trail	Vol. III No. 5 · Sept. 1923	3
In the Wind	Vol. IV No. 1 · Oct. 1924	4
The Mill	Vol. IV No. 2 · Nov. 1924	51
The Color of the Night	Vol. IV No. 5 · Feb. 1925	140
The Witch Maiden	Vol. V No. 3 · Dec. 1925	83
Animal	Vol. V No. 7 · Apr. 1926	204
The Workman	Vol. V No. 9 · Aug. 1926	251
The Procession of Four Kings	Vol. VI No. 1 · Oct. 1926	6
A Dance by Ruth St. Denis	Vol. VII No. 1 · Oct. 1927	5

McCarthy, John Russell [also signed John R.

McCarthy]

Two manners: unrhymed declamation in a pulpit register on stars, evolution and a Lord God who speaks and is jeered at; and tight short-lined rhyme, as in the progress-chant "Spark Out of Heaven." Best is "The New Clerk," a hundred lines of rhymed couplets on a boy's dreams closing down.

The Gift of Beauty	Vol. I No. 7 · Nov. 1921	3
Rue Anemone	Vol. I No. 9 · Jan. 1922	24
Priests	Vol. I No. 9 · Jan. 1922	25

The New Clerk	Vol. II No. 5 · Sept. 1922	12
Under the Stars	Vol. III No. 1 · Apr. 1923	12
Friends	Vol. III No. 1 · Apr. 1923	12
From Nowhere	Vol. III No. 1 · Apr. 1923	12
A Grey Day	Vol. III No. 4 · July-Aug. 1923	23
This Life the Last?	Vol. III No. 7 · Nov. 1923	21
Spark Out of Heaven	Vol. III No. 10 · Feb. 1924	4-5-6
Midway	Vol. VI No. 1 · Oct. 1926	9
Without Garment of Flesh	Vol. VI No. 6 · Mar. 1927	158
Conversation	Vol. VII No. 1 · Oct. 1927	8
Envy Not Granite	Vol. VII No. 3 · Dec. 1927	62

McCarty, Dixie [also signed Dixie McCarthy]

Hills	Vol. II No. 3 · June 1922	10
At a Flower Stand	Vol. II No. 7 · Nov. 1922	21
The Ride	Vol. III No. 3 · June 1923	15

McCormick, Virginia [also signed Virginia Taylor McCormick]

Mostly short rhymed lyrics on named abstractions, sorrow, pain, doubt, magic, each closing on a turn; also a Petrarchan sonnet on an April garden and a Normandy genre picture in long lines. Two early free-verse pieces speak plainly in the first person, refusing the restful mountains for the sea.

Sorrow	Vol. I No. 6 · Oct. 1921	13
Poems	Vol. I No. 6 · Oct. 1921	13
Mountains	Vol. I No. 9 · Jan. 1922	17
Thought	Vol. I No. 9 · Jan. 1922	16
I Remember	Vol. III No. 1 · Apr. 1923	5
Awakening Garden	Vol. III No. 1 · Apr. 1923	6
Pain	Vol. III No. 6 · Oct. 1923	15
La Petite Fiancee	Vol. III No. 11 · Mar. 1924	6
Magic	Vol. IV No. 4 · Jan. 1925	101
Doubting	Vol. V No. 7 · Apr. 1926	189

McDougall, Mary Cormack

A Woman's Song Vol. III No. 4 · July-Aug. 1923 10

McGaffey, Ernest

Molly By The Shore—Ballade of Mary Queen of
Scots Vol. I No. 1 · Apr. 1921 10-12

Ballade of the Maya

Maiden Vol. I No. 4 · July-Aug. 1921 20

McGowen, Elizabeth K.

Two free-verse pieces of remembrance broken by ellipses, a house she will not enter and an old man watching a fire; and two stanzaic poems that clip each quatrain's fourth line to a beat or two, "Wind-blown." Empty houses and what has gone out of them are her whole subject.

The Barrier Vol. II No. 7 · Nov. 1922 10

The Deserted House Vol. II No. 9 · Jan. 1923 10

Wood Fires Vol. III No. 7 · Nov. 1923 15

Storm Vol. III No. 9 · Jan. 1924 8-9

McKee, Ruth E.

Five poems, none longer than eleven lines. Four are free verse of an imagist cast, a portrait in muted color, grass crushed in a sidewalk crack; the fifth is a rhymed epigram on a learned woman whose epitaph is 'What was the use?' The endings are dry and turned.

Mind Vol. II No. 7 · Nov. 1922 20

A Study in Pastels Vol. III No. 2 · May 1923 20

Spring Sadness Vol. III No. 11 · Mar. 1924 29

If Vol. IV No. 5 · Feb. 1925 138

Wise Woman Vol. IV No. 7 · Apr. 1925 219

McLeod, LeRoy

Sequoia Vol. V No. 4 · Jan. 1926 96

The Wall Vol. V No. 7 · Apr. 1926 200

McVickar, Dorothy

Two Songs Vol. IV No. 10 · Aug.-Sept. 1925 293

Mead, Ruth Bernice

Two Poems Vol. IV No. 4 · Jan. 1925 105

Meisinger, Mary M. [also signed Mary Meisinger]

Fantasy Vol. I No. 10 · Feb. 1922 6

Impotence Vol. III No. 7 · Nov. 1923 15

Melvin, Harold Wesley

Six poems, all from 1927 and all in loose blank verse of ten to twenty lines: a plowman, plow horses, a leaf-choked brook, each set against the scale of the stars. Exclamatory. To a Weaver of Words states his creed, poetry taken up with an axe.

One Moment Facing Stars Vol. VI No. 6 · Mar. 1927 151

Plow Horses March into the
Sunset Vol. VI No. 7 · Apr. 1927 196

Bronze Brook Vol. VI No. 7 · Apr. 1927 196

Not Out of Sunrise Vol. VI No. 8 · May 1927 217

To a Weaver of Words Vol. VII No. 1 · Oct. 1927 17

Infinity Vol. VII No. 3 · Dec. 1927 70

Menefee, Kate Randle

How They Grew Vol. II No. 1 · Apr. 1922 9

Meredith, Floyd

Mostly slight rhymed lyrics turning on one small reversal, a face at every window, the word left unsaid. The exception is "Cause and Effect," a long monologue in irregular rhyme spoken by a lame, half-blind widow to a caller, whose chatter gives away more than she intends.

Impermanence Vol. I No. 10 · Feb. 1922 12

Protest	<i>Vol. II No. 3 · June 1922</i>	25
Stone Flowers	<i>Vol. II No. 7 · Nov. 1922</i>	18
Sacrifice	<i>Vol. III No. 3 · June 1923</i>	18
Heritage	<i>Vol. III No. 3 · June 1923</i>	18
Windows	<i>Vol. III No. 7 · Nov. 1923</i>	11
Cause and Effect	<i>Vol. III No. 9 · Jan. 1924</i>	18-19

Merriehew, Martha Webster

Inheritance	<i>Vol. IV No. 1 · Oct. 1924</i>	8
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Merryfield, Gladys Bovard

After Harvest	<i>Vol. VI No. 2 · Nov. 1926</i>	51
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Merryman, Mildred Plew [also signed Mildred Plew Merriman]

Thoughts of a Bookkeeper	<i>Vol. II No. 4 · July-Aug. 1922</i>	4
On Windy Nights	<i>Vol. III No. 12 · Apr. 1924</i>	20
Night Ride	<i>Vol. V No. 1 · Oct. 1925</i>	13

Miall, Agnes M.

To a Portrait	<i>Vol. III No. 3 · June 1923</i>	20
Petition	<i>Vol. IV No. 2 · Nov. 1924</i>	53

Miles, Josephine

Peace	<i>Vol. VI No. 4 · Jan. 1927</i>	111
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Miller, J. Corson [also signed J. Carson Miller]

Seven poems, one of them signed J. Carson Miller. The manner is heavy traffic in hyphenated compounds, moon-trapped and song-stirred and blood-punctured, worked into sonnets and couplets. Subjects run from city street lights to a jackrabbit as 'nature's speed-machine' and a couplet tribute to George Sterling.

Street Lights	<i>Vol. III No. 8 · Dec. 1923</i>	23
Sonnet	<i>Vol. III No. 10 · Feb. 1924</i>	26
On a Wild Jack-Rabbit	<i>Vol. V No. 3 · Dec. 1925</i>	83

On a Certain Contemporaneous

Poet	Vol. VI No. 2 · Nov. 1926	37
"Who Consorts with Wisdom		
— "	Vol. VI No. 9 · June 1927	253
The Singing Forest	Vol. VI No. 10 · Sept. 1927	276
Wild Honey	Vol. VII No. 1 · Oct. 1927	6

Miller, Nellie Burget

Poems of thirty to fifty lines that state a conceit in the first line and work it through parallel stanzas: a house, a tune, a painting and a prayer all made of words; a catalogue of silences. One idyll breaks on the sight of "a child thinning beets."

A Pagan In Church	Vol. II No. 2 · May 1922	17
Joy Walks in the Morning	Vol. II No. 7 · Nov. 1922	8
Words	Vol. II No. 7 · Nov. 1922	9
Prophecy	Vol. III No. 7 · Nov. 1923	12
I Bring You Silence, My		
Beloved	Vol. IV No. 4 · Jan. 1925	99
Moods	Vol. IV No. 7 · Apr. 1925	216

Miller, Norma [also signed Norma Miler]

Restless in manner: a five-line simile of sea and nun, a chinoiserie of lacquered barges and jade drops, a thee-and-thou lyric in two seven-line stanzas, a long dimeter Nocturne. The late Sabbath drops the apparatus for plain refusal and is the better for it.

The Sea Is Like a Nun	Vol. II No. 4 · July-Aug. 1922	8
Street Lights	Vol. II No. 7 · Nov. 1922	7
June Midnight	Vol. III No. 3 · June 1923	6
Spring Tarries Long	Vol. III No. 10 · Feb. 1924	3
Lyric	Vol. IV No. 4 · Jan. 1925	100
River Songs	Vol. IV No. 5 · Feb. 1925	135
Two Lyrics	Vol. IV No. 7 · Apr. 1925	207
Nocturne	Vol. IV No. 10 · Aug.-Sept. 1925	292

Diana Knows	Vol. VI No. 3 · Dec. 1926	80
Sabbath	Vol. VI No. 8 · May 1927	224

Mills, Ellen Morrill

Long loping seven-stress lines and rhymed quatrains on dream-houses, unfollowed roads, and shells, "little deserted dwellings of the creatures of the sea." The matter is wishing rather than seeing. Inland, which builds an ocean out of a grandfather's few gruff words, is the exception.

House O' Dreams	Vol. I No. 3 · June 1921	13
The Little Road	Vol. I No. 5 · Sept. 1921	9
Spring, The Herald	Vol. II No. 2 · May 1922	22
Sea Shells	Vol. II No. 4 · July-Aug. 1922	18
Inland	Vol. III No. 11 · Mar. 1924	21

Minitier, Edith

Flanders Field—Today	Vol. III No. 3 · June 1923	19
Purple Window Glass	Vol. III No. 8 · Dec. 1923	18-19-20

Mirick, Edith

All four take their figures from myth: Arachne at the loom in two-stress lines, Galatea begging the goddess to turn her back to stone, Syrinx becoming reed. The two longer poems are speeches in rhymed tetrameter couplets, and the woman does the speaking.

Arachne	Vol. V No. 1 · Oct. 1925	5
Flame	Vol. V No. 3 · Dec. 1925	72
As Once to Pan	Vol. VI No. 4 · Jan. 1927	99
Caravans	Vol. VI No. 5 · Feb. 1927	123

Mitchell, Elizabeth

A Tragedy	Vol. III No. 4 · July-Aug. 1923	12
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Mitchell, Ruth Comfort

Gaydiang	Vol. I No. 1 · Apr. 1921	7-10
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Mitvalsky, Frank

Prints in groups rather than singly, fifteen short pieces, mostly short-lined rhymed quatrains plus a set of three-line epigrams. The diction is bare; sand recurs, twice as a title. In The Train Whistle field hands hear the call and go back to work “strangers then behind a wall.”

Five Poems	Vol. IV No. 4 · Jan. 1925	112
Three Poems	Vol. IV No. 5 · Feb. 1925	144
Two Poems	Vol. IV No. 6 · Mar. 1925	165
Epigrams	Vol. IV No. 8 · May 1925	240

Moll, Ernest G.

The Gleaner	Vol. IV No. 10 · Aug.-Sept. 1925	294
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Moon, Lois Burton

Woodrow Wilson Anthology	Vol. VI No. 4 · Jan. 1927	118
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Moore, Dorothea

Gillaume Apollinaire	Vol. II No. 6 · Oct. 1922	25
Introducing Irony	Vol. II No. 9 · Jan. 1923	25

Moreland, John Richard [also signed John R.

Moreland; J. R. Moreland]

Four poems, each turning at the close to death: a Petrarchan sonnet whose sestet spoils its own April, a three-quadrain figure of life as a cage whose one door is death, and the elegy The Unreturning, which cuts each eight-line stanza short on a bare question.

Rich Man, Poor Man	Vol. I No. 8 · Dec. 1921	15
Sand Dunes	Vol. I No. 8 · Dec. 1921	16
Sea Sadness	Vol. I No. 8 · Dec. 1921	17
Autumn	Vol. II No. 7 · Nov. 1922	23
“I Do Not Think The Dead Drift Far”	Vol. II No. 11 · Mar. 1923	15

Dandelions	<i>Vol. II No. 11 · Mar. 1923</i>	15
A Singing Wind Has Waked the Silent Hills	<i>Vol. III No. 11 · Mar. 1924</i>	6
The Cage	<i>Vol. IV No. 8 · May 1925</i>	246
The Unreturning	<i>Vol. VI No. 7 · Apr. 1927</i>	190

Morrill, Belle C.

Our Campfire	<i>Vol. V No. 10 · Sept. 1926</i>	288
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Morrill, Jane

Evening Gray	<i>Vol. IV No. 9 · June-July 1925</i>	280
The Sculptor	<i>Vol. V No. 1 · Oct. 1925</i>	24
A Lady's Way	<i>Vol. V No. 1 · Oct. 1925</i>	25

Morse, Vera Frances

Lacquered Mandarin		
Moments	<i>Vol. III No. 6 · Oct. 1923</i>	28-29

Morton, David

One Guest	<i>Vol. III No. 4 · July-Aug. 1923</i>	7
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Mullins, Helene [also signed Helene Mullin]

Four appearances, two of them the same free-verse "Prelude" reset with different lineation. The others are formal set-pieces in pentameter, an ode to Thalia in rhymed quatrains and a chant royal of five eleven-line stanzas and envoi, refrain and rhyme scheme correctly kept.

Prelude	<i>Vol. III No. 1 · Apr. 1923</i>	7
Prelude	<i>Vol. III No. 6 · Oct. 1923</i>	19
Old Attic	<i>Vol. III No. 11 · Mar. 1924</i>	17
Ode to Thalia	<i>Vol. VI No. 1 · Oct. 1926</i>	20
A Singer is Silent	<i>Vol. VI No. 6 · Mar. 1927</i>	152

N

Nethercot, Arthur H.

To a Photograph in a Show-Case Near Hull

House *Vol. III No. 9 · Jan. 1924* 23

Newman, A. Evelyn

Mountains Are Best for
Heartbreak

Vol. III No. 12 · Apr. 1924 23

Newman, Wheeler F.

The Junk

Vol. I No. 11 · Mar. 1922 19

Newton, Charlotte

Portrait of an Old Lady

Vol. VII No. 3 · Dec. 1927 73

Nibley, Hugh

The Freight Train

Vol. VI No. 6 · Mar. 1927 171

nic Pilip, Maire

For a Poet

Vol. VII No. 2 · Nov. 1927 31

Nichols, Beth Cheney

Spring Budding

Vol. III No. 3 · June 1923 7

The Torch

Vol. III No. 8 · Dec. 1923 13

Nickerson, Paul S.

Compensation

Vol. II No. 8 · Dec. 1922 23

The Betrothal

Vol. III No. 8 · Dec. 1923 25

Dumb

Vol. III No. 10 · Feb. 1924 14

Norcross, Ellinor Lehnherr [also signed Ellinor L.

Norcross]

Barrier

Vol. III No. 9 · Jan. 1924 16

Theft

Vol. IV No. 2 · Nov. 1924 47

Prudence

Vol. IV No. 7 · Apr. 1925 213

Norman, Hilda Laura

The Pomegranate Flowers are
Scarlet

Vol. II No. 5 · Sept. 1922 14

North, Jessica Nelson

Bulbs

Vol. II No. 1 · Apr. 1922 9

Wheels and Wings

Vol. III No. 1 · Apr. 1923 15

Sand

Vol. III No. 6 · Oct. 1923 9-10

Norton, Meredith

The Little Things

Vol. III No. 7 · Nov. 1923 17

Nyman, Georgia Currier

And Autumn Passes

Vol. III No. 8 · Dec. 1923 20

O**O'Neil, Sheila**

Old Pain

Vol. IV No. 6 · Mar. 1925 170

Ohe, Madge

The Clavilux

Vol. VI No. 6 · Mar. 1927 159

Olson, Ted [also signed Tod Olson]

Chiefly sonnets, octave and sestet kept taut by enjambment, with short rhymed quatrains; the matter is fixed metaphysical disgust, loosed in the free-verse tirade "We Shall Go Laughing," which arraigns an idiot demiurge for mating flame and slime. A sonnet portrait of a hated small-town old man is sharpest.

The Believer

Vol. I No. 6 · Oct. 1921 6

Finale

Vol. I No. 6 · Oct. 1921 8

Pursuit

Vol. I No. 8 · Dec. 1921 22

Conservative

Vol. II No. 9 · Jan. 1923 5

Heiroyglyphs

Vol. III No. 9 · Jan. 1924 9

A Builder of Fires

Vol. III No. 9 · Jan. 1924 9

We Shall Go Laughing

Vol. IV No. 1 · Oct. 1924 16

A Small-Town Portrait	<i>Vol. IV No. 3 · Dec. 1924</i>	75
Color of Dust	<i>Vol. IV No. 9 · June-July 1925</i>	269
Crusader	<i>Vol. IV No. 10 · Aug.-Sept. 1925</i>	304
Two Unlamented	<i>Vol. V No. 6 · Mar. 1926</i>	173

Onions, William Ellwell [also signed William Elwell Onions]

Thwarted	<i>Vol. II No. 4 · July-Aug. 1922</i>	7
Wind	<i>Vol. III No. 8 · Dec. 1923</i>	17
The Harpist	<i>Vol. III No. 12 · Apr. 1924</i>	17

Orr, Mabel Guinan

The Heavens Declare His Glory	<i>Vol. II No. 4 · July-Aug. 1922</i>	24
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Osborne, Edith D. [also signed Edith Osborne]

Portraits	<i>Vol. II No. 5 · Sept. 1922</i>	17
Desert Sage	<i>Vol. II No. 6 · Oct. 1922</i>	12
A Pagan's Rosary	<i>Vol. III No. 12 · Apr. 1924</i>	15

Oswald, Gerald R.

Predatory	<i>Vol. VI No. 6 · Mar. 1927</i>	167
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P

Packard, Doris [also signed Dorris Packard]

Three of the four turn on one device, an hour of day personified with an agenda: dawn keeps a tryst, twilight turns thief, Sleep is a burglar "prying at the keyhole." Alternating quatrains throughout, each poem clipping its last line short. The fourth is a sonnet to a dead mother.

Come Home a Little While	<i>Vol. I No. 2 · May 1921</i>	7
The Tryst	<i>Vol. I No. 4 · July-Aug. 1921</i>	18
Thievery	<i>Vol. I No. 9 · Jan. 1922</i>	21
The Intruder	<i>Vol. III No. 2 · May 1923</i>	11

Page, Dorothy

Autumn	Vol. I No. 5 · Sept. 1921	8
Whimsy	Vol. I No. 10 · Feb. 1922	18
La Naive	Vol. III No. 1 · Apr. 1923	14

Paine, Jean

A Worshipper	Vol. III No. 3 · June 1923	21
Youth	Vol. III No. 5 · Sept. 1923	26

Palmer, Bessie Pryor

Pampas-Bloom	Vol. V No. 4 · Jan. 1926	101
Comparisons	Vol. VI No. 3 · Dec. 1926	75
Maid of Almesbury	Vol. VI No. 8 · May 1927	227

Palmer, Floy Bernice

The Spanish Exile	Vol. V No. 6 · Mar. 1926	158
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Parmenter, Catherine

Rhymed and conventional. The West is a long-lined hymn petitioning the Lord God of Hosts for Western courage, its refrain asking "the gift of seeing visions, and the gift of dreaming dreams"; the September sonnet takes Shawondasee and Mudway-aushka straight from Hiawatha. The manner throughout is borrowed.

The Voice of the Wilderness	Vol. II No. 3 · June 1922	6
The West	Vol. III No. 9 · Jan. 1924	13
The First Crocus	Vol. III No. 11 · Mar. 1924	8
September	Vol. VI No. 10 · Sept. 1927	286

Parrent, Daisy E. B.

Desire	Vol. V No. 2 · Nov. 1925	50
Autumn	Vol. VII No. 1 · Oct. 1927	15

Parsons, Mable Holmes

Le Jongleur	Vol. V No. 6 · Mar. 1926	161
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Patching, Peggy

Woven in Lavender

Vol. VI No. 5 · Feb. 1927 147

Patterson, Antoinette DeCoursey [also signed

Antoinette De Coursey Patterson]

Narrative and anecdotal rather than lyric. Epigrammatic quatrains on the moon and on history's tolerance of Lucrezia and Cleopatra sit beside long story-poems in alternating rhyme, one an Indian legend footnoted to its source, another on Siena's keys given to the Madonna. A Venetian scene carries prose stage directions.

The Magician	Vol. I No. 9 · Jan. 1922	22
Challenged	Vol. I No. 9 · Jan. 1922	22
Judgments of History	Vol. I No. 9 · Jan. 1922	22
In Venice—Long Ago	Vol. II No. 2 · May 1922	3
Persistent Errors	Vol. III No. 1 · Apr. 1923	11
The Sunset Hills	Vol. III No. 5 · Sept. 1923	10
In Old Siena	Vol. III No. 8 · Dec. 1923	14-15

Patterson, Dorothy

Telegraph Hill

Vol. I No. 11 · Mar. 1922 16

Pease, Josephine van Dolzen [also signed Josephine

Van Dolzen Pease]

Devotional throughout and liturgical in shape: carols built on a returning refrain, Christmas measured against Easter, a night "made of white Hosts." The unrhymed pieces run to five or six lines. Nothing exceeds a page, and the note is settled faith rather than struggle.

Sunsets	Vol. II No. 4 · July-Aug. 1922	9
Any Time, O Lord	Vol. II No. 8 · Dec. 1922	14
A Carol of the Way	Vol. III No. 1 · Apr. 1923	4
White Birches	Vol. III No. 1 · Apr. 1923	4
Natale	Vol. III No. 8 · Dec. 1923	4

Noel	Vol. III No. 8 · Dec. 1923	5
Motif	Vol. IV No. 10 · Aug.-Sept. 1925	299
Motif	Vol. VI No. 4 · Jan. 1927	104
Revelation	Vol. VII No. 3 · Dec. 1927	73

Peck, Eileen

I Shall Come Home Again	Vol. VI No. 7 · Apr. 1927	191
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Peel, Maud

Chloe's Closet	Vol. II No. 7 · Nov. 1922	15
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Pelee, Lillian Sutton

Shirley Poppies	Vol. II No. 1 · Apr. 1922	10
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Penny, Henrietta C.

The Geyser at Calistoga	Vol. II No. 3 · June 1922	15
The North Wind	Vol. III No. 8 · Dec. 1923	16

Perry, I. D.

The Night Wind	Vol. V No. 7 · Apr. 1926	201
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Persov, Anne

Aphrodite	Vol. V No. 4 · Jan. 1926	99
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Peterson, Ames

Three rhymed quatrain lyrics of remembered love with folk-ballad furniture, ghosts, old gardens, a grey witch at her spring. "Vancouver Barracks" breaks the pattern: unrhymed, flat, recalling guardhouse jokes and the vows soldiers swore about what they would do once free.

Old Gardens	Vol. I No. 10 · Feb. 1922	23
The Last Song	Vol. II No. 8 · Dec. 1922	24
Autumn	Vol. III No. 5 · Sept. 1923	15
Vancouver Barracks	Vol. III No. 7 · Nov. 1923	20

Petri, Lori

Six poems, all rhymed and most of them arguments rather than descriptions: the age as a dancer who strips and reels 'to the muffled drums of doom,' a hanged man's mother blaming the machines that made him, Great Salt Lake as a shrunken and unsceptered king.

A Bookworm Speaks	Vol. V No. 3 · Dec. 1925	79
Mater Dolorosa	Vol. V No. 8 · May-June 1926	231
Blue	Vol. VI No. 5 · Feb. 1927	146
Sheep	Vol. VI No. 6 · Mar. 1927	155
Great Salt Lake	Vol. VI No. 8 · May 1927	215
Jazz Age	Vol. VII No. 2 · Nov. 1927	40

Pfeiffer, Edward H.

Long rhymed lines, close to fourteeners, built on repeated openings and refrain. Two of the five hand the refrain to other voices, children chanting over a leaf fire and the Broadway crowd "shifting and drifting along the street." Diction elevated and exclamatory throughout.

July	Vol. I No. 4 · July-Aug. 1921	9
Caliban Aspiring	Vol. I No. 6 · Oct. 1921	10
She Dreams of Autumn	Vol. I No. 7 · Nov. 1921	1
In A Wood	Vol. II No. 2 · May 1922	23
Broadway	Vol. II No. 7 · Nov. 1922	17

Phillips, Mabel W.

Calcutta	Vol. II No. 2 · May 1922	7
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Phlegar, Thelma

Maples	Vol. VI No. 2 · Nov. 1926	47
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Pillsbury, Dorothy Pinckney [also signed Dorothy Pinkney Pillsbury]

Coastwise Hills	Vol. I No. 11 · Mar. 1922	9
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Voices	<i>Vol. II No. 4 · July-Aug. 1922</i>	19
Camp Fires	<i>Vol. III No. 6 · Oct. 1923</i>	6-7

Po, Arthur E. Christy and Lee Cheuk

(from the Chinese)	<i>Vol. VII No. 2 · Nov. 1927</i>	47
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Poland, Joseph Franklin

Post Office Sketches	<i>Vol. III No. 7 · Nov. 1923</i>	14-15
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Pope, Katherine

Wild Lilacs in California	<i>Vol. III No. 1 · Apr. 1923</i>	4
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Porter, Anna

Five short pieces, mostly unrhymed and image-led. The Septains are three seven-line poems that widen to a long fifth line and taper, the last turning from Italian scenery to the grievance of “the drugged folk.” Elsewhere caged lions look past the bars and a moon misses its own reflection.

Septains	<i>Vol. I No. 1 · Apr. 1921</i>	25
At the Zoo	<i>Vol. I No. 4 · July-Aug. 1921</i>	18
A Sierra Juniper	<i>Vol. I No. 4 · July-Aug. 1921</i>	18
On the Dunes	<i>Vol. II No. 4 · July-Aug. 1922</i>	19
Moon Shadow	<i>Vol. III No. 1 · Apr. 1923</i>	23

Porter, Gene Stratton

Escaped	<i>Vol. I No. 3 · June 1921</i>	12
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Powell, Julia

Gifts	<i>Vol. III No. 8 · Dec. 1923</i>	5
Wild Weather	<i>Vol. III No. 8 · Dec. 1923</i>	8

Powers, Jessica

Silver Night	<i>Vol. V No. 5 · Feb. 1926</i>	125
To a Round Moon	<i>Vol. VI No. 10 · Sept. 1927</i>	285

Prager, Mollie

Defiance	<i>Vol. V No. 3 · Dec. 1925</i>	81
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High Treason	Vol. V No. 5 · Feb. 1926	144
Impotency	Vol. VII No. 3 · Dec. 1927	68

Pratt, Harry Noyes

Ballad quatrains and four-beat couplets on set subjects: a desert trail ridden by ghost horsemen, ships nosing the Embarcadero, a helmsman in a gale, an Irish fairy forge with “the Wood of Tara” for refrain. Sure of his swing, conventional in everything else; one late poem in free verse.

My Poverty	Vol. I No. 3 · June 1921	5
The Shadow Trail	Vol. I No. 4 · July-Aug. 1921	12
The Gardener	Vol. II No. 1 · Apr. 1922	8
The Embarcadero	Vol. II No. 4 · July-Aug. 1922	13
Beloved	Vol. II No. 8 · Dec. 1922	7
The Wood of Tara	Vol. III No. 5 · Sept. 1923	21
The Helmsman	Vol. III No. 11 · Mar. 1924	20
A Blackbird Calling	Vol. III No. 12 · Apr. 1924	5
The Pine Tree	Vol. IV No. 1 · Oct. 1924	19

Prescott, Elinor Manning

The Swallow	Vol. III No. 3 · June 1923	7
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Preston, Elizabeth D.

Trapped	Vol. III No. 11 · Mar. 1924	12
I Would Forget	Vol. IV No. 8 · May 1925	245

Price, Ruth Clay

A collector of small set forms: a Crapsey cinquain scored in musical terms, an echo poem rhyming every line to a one-word tag (“Driftwood”), anaphoric tercets, and in Dancing Girl of Utica alternating indented couplets that play address to the mummy against flat third-person report.

Interludes	Vol. I No. 9 · Jan. 1922	6
Viewpoint	Vol. IV No. 5 · Feb. 1925	152

Beach Musings	Vol. V No. 6 · Mar. 1926	160
Eucalyptus Leaves	Vol. V No. 7 · Apr. 1926	201
Cinquain	Vol. V No. 9 · Aug. 1926	256
Trail's End	Vol. VI No. 2 · Nov. 1926	37
Dancing Girl of Utica	Vol. VI No. 4 · Jan. 1927	107
Divertissements	Vol. VII No. 2 · Nov. 1927	48

Prideaux, Rolla

Point Loma	Vol. I No. 11 · Mar. 1922	24
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Probst, Leetha Journey

A Lincoln Incident	Vol. IV No. 6 · Mar. 1925	180
Dawn Songs from the Uplands	Vol. V No. 7 · Apr. 1926	198

Prosper, Joan Dareth [also signed Joan D. Prosper]

Rhymed stanzas of five and four lines, mostly love and parting spoken to someone going away, with a recurring Renaissance company: Da Vinci, Giotto, Botticelli treated as personal acquaintances. Against that, "Velvet Sleeves" is a long stage-hand's monologue in Broadway slang over a dead chorus girl.

Two Poems	Vol. IV No. 3 · Dec. 1924	80
Faggots	Vol. IV No. 5 · Feb. 1925	131
Inland	Vol. IV No. 6 · Mar. 1925	166
Names	Vol. IV No. 8 · May 1925	234
Lyric	Vol. IV No. 9 · June-July 1925	279
Chanson	Vol. IV No. 10 · Aug.-Sept. 1925	291
Chanson	Vol. V No. 2 · Nov. 1925	44
Scherzo	Vol. V No. 9 · Aug. 1926	256
Portrait	Vol. VI No. 1 · Oct. 1926	5
The Model to a Statue of Herself	Vol. VI No. 1 · Oct. 1926	5
Velvet Sleeves	Vol. VI No. 7 · Apr. 1927	192
Orientale	Vol. VI No. 9 · June 1927	249
Nocturne	Vol. VII No. 2 · Nov. 1927	43

Purnell, Idella

Nine poems. Several are love poems under scriptural epigraphs, titled for hours of the day and set as a sonnet or in pentameter couplets. Against these stands 'Imperial Valley,' whose short battering lines take the heat directly, and a ballad of a woman who ruined the man who loved her.

Afternoon Song	<i>Vol. II No. 2 · May 1922</i>	11
Evening Song	<i>Vol. II No. 2 · May 1922</i>	11
Imperial Valley	<i>Vol. II No. 6 · Oct. 1922</i>	10
The Beauty-Circle	<i>Vol. II No. 8 · Dec. 1922</i>	15
Poetry	<i>Vol. III No. 3 · June 1923</i>	8
Noon Song	<i>Vol. III No. 3 · June 1923</i>	8-9
Music	<i>Vol. III No. 8 · Dec. 1923</i>	10-11
Repenting	<i>Vol. III No. 11 · Mar. 1924</i>	19-20
Miracles	<i>Vol. V No. 1 · Oct. 1925</i>	19

Q

Quirk, Charles J.

The Southern Cross	<i>Vol. II No. 9 · Jan. 1923</i>	21
Grand Coteau Louisiana	<i>Vol. II No. 9 · Jan. 1923</i>	21
Daybreak in the City	<i>Vol. II No. 9 · Jan. 1923</i>	21

R

Ramsaur, Hugh W.

The Ghost	<i>Vol. V No. 9 · Aug. 1926</i>	257
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Ramsay, Henry

Sin	<i>Vol. VII No. 1 · Oct. 1927</i>	22
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Ramsay, Joan

Arthurian	<i>Vol. VI No. 8 · May 1927</i>	226
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Randall, Grace

Carmen	<i>Vol. V No. 5 · Feb. 1926</i>	145
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Randle, Emily

Aspiration	<i>Vol. IV No. 1 · Oct. 1924</i>	21
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Rankin, Mary Louise

The Nun	<i>Vol. III No. 12 · Apr. 1924</i>	24
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Rain Is a Child	<i>Vol. IV No. 3 · Dec. 1924</i>	74
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Cloistered Mood	<i>Vol. IV No. 6 · Mar. 1925</i>	174
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Ray, Louise Crenshaw

Rose Jar	<i>Vol. VI No. 7 · Apr. 1927</i>	185
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Moods	<i>Vol. VII No. 2 · Nov. 1927</i>	47
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Raymund, Bernard

On a Holiday	<i>Vol. I No. 11 · Mar. 1922</i>	22
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Over The Hill	<i>Vol. II No. 3 · June 1922</i>	9
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The Rain	<i>Vol. III No. 2 · May 1923</i>	5
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Reeves, Grace E.

Youth	<i>Vol. V No. 9 · Aug. 1926</i>	265
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Reid, Peggy

Crucifixion	<i>Vol. VI No. 7 · Apr. 1927</i>	181
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Reini, Grace

In Heaven	<i>Vol. V No. 3 · Dec. 1925</i>	77
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Renick, Dorothy

True Thomas	<i>Vol. III No. 11 · Mar. 1924</i>	9
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Revere, Paula

The Minuet	<i>Vol. II No. 9 · Jan. 1923</i>	4
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Rice, Craig

Out of Purple Valleys	<i>Vol. VI No. 2 · Nov. 1926</i>	31
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Rich, H. Thompson

To Earth's Great Dreamers	<i>Vol. II No. 9 · Jan. 1923</i>	11
Beauty	<i>Vol. III No. 5 · Sept. 1923</i>	30

Ritchey, Gwynnyth J.

Agatha	<i>Vol. II No. 9 · Jan. 1923</i>	4
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Rittenhouse, Jessie

The Lifted Cup	<i>Vol. I No. 7 · Nov. 1921</i>	6
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Ritter, Margaret Tod [also signed Margaret Todd Ritter]

Sonnets built on a sustained conceit, a galleon-sun or a smoldering volcano; a She/He dialogue in triple-rhyming quatrains; December personified with a tolling refrain. An Etching—From Memory runs three movements, each closing on a question and a clipped answer, "Yes—now." Titles borrowed from music.

December	<i>Vol. II No. 8 · Dec. 1922</i>	3
Travail	<i>Vol. II No. 8 · Dec. 1922</i>	3
An Etching—From Memory	<i>Vol. III No. 1 · Apr. 1923</i>	13
Sonata Pathetique	<i>Vol. III No. 4 · July-Aug. 1923</i>	22
Sonnet of Undefeat	<i>Vol. III No. 8 · Dec. 1923</i>	6
Motif	<i>Vol. IV No. 6 · Mar. 1925</i>	167
To a Breasted Mountain	<i>Vol. V No. 2 · Nov. 1925</i>	47
Hymn to the Rockies	<i>Vol. V No. 4 · Jan. 1926</i>	102

Roads, Helen Pursell

Romany	<i>Vol. VI No. 2 · Nov. 1926</i>	48
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Roberts, Bertha

Dreams	<i>Vol. IV No. 4 · Jan. 1925</i>	109
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Roberts, Caesar A.

An Appreciation of the Poetry of Madge Morris		
Wagner	<i>Vol. I No. 5 · Sept. 1921</i>	23

Robinson, Anne M.

April and May	<i>Vol. VI No. 7 · Apr. 1927</i>	193
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Robinson, Earl

Youth Intrepid	<i>Vol. I No. 3 · June 1921</i>	6
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Robinson, W. W.

Accents of Night	<i>Vol. VI No. 5 · Feb. 1927</i>	132
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Roche, Loretta

Four imagist pieces, none above nine lines, three of them printed together on a page. Candles before a mirror of old gold, vines with no color in the darkness, and in each an absent person whose going or return the image registers. Pure image, with no moral appended.

Image	<i>Vol. III No. 10 · Feb. 1924</i>	7
Absence	<i>Vol. III No. 10 · Feb. 1924</i>	7
Return	<i>Vol. III No. 10 · Feb. 1924</i>	7
Moment	<i>Vol. III No. 12 · Apr. 1924</i>	19

Rogers, Harold Herbert

Wind Impressions	<i>Vol. II No. 8 · Dec. 1922</i>	17
Winter Dusk	<i>Vol. II No. 8 · Dec. 1922</i>	17
To Fay	<i>Vol. III No. 4 · July-Aug. 1923</i>	12

Rogers, Helen Adele

Needlewomen	<i>Vol. V No. 4 · Jan. 1926</i>	115
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Rogers, Lillian

The Italian Church in Chinatown	<i>Vol. III No. 4 · July-Aug. 1923</i>	24
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Romany, Robin

A Longing	<i>Vol. I No. 5 · Sept. 1921</i>	20
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Romig, Edna Davis

The Trail	<i>Vol. V No. 7 · Apr. 1926</i>	186
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“Ay, but to Lose our Bottles in the
Pool” Vol. VI No. 9 · June 1927 253

Rorty, James

Spring Breakers Vol. VI No. 6 · Mar. 1927 155
At Any Beach Vol. VI No. 8 · May 1927 229

Rose, Herbert

Ships of the Desert Vol. V No. 2 · Nov. 1925 56
Mediocrity Vol. VI No. 5 · Feb. 1927 137

Rosenbaum, Benjamin

Saul Vol. III No. 10 · Feb. 1924 20
Hill Souls Vol. III No. 10 · Feb. 1924 20

Rouveyrol, Aurania [also signed Aurania Rouveyroll]

Over Again Vol. II No. 8 · Dec. 1922 19
My Heart's a Rift of Song Vol. III No. 7 · Nov. 1923 3

Rowles, Georgia

Almost entirely hokku and tanka: ten hokku on the scenes of a Japanese fan, two tanka, four more on a garden after rain. She keeps the syllable count but decorates it with exclamation, apostrophe and imported fairies. One earlier piece is a pair of rhymed quatrain nocturnes.

Duette Vol. I No. 5 · Sept. 1921 7
Pictures on My Japanese Fan Vol. I No. 9 · Jan. 1922 23
Tankas Vol. III No. 3 · June 1923 14
Garden Magic After Rain Vol. IV No. 7 · Apr. 1925 201

Royal, Ariel

When — Vol. V No. 9 · Aug. 1926 257

Russ, Penelope

Two Paths Vol. III No. 6 · Oct. 1923 23

Russell, Sydney King [also signed Sidney King Russell]

Seventeen poems in a practiced range: Petrarchan sonnets, a blank-verse meditation, biblical narrative, and long ballad-quatrain tales of temptation and death. Beauty is the standing abstraction, capitalized and pursued. The outlier is Old King Jazz, a comic elegy scored to named Beale Street tunes.

Woodland Fear	Vol. I No. 6 · Oct. 1921	12
Desire	Vol. I No. 6 · Oct. 1921	13
The Young David	Vol. II No. 2 · May 1922	16
The Poet in the City	Vol. II No. 7 · Nov. 1922	13
Legend	Vol. III No. 2 · May 1923	17
The Enigma	Vol. III No. 6 · Oct. 1923	17
Mists	Vol. III No. 6 · Oct. 1923	17
Alms	Vol. III No. 8 · Dec. 1923	7
Two Poems	Vol. IV No. 5 · Feb. 1925	132
Ministry	Vol. IV No. 6 · Mar. 1925	182
Advice to a Lover	Vol. V No. 2 · Nov. 1925	39
The Snare	Vol. V No. 5 · Feb. 1926	133
Night	Vol. V No. 10 · Sept. 1926	281
Sonnet	Vol. VI No. 6 · Mar. 1927	161
Old King Jazz	Vol. VI No. 7 · Apr. 1927	200
Sonnet	Vol. VI No. 8 · May 1927	217
Death the Lover	Vol. VII No. 2 · Nov. 1927	38

Ruthrauff, Henry Fitzgerald

She Wants Such Simple Gifts	Vol. III No. 6 · Oct. 1923	16
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Ruthrauff, Saidee Gerard

Four short poems built on repetition: unrhymed stanzas each closing 'For April,' a mother remembered in eight lines of nothing but similes, and an incantation to water that repeats its address and hints at a drowning. Refrain is the whole method.

For April	Vol. II No. 1 · Apr. 1922	4
My Mother Was Sweet	Vol. II No. 8 · Dec. 1922	10
Wan Water	Vol. III No. 6 · Oct. 1923	18
There's a Sound of Singing	Vol. III No. 12 · Apr. 1924	17

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Sabel, Marx C. [also signed Marx G. Sabel]

Punishment	Vol. II No. 9 · Jan. 1923	12
Remembering	Vol. II No. 9 · Jan. 1923	12

Sanborn, Robert Alden

The Children and Thomas	Vol. II No. 9 · Jan. 1923	14
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Sarett, Lew

North-woods and Chippewa material handled several ways: a war dance set as a chant for named tribal speakers in rhymed dimeter, an elegy for a tree-buried warrior with an ethnographic headnote, and a blank-verse narrative sustaining one figure, a woman as ripening wild plum, at length.

Thunderdrums	Vol. I No. 6 · Oct. 1921	3
To a Dead Pembina Warrior	Vol. I No. 11 · Mar. 1922	14
Fisher of Stars	Vol. II No. 3 · June 1922	8
Angelique	Vol. IV No. 7 · Apr. 1925	195
To a Grove of Silver		
Birches	Vol. IV No. 10 · Aug.-Sept. 1925	302

Sargent, Samuel M., Jr. [also signed Samuel M. Sargent]

Intersection	Vol. III No. 7 · Nov. 1923	16-17
Nightfall	Vol. IV No. 3 · Dec. 1924	89
Glimpses	Vol. VII No. 1 · Oct. 1927	12

Satterlee, Anna E.

Birthdays	Vol. I No. 4 · July-Aug. 1921	28
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Saul, George Brandon [also signed Geo. Brandon Saul]

Rhymed quatrains and one long unstopped ode, all in a high literary register — mildew, casements, futility, “the iron pulse of time.” The subject is always the same figure worn down by duration; the ballad quatrains of “Shadow” handle it better than the ode does.

Paeon	Vol. II No. 10 · Feb. 1923	3
A Woman Watches the Sea	Vol. II No. 10 · Feb. 1923	4
Three Poems	Vol. III No. 5 · Sept. 1923	12
The Poet	Vol. III No. 10 · Feb. 1924	22

Saunders, Whitelaw

A Wood-Carving	Vol. II No. 3 · June 1922	10
Theme for a Ballet	Vol. II No. 6 · Oct. 1922	24
Vexed Love	Vol. II No. 6 · Oct. 1922	24

Scarborough, Cornelia Meade

The Desert Passes	Vol. II No. 6 · Oct. 1922	11
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Schauffler, Robert Haven

Music is the constant: an Italianate sonnet, a ballad-stanza account of a mechanical piano heard from a hospital bed, and a prose poem on Beethoven’s Opus 97 addressed to a dead wife. “Remonstrance” drops to light octosyllabic couplets about verse not paying.

Andante Con Moto	Vol. II No. 7 · Nov. 1922	19
Before the Great Adventure	Vol. III No. 6 · Oct. 1923	20
Music in Hospital	Vol. III No. 6 · Oct. 1923	20-21
Message	Vol. IV No. 5 · Feb. 1925	150
Remonstrance	Vol. V No. 4 · Jan. 1926	110
The Poet	Vol. V No. 9 · Aug. 1926	252

Schlesinger, Helen

Blue Moths of Yosemite	Vol. II No. 6 · Oct. 1922	22
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Schutze, Lenore C. [also signed Lenore Schutze]

Sonnet	Vol. I No. 4 · July-Aug. 1921	27
The Journey's End	Vol. IV No. 10 · Aug.-Sept. 1925	310

Scollard, Clinton

Seven Western topographical pieces, all highly finished: monorhymed septenary triplets at San Juan Capistrano, internal-rhyme quatrains at Carmel, a catalogue of the summer constellations, jewel nouns like "chrysoberyl, chrysolite." The exception is a blank-verse monologue recounting a Nevada faro-table shooting.

A Pacific Dayfall	Vol. III No. 4 · July-Aug. 1923	5
The Cypress of Monterey	Vol. III No. 7 · Nov. 1923	4-5
At San Juan Capistrano	Vol. V No. 1 · Oct. 1925	4
A Day Went By	Vol. V No. 4 · Jan. 1926	102
At Emerald Bay	Vol. V No. 9 · Aug. 1926	255
The Drama's End	Vol. VI No. 5 · Feb. 1927	134
Song of the Summer Stars	Vol. VI No. 9 · June 1927	252

Scotten, William E., Jr.

Two French Towns	Vol. IV No. 1 · Oct. 1924	22
Dawn	Vol. IV No. 4 · Jan. 1925	110

Seaman, Hellene

Words	Vol. VI No. 9 · June 1927	251
Feu Sacré	Vol. VI No. 10 · Sept. 1927	277

Searcy, Helene

Personality	Vol. II No. 1 · Apr. 1922	20
April Dawn	Vol. II No. 1 · Apr. 1922	20

Seelemire, Geraldine

Free verse in short strokes, imagist in method: garden sequences of six or eight lines, and one metaphor carried the length of a poem, dawn as a lean grey wolf, a train as “a querulous old red cow.” Also chinoiserie, and a moonlit dialogue with stage directions.

Scarlet Heart	Vol. IV No. 6 · Mar. 1925	177
Songs in a Garden above the		
Palisades	Vol. IV No. 9 · June-July 1925	272
Dream Woman	Vol. IV No. 10 · Aug.-Sept. 1925	301
Offering	Vol. V No. 1 · Oct. 1925	21
Swimmer	Vol. V No. 5 · Feb. 1926	137
Bitter Creek	Vol. V No. 6 · Mar. 1926	176
Night Song	Vol. V No. 8 · May-June 1926	324
Drift	Vol. VI No. 2 · Nov. 1926	43
Wolf-Dawn	Vol. VI No. 3 · Dec. 1926	71

Shaw, Dorothy Stott

Rome	Vol. VI No. 5 · Feb. 1927	144
Bayou Salade	Vol. VI No. 6 · Mar. 1927	158

Shead, Flossie Faith

Sunset	Vol. III No. 7 · Nov. 1923	23
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Shelley, Richard

A Warrior Returns Home	Vol. VII No. 1 · Oct. 1927	18
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Shepherd, Dombey

Lead On!	Vol. II No. 7 · Nov. 1922	25
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Sherman, Ellen Burns

The Great Imagist	Vol. III No. 2 · May 1923	11
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Shipley, Joseph T.

By Night	Vol. III No. 4 · July-Aug. 1923	20
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Shipman, Clare

Four poems, two of them in plain couplets praising another person's steadiness, one a quatrain apostrophe to a meadow lark. The best is a free-verse reverie that travels from a teacup to an Eastern garden and is punctured by an ordinary voice asking "A bit more tea?"

Orange Pekoe	Vol. I No. 9 · Jan. 1922	20
Recompense	Vol. I No. 9 · Jan. 1922	20
Meadow Lark	Vol. II No. 6 · Oct. 1922	4
In the Light of Christmas		
Candles	Vol. III No. 8 · Dec. 1923	6

Shipp, E. Richard

Six poems, mostly unrhymed and short-lined, with nouns capitalized for emphasis: Stone Bowl, Harpist, Wild Things. Western range material, bedding down and hobbled horses and a coyote running the scale, is worked into extended musical conceits. Also a desert poem in quatrains and sketches of chimneys, a sweatshop, Judas.

Dreamland	Vol. III No. 2 · May 1923	15
True Harmony	Vol. III No. 5 · Sept. 1923	17
The ABandoned House	Vol. III No. 5 · Sept. 1923	17
A Murdered Monarch	Vol. III No. 9 · Jan. 1924	15
Three Sketches	Vol. IV No. 1 · Oct. 1924	24
Nature's Harp	Vol. V No. 10 · Sept. 1926	280

Shumaker, Harriet Hall

Lovers	Vol. II No. 8 · Dec. 1922	20
Seen in April	Vol. III No. 1 · Apr. 1923	11

Sigmund, Jay G.

Cards	Vol. II No. 7 · Nov. 1922	18
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Silvay, Challiss

Segments	<i>Vol. IV No. 6 · Mar. 1925</i>	175
Chromatic	<i>Vol. V No. 2 · Nov. 1925</i>	49

Sittig, Sigrid

Two manners. Short hard-edged imagist pieces of five or six lines, "Copper oak leaves / On iron trees." And six Italian-octave sonnets on a love not returned, unusually plain about self-abasement and closing in renunciation; a companion poem gives a widow her freedom and no use left for it.

Autumn	<i>Vol. IV No. 1 · Oct. 1924</i>	10
Five Poems	<i>Vol. IV No. 2 · Nov. 1924</i>	35
Sonnets Plucked from the Heart of a		
Woman	<i>Vol. IV No. 3 · Dec. 1924</i>	82
January	<i>Vol. V No. 4 · Jan. 1926</i>	103
After Storm	<i>Vol. V No. 7 · Apr. 1926</i>	186
Spring	<i>Vol. V No. 7 · Apr. 1926</i>	187

Skavlan, Margaret

Metal	<i>Vol. V No. 8 · May-June 1926</i>	234
The Shadow River	<i>Vol. VI No. 2 · Nov. 1926</i>	39
Aspiration	<i>Vol. VI No. 6 · Mar. 1927</i>	170

Skeen, Ruth Loomis

The Hills of Santa Fe	<i>Vol. II No. 3 · June 1922</i>	6
The Archbishop's Garden	<i>Vol. III No. 4 · July-Aug. 1923</i>	20
Credo	<i>Vol. III No. 9 · Jan. 1924</i>	17

Skelton, Virginia

Out Yonder	<i>Vol. II No. 6 · Oct. 1922</i>	20
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Skinner, Constance Lindsay [also signed Constance Skinner]

Eight poems, nearly all incantatory free verse: song-cycles put in the mouths of Northwest Indian speakers, with glossed tribal names, and a chant for David before Saul. Parallelism and repetition do the work of metre; the subject is usually mating and fertility, treated frankly.

Hymn to the Dark	Vol. I No. 4 · July-Aug. 1921	3
Nak-Ku Replies	Vol. I No. 4 · July-Aug. 1921	4
Song of David Before Saul	Vol. I No. 5 · Sept. 1921	3
Creed	Vol. I No. 8 · Dec. 1921	15
Mandolines Under the Moon	Vol. II No. 2 · May 1922	15
Sea Cliff	Vol. II No. 4 · July-Aug. 1922	6
Sycamores in Winter	Vol. II No. 9 · Jan. 1923	12
Swiya's Songs Beside Running		
Water	Vol. III No. 1 · Apr. 1923	8
Swiya's Songs Beside Running		
Water	Vol. III No. 11 · Mar. 1924	14

Smith, Chard Powers

Dramatic Poet	Vol. V No. 9 · Aug. 1926	254
Roman Marching Song	Vol. VI No. 3 · Dec. 1926	62
Birthright	Vol. VI No. 4 · Jan. 1927	92

Smith, Clark Ashton

Petrarchan sonnets and short rhymed lyrics in archaic diction thick with gems and remote proper nouns: Lemuria, Atlantis, Altair, "almandines." The muse is sought on Mars and Venus, and a long irregular ode addresses Omar Khayyam. Accomplished, and wholly of the 1890s in manner.

In Lemuria	Vol. I No. 4 · July-Aug. 1921	6
The Infinite Quest	Vol. I No. 4 · July-Aug. 1921	6
The Absence of the Muse	Vol. I No. 6 · Oct. 1921	14

Rosa Mystica	<i>Vol. I No. 8 · Dec. 1921</i>	7
Haunting	<i>Vol. I No. 10 · Feb. 1922</i>	6
Chant of Autumn	<i>Vol. II No. 6 · Oct. 1922</i>	3
A Precept	<i>Vol. III No. 9 · Jan. 1924</i>	4
The Song of Aviol	<i>Vol. III No. 11 · Mar. 1924</i>	28
To Omar Khayyam	<i>Vol. V No. 8 · May-June 1926</i>	216

Smith, Georgia D.

Two Anthologies	<i>Vol. III No. 2 · May 1923</i>	26
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Smith, H. G. [also signed Harriette G. Smith]

The Mist	<i>Vol. III No. 11 · Mar. 1924</i>	4
The Dreamer	<i>Vol. III No. 11 · Mar. 1924</i>	5
The Siren	<i>Vol. III No. 12 · Apr. 1924</i>	19

Smith, Helen F.

Rocket	<i>Vol. VI No. 7 · Apr. 1927</i>	191
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Smith, Helen P.

Smoke	<i>Vol. VII No. 3 · Dec. 1927</i>	72
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Smith, Katherine G.

Robert Frost and the Ann Arbor Fellowship in Creative Art	<i>Vol. II No. 5 · Sept. 1922</i>	28
A Garland of Lyrics	<i>Vol. III No. 3 · June 1923</i>	27-28

Smith, Marion Couthouy [also signed Marian Couthouy Smith]

The Sea Speaks is a dramatic monologue of ten quatrains in the sea's own voice, courting the moon as liege across a fourteen-night absence. The Silence of the Pines sets the pines as mute prophets in cadenced free verse; Recompense is a sonnet on recognition after death.

The Sea Speaks	<i>Vol. II No. 8 · Dec. 1922</i>	18
May, the Artist	<i>Vol. III No. 2 · May 1923</i>	3
The Silence of the Pines	<i>Vol. III No. 2 · May 1923</i>	4-5

Recompense Vol. III No. 9 · Jan. 1924 21

Smith, Robert A.

To the San Francisco Symphony

Orchestra Vol. VI No. 5 · Feb. 1927 125

Smith, Sarah Bixby

Five poems, all short-lined free verse without rhyme. She names her ground exactly: deer weed, rhus, penstemon and yarrow along a chaparral short-cut, the Pali at Nuuanu, a coyote remembered on a hill "where now high bill-boards spoil the sky."

Blowing Grasses Vol. I No. 11 · Mar. 1922 16

My Coyote Vol. III No. 8 · Dec. 1923 21

By Path Vol. III No. 11 · Mar. 1924 15

My Motherland Vol. V No. 8 · May-June 1926 233

Interlude Vol. V No. 10 · Sept. 1926 289

Soper, Laura De Witt

Red Rhododendrons Vol. VI No. 5 · Feb. 1927 146

Spaulding, Edith B.

Northumberland Vol. VI No. 3 · Dec. 1926 68

Words Unspoken Vol. VI No. 5 · Feb. 1927 145

**Spencer, Lilian White [also signed Lillian White
Spencer]**

Over half of her fourteen poems are Petrarchan sonnets on the Spanish and Pueblo Southwest: Tesuque, San Miguel at Santa Fe, Mesa Verde, memorial sonnets for Chief Ouray and Fray Serra. The register is devotional, the mesa "a cloister floor." Also a long blank-verse convalescence and a quatrain St. Francis.

The Old Pueblo Vol. I No. 7 · Nov. 1921 20

San Miguel Tlaxcaltecos Vol. I No. 10 · Feb. 1922 17

Santo Domingo-Easter Vol. II No. 1 · Apr. 1922 3

Atonement Vol. III No. 2 · May 1923 13

To Walt Whitman	Vol. III No. 8 · Dec. 1923	23
To a Bride	Vol. IV No. 1 · Oct. 1924	5
The Old Home	Vol. IV No. 2 · Nov. 1924	37
Westerners	Vol. IV No. 6 · Mar. 1925	183
Apple Tree	Vol. IV No. 8 · May 1925	227
The Dryads	Vol. V No. 3 · Dec. 1925	66
Canticle of the Sun	Vol. VI No. 1 · Oct. 1926	3
Far View — Mesa Verde	Vol. VI No. 4 · Jan. 1927	100
Cerebral	Vol. VI No. 9 · June 1927	248
Pessimist	Vol. VII No. 3 · Dec. 1927	71

Spero, Anna Kalfus

The Progress of Youth	Vol. III No. 9 · Jan. 1924	25
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Stait, Virginia

Five poems of confinement and denial, regular in rhyme and stanza but knotted in syntax, with a vocabulary of gyves, hasps and bolts. Tethered, the longest, sets a woman staked to the two acres of violets she raised for bread. The obscurity is habitual and often defeats sense.

The Return	Vol. II No. 5 · Sept. 1922	22
The Vased Rose	Vol. III No. 1 · Apr. 1923	11
Tethered	Vol. III No. 9 · Jan. 1924	7
Condemned	Vol. IV No. 3 · Dec. 1924	88
Voices	Vol. V No. 3 · Dec. 1925	76

Stearn, Noel

Ranges from eight-line quatrain epigrams to long free-verse catalogues, with weather personified as women and a fondness for diminutive jingling, “skirly, whirly, roguish winds.” Best when he undercuts himself: in To Hymen a castle, a mission and a desert are each deflated by an inhabitant’s flat complaint.

Purple Mists	Vol. V No. 6 · Mar. 1926	156
Risus Solis	Vol. V No. 8 · May-June 1926	215

Query	Vol. V No. 9 · Aug. 1926	253
Indian Summer	Vol. V No. 10 · Sept. 1926	275
Harvest Song	Vol. VI No. 2 · Nov. 1926	50
Second Hand	Vol. VI No. 3 · Dec. 1926	69
Choice	Vol. VI No. 5 · Feb. 1927	121
Perversity	Vol. VI No. 8 · May 1927	229
Dawn	Vol. VI No. 9 · June 1927	257
To Hymen	Vol. VII No. 2 · Nov. 1927	35

Stearns, Elise

Sky Egret	Vol. VI No. 5 · Feb. 1927	147
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Steen, Josephine Mason

Yeg Yhee	Vol. VI No. 2 · Nov. 1926	38
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Stephen, A. M.

Ere Twilight Comes	Vol. V No. 6 · Mar. 1926	172
Challenge	Vol. VI No. 5 · Feb. 1927	131

Sterling, George [also signed George Stirling]

Five poems, and the widest range of form here: paired Petrarchan sonnets on fog over the redwoods, a ballad of elopement that ends in a killing, Sierra landscape quatrains, and long seven-beat lines addressed to Charles Warren Stoddard. He can hold a sentence across an octave without strain.

Problem	Vol. I No. 10 · Feb. 1922	16
The Fog-Sea	Vol. II No. 10 · Feb. 1923	5
The Flight	Vol. III No. 3 · June 1923	4-5
From the Valley	Vol. III No. 11 · Mar. 1924	12
To Charles Warren Stoddard	Vol. III No. 12 · Apr. 1924	13
The Oldest Book	Vol. IV No. 8 · May 1925	232

Stetson, Alice

Oh, Silver Moon	Vol. VI No. 10 · Sept. 1927	275
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Stevens, Beatrice

My Love Vol. II No. 9 · Jan. 1923 7

Stevens, Eleanor Mathews

Homesickness Vol. IV No. 1 · Oct. 1924 12

Stewart, C. D. [also signed Clare D. Stewart]

Now I Would Tell You the Things

Untellable Vol. III No. 11 · Mar. 1924 23-24

Offering Vol. IV No. 1 · Oct. 1924 18

Stewart, Irene

Five poems in jeweled diction, moonstone and nacre and jade, that turn dry at the close: a Lorelei promising to drown her admirer, a tour of frozen stars, and a quatrain dismissal ending "Angry? Ah, good-bye, and don't forget to write."

My Soul Vol. V No. 6 · Mar. 1926 174

Lorelei Thoughts Vol. V No. 10 · Sept. 1926 282

Incompatible Vol. V No. 10 · Sept. 1926 283

Mallards Vol. VI No. 1 · Oct. 1926 7

Afterward Vol. VI No. 4 · Jan. 1927 97

Stewart, Winifred Gray

Divided between jaunty rhymed lyrics of hill-climbing and contentment and free verse of more interest: a frank serenade to a woman's body, crickets dancing in "black lacquered shoes," and a three-part sequence set at the silk counter, the millinery mirror and the handkerchief table.

Summer Rapture Vol. II No. 3 · June 1922 24

Sky Wind Vol. II No. 6 · Oct. 1922 17

Serenade Vol. IV No. 9 · June-July 1925 275

Weaving Vol. V No. 9 · Aug. 1926 253

Ten O'Clock Vol. V No. 10 · Sept. 1926 277

Shopping Tour Vol. VI No. 8 · May 1927 218

Stillwell, Ethel Brooks

Five poems, and unusually for the magazine mostly narrative: a long-lined ballad of a Mexican girl on Echo Mountain revisited long after, an Italian sonnet on a blind child, and The Price, a blank-verse fiord tragedy that repeats its epithets for Dagmar like a saga.

Wanderer—A Morning Walk	Vol. I No. 2 · May 1921	8-9
The Call	Vol. I No. 5 · Sept. 1921	8
The Return	Vol. II No. 3 · June 1922	20
To a Blind Baby	Vol. VI No. 1 · Oct. 1926	7
The Price	Vol. VI No. 9 · June 1927	242

Stoddard, Yetta Kay

Four poems, no two alike, each reaching for an odd word or a learned one: the Point Loma breezes personified, the north wind “frampold” and jazzing; a sunset in terza rima that the poet footnotes with the Eleusinian calendar; two rhymed lyrics of a lavish lover and a waiting woman.

Point Loma Breezes	Vol. II No. 4 · July-Aug. 1922	16
Rich	Vol. II No. 10 · Feb. 1923	16
The Big Show	Vol. II No. 10 · Feb. 1923	16
You Shall Sail	Vol. III No. 10 · Feb. 1924	13

Stork, Charles Wharton

Six poems in several manners: songlike quatrains, a comic narrative ballad in sixains that talks Naughty Nell past St. Peter, a blank-verse vision of escape from Space and Time, and a Shakespearean sonnet on a lover who saw only her own face in the pool. Practiced, finished, impersonal.

Truancy	Vol. I No. 7 · Nov. 1921	21
Half-Light Happiness	Vol. I No. 7 · Nov. 1921	22
To Heifetz	Vol. I No. 7 · Nov. 1921	23
Naughty Nell	Vol. II No. 5 · Sept. 1922	6

The New Dimension	Vol. IV No. 5 · Feb. 1925	136
It Was Not Me You Cared For	Vol. V No. 5 · Feb. 1926	131

Stryker, Carrie Woodward

Gardens	Vol. II No. 4 · July-Aug. 1922	31
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Sturges, Lucy Hale [also signed Lucy H. Sturges]

Eight poems of furnished settings: Alexandria, a Japanese triptych of torii and maple leaves, a desert of seven palms, a tea table of 'old mahogany and Russian brass.' Free verse and light rhymed quatrains alike; the strength is exact naming of materials rather than anything said.

Temporal	Vol. II No. 2 · May 1922	6
Noon	Vol. II No. 2 · May 1922	6
Romance	Vol. II No. 2 · May 1922	7
The Desert	Vol. II No. 6 · Oct. 1922	9
Kwacho	Vol. III No. 1 · Apr. 1923	18
Cho-Cho-San	Vol. III No. 11 · Mar. 1924	9
Chrysanthemums	Vol. IV No. 10 · Aug.-Sept. 1925	299
Incantation	Vol. V No. 4 · Jan. 1926	107
Puppet Moon	Vol. VI No. 2 · Nov. 1926	42
Samarkand	Vol. VII No. 2 · Nov. 1927	37

Sturkow-Ryder, Madame

A Note on Modern Music and

Poetry	Vol. II No. 9 · Jan. 1923	23
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Sullivan, Maurice S.

Charlemagne	Vol. II No. 8 · Dec. 1922	16
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Summers, Richard A.

Earthquake	Vol. IV No. 9 · June-July 1925	261
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Surmelian, Eugene

Wheat Fields in Kansas	Vol. VII No. 1 · Oct. 1927	9
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Swain, Y. F.

Moon	Vol. V No. 8 · May-June 1926	227
Fugitive	Vol. V No. 10 · Sept. 1926	292

Swett, Margery

A Singer Says Good-Bye	Vol. I No. 10 · Feb. 1922	10
The New Frontiers	Vol. II No. 9 · Jan. 1923	3
In a Doorway	Vol. III No. 10 · Feb. 1924	9

T

Taggard, Genevieve

Four poems, harder-worked than the magazine's norm. Two run long: a tropical childhood set against New England's "grave monotone," and Outer Circle, which makes each waking hour an island ringed first by sleep and then by death. Her rhyme is irregular and her syntax runs across the line.

Moods of Women	Vol. I No. 8 · Dec. 1921	23
She Comes After Years to the Ocean	Vol. I No. 8 · Dec. 1921	23
Child Tropics Remembered in New England	Vol. II No. 3 · June 1922	13
The Outer Circle	Vol. III No. 2 · May 1923	6

Taggart, E. Vashti

Watchman and Star	Vol. II No. 8 · Dec. 1922	16
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Tanaquil, Paul

A sonneteer with a taste for the sour clinch. Sea-Captain spends twelve lines on wrecks off Algiers and the Scillys so its man can drown in a foot of harbour water; Paulo Majora Canamus catalogues lynching and jail, then turns to praise God's infinite mercies.

The Return of the Prodigal	Vol. I No. 4 · July-Aug. 1921	26
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Two Men	<i>Vol. I No. 6 · Oct. 1921</i>	21
Ancient	<i>Vol. II No. 8 · Dec. 1922</i>	24
Stratagem	<i>Vol. IV No. 1 · Oct. 1924</i>	13
Paris — 1923	<i>Vol. IV No. 5 · Feb. 1925</i>	134
Two Sonnets	<i>Vol. IV No. 7 · Apr. 1925</i>	208
Paulo Majora Canamus	<i>Vol. IV No. 9 · June-July 1925</i>	282

Taylor, Lucile

The Phantom	<i>Vol. I No. 8 · Dec. 1921</i>	9
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Terrell, R. Marshall [also signed Rachel Marshall Terrell]

Moonrise	<i>Vol. V No. 7 · Apr. 1926</i>	205
Three Trees	<i>Vol. VII No. 1 · Oct. 1927</i>	20

Thew, Vivienne

Seasons	<i>Vol. III No. 6 · Oct. 1923</i>	5
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Thomas, Elizabeth Henke

Yellow Violets	<i>Vol. VI No. 8 · May 1927</i>	223
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Thomas, Martha Banning

Reward	<i>Vol. III No. 4 · July-Aug. 1923</i>	25
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Thompson, Jessie Eberly

Make Believe	<i>Vol. IV No. 9 · June-July 1925</i>	276
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Thompson, Roy T.

Boy in the Surf	<i>Vol. II No. 4 · July-Aug. 1922</i>	16
Gottfried Hult, a Hunter of Symbols	<i>Vol. V No. 2 · Nov. 1925</i>	60

Thompson, Susan

Prairie Night	<i>Vol. III No. 3 · June 1923</i>	22
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Thurston, Charlotte W.

The Living Presence	<i>Vol. III No. 5 · Sept. 1923</i>	6
The Vanished Presence	<i>Vol. III No. 7 · Nov. 1923</i>	13

Thurston, Helen

Three of the four appeared together in one number: short rhymed pieces on thistledown, butterflies and cobwebs, worked entirely in simile, galleons and fairy looms and “frosted quilts for fairies’ beds.” The fourth substitutes two unrhymed sketches of hills and pines. Fanciful and slight.

Thistledown	Vol. I No. 5 · Sept. 1921	19
Butterflies	Vol. I No. 5 · Sept. 1921	19
Cob-Webs	Vol. I No. 5 · Sept. 1921	19
Woodland Sketches	Vol. II No. 3 · June 1922	19

Tibau, Beatrice

Sea Moods	Vol. VI No. 3 · Dec. 1926	81
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Titus, Eleanor M. [also signed Eleanor Mary Titus]

Blossoms	Vol. VI No. 1 · Oct. 1926	8
Evening	Vol. VI No. 6 · Mar. 1927	160
Smoke	Vol. VI No. 9 · June 1927	250
Shadow of Night	Vol. VI No. 9 · June 1927	259

Tobias, Ruby Weyburn

The Outcast	Vol. VI No. 4 · Jan. 1927	104
Storm	Vol. VI No. 5 · Feb. 1927	139
As It Ever Shall Be	Vol. VII No. 3 · Dec. 1927	67

Tonio

Signs with one name. Four poems of long ragged lines, irregularly rhymed, all retrospective and addressed to a you, set among sage and cactus on “the broken mother hills.” The New Woman’s Last Note keeps repeating its question, why were you sad. The syntax strains and sometimes gives way.

The Secret Knowledge	Vol. IV No. 6 · Mar. 1925	168
This Poet’s Dream	Vol. IV No. 9 · June-July 1925	281

The New Woman's Last		
Note	<i>Vol. IV No. 10 · Aug.-Sept. 1925</i>	305
Moon Dance	<i>Vol. VI No. 1 · Oct. 1926</i>	9
Topping, Frances Hull		
From off the Bay	<i>Vol. V No. 3 · Dec. 1925</i>	80
Ariel	<i>Vol. V No. 6 · Mar. 1926</i>	169
Tourelle, Elsa M.		
Hope	<i>Vol. IV No. 4 · Jan. 1925</i>	111
Towne, Charles Hanson		
Questions	<i>Vol. I No. 2 · May 1921</i>	20
Townsend, Georgina S.		
His Will	<i>Vol. III No. 6 · Oct. 1923</i>	27
Tractman, Judith		
Orchestration	<i>Vol. II No. 11 · Mar. 1923</i>	22
Traver, Olive Young		
Youth Has Not Flown	<i>Vol. III No. 8 · Dec. 1923</i>	23
Trent, Lucia		
Man to Woman	<i>Vol. VII No. 1 · Oct. 1927</i>	13
Trombly, Albert Edmund		
The Log House	<i>Vol. I No. 11 · Mar. 1922</i>	20
November in Texas	<i>Vol. II No. 7 · Nov. 1922</i>	24
End of the Year	<i>Vol. II No. 9 · Jan. 1923</i>	11
Tsurumi, Yoroze		
Translations of Original Japanese		
Tanka	<i>Vol. V No. 9 · Aug. 1926</i>	263

Tunstall, Virginia Lyne

Persona lyrics in plain ballad quatrains, spoken by women in vernacular: a three-part spinster sequence with the rain asking "Where is your lover?", a charwoman remembering daffodils as she pushes her pail, a girl whose soldier lies under chicory in France.

Spinster Songs	<i>Vol. II No. 5 · Sept. 1922</i>	10
The Char-Woman	<i>Vol. III No. 2 · May 1923</i>	8
Credo	<i>Vol. III No. 4 · July-Aug. 1923</i>	5
A Prayer for Crippled Men	<i>Vol. III No. 6 · Oct. 1923</i>	16
Flowers of the Dust	<i>Vol. IV No. 3 · Dec. 1924</i>	70

Turbyfill, Mark

The Living Frieze	<i>Vol. I No. 5 · Sept. 1921</i>	25
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Turnbull, Belle

The Gallant Warrior	<i>Vol. III No. 2 · May 1923</i>	19
A Woman's Diary	<i>Vol. III No. 4 · July-Aug. 1923</i>	15
Colorado Easter	<i>Vol. III No. 12 · Apr. 1924</i>	8

Turner, Ethel D. [also signed Ethel Turner]

Boats in the Mist	<i>Vol. II No. 4 · July-Aug. 1922</i>	15
The Dark	<i>Vol. III No. 10 · Feb. 1924</i>	24

Turner, Juanita

Painter	<i>Vol. VI No. 1 · Oct. 1926</i>	22
Music	<i>Vol. VI No. 4 · Jan. 1927</i>	111

U

Uerkvitz, Herta

Mud	<i>Vol. I No. 9 · Jan. 1922</i>	19
Moon Madness	<i>Vol. I No. 9 · Jan. 1922</i>	19

Underwood, Chi-Twang Chu and Ethel Worthley

The Orient Visits New York	<i>Vol. V No. 4 · Jan. 1926</i>	104
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Underwood, Edna Worthley

Four appearances, every one a numbered sequence announced as such: A Little Sequence, improvisations on dated Chinese fan paintings in blank verse, a sequence written in Cartagena, and Andean travel pieces with a footnote glossing puna. Cosmopolitan, ornamental, never a single short lyric.

Dances of the Flame	Vol. I No. 9 · Jan. 1922	11
Fans—Improvisations from Old Chinese		
Paintings	Vol. II No. 2 · May 1922	8
By the Carib Sea	Vol. V No. 6 · Mar. 1926	166
Songs From the Andes	Vol. VI No. 5 · Feb. 1927	126

Underwood, John Curtis

Alternates long Whitmanic lines that run toward prose with tightly rhymed quatrains, both heavily alliterated. The matter is Southwestern: arroyos, pinyon, the Santa Fe plaza. Burros is the best of them, tracing the cross on the animal's back through Spain to Egypt and setting it against motor cars.

Waiting—Mist	Vol. II No. 3 · June 1922	3
Aria	Vol. II No. 3 · June 1922	4
The Last Divide	Vol. II No. 9 · Jan. 1923	6
The Critic	Vol. II No. 9 · Jan. 1923	7
Interval	Vol. III No. 3 · June 1923	3
Carmen de Ciudad	Vol. III No. 9 · Jan. 1924	22
Burros	Vol. III No. 11 · Mar. 1924	27

Upper, Joseph

Five of seven are sonnets, Italian in the octave and argumentative in method: whether love dies when reason kills it, what it is to eat a cold beloved's crumbs, why God wears the moon as a mask. The other two are a free-verse night piece and a quatrain Eden.

Nude Sleeper	Vol. V No. 1 · Oct. 1925	22
Resurrection	Vol. V No. 1 · Oct. 1925	23

Inhibition	Vol. V No. 3 · Dec. 1925	81
“Not Wisely, But Too Well”	Vol. V No. 10 · Sept. 1926	279
Wrecks	Vol. VI No. 1 · Oct. 1926	18
Eden	Vol. VI No. 4 · Jan. 1927	110
Moon Memory	Vol. VII No. 2 · Nov. 1927	42

Uschold, Maud Elfrid [also signed Maud E. Uschold]

Printed mostly in groups of two and three, half rhymed quatrains and half short free verse. The mark is hard compound diction, “wind-rowelled water,” indigo ingots, an egg-eyed hare, and a habit of deflation: the beasts guarding a man’s soul turn out to be mice.

Two Poems	Vol. IV No. 4 · Jan. 1925	103
Three Poems	Vol. IV No. 9 · June-July 1925	267
Assignation	Vol. V No. 7 · Apr. 1926	197
Inhibitions	Vol. VI No. 1 · Oct. 1926	21
Lacquer Twilight	Vol. VII No. 1 · Oct. 1927	5

V

Vail, Harold

Spring Beauty	Vol. I No. 4 · July-Aug. 1921	24
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van Wyck, William

To J. D. V. W.	Vol. VI No. 1 · Oct. 1926	19
Magdalene	Vol. VI No. 7 · Apr. 1927	194
Zola	Vol. VII No. 1 · Oct. 1927	11

Vinal, Harold

Sonnets and rhymed quatrains, fluent and heavily cadenced, often built of stacked similes. The recurring subject is beauty as an injury, “I have been hurt too much by lovely things,” and a parting. Two late pieces turn outward, to a wharf at night and a woman seen as a ghost.

A Song for April	<i>Vol. I No. 5 · Sept. 1921</i>	20
Dryad	<i>Vol. I No. 8 · Dec. 1921</i>	17
Snow Nocturne	<i>Vol. I No. 9 · Jan. 1922</i>	5
Early Loves	<i>Vol. I No. 9 · Jan. 1922</i>	6
Spring Beauty	<i>Vol. II No. 1 · Apr. 1922</i>	7
Distances	<i>Vol. II No. 4 · July-Aug. 1922</i>	13
Sonnet	<i>Vol. III No. 8 · Dec. 1923</i>	12
Cessation	<i>Vol. IV No. 3 · Dec. 1924</i>	78
Apparition	<i>Vol. V No. 6 · Mar. 1926</i>	173

von Wiegand, Charmion [also signed Charmian von Wiegand]

Flights	<i>Vol. III No. 7 · Nov. 1923</i>	13
Wind Prints of a Dancer	<i>Vol. III No. 12 · Apr. 1924</i>	16-17

W

Wade, Otis

Love Song	<i>Vol. IV No. 7 · Apr. 1925</i>	211
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Wade, Robert E., Jr.

Montana Lake	<i>Vol. V No. 5 · Feb. 1926</i>	132
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Wall, Katherine

Velvet	<i>Vol. VI No. 7 · Apr. 1927</i>	201
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Wallace, Grace

Unusual here for writing comedy. Bourrico is a long fable in heroic couplets: a laden donkey argues philosophy with a well-fed one, swaps places, and prospers. Also a blank-verse dream vision, a whimsy on the preferred build of angels, and an epigram reckoning hate as debt.

The Account—Visitors	<i>Vol. I No. 1 · Apr. 1921</i>	23
Dream-Tracks	<i>Vol. I No. 3 · June 1921</i>	19
A Preference in Angels	<i>Vol. I No. 4 · July-Aug. 1921</i>	25

Bourricco	<i>Vol. II No. 5 · Sept. 1922</i>	23
Like Three Gold Temples	<i>Vol. III No. 12 · Apr. 1924</i>	22

Wallace, Leslie

Children	<i>Vol. V No. 8 · May-June 1926</i>	232
Accord	<i>Vol. VI No. 4 · Jan. 1927</i>	102

Walther, Alice McCray

The Buddhist's Bell	<i>Vol. IV No. 2 · Nov. 1924</i>	54
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Walton, Eda Lou [also signed Eda Lu Walton]

Two poems spoken in a Navajo voice, one a prayer against witchcraft that names Slayer of Alien Gods and turns on nail-parings and fallen hair. Elsewhere, free-verse confession from a virgin who has borne a dream-child, and an extended musical conceit worked over fuchsias.

Truth Absolute	<i>Vol. I No. 8 · Dec. 1921</i>	18
In Silence	<i>Vol. I No. 8 · Dec. 1921</i>	18
Moon Child	<i>Vol. II No. 5 · Sept. 1922</i>	9
Prayer Against Witchcraft	<i>Vol. II No. 5 · Sept. 1922</i>	9
Fuchsias	<i>Vol. III No. 5 · Sept. 1923</i>	23
Upon Reading the Browning		
Letters	<i>Vol. III No. 8 · Dec. 1923</i>	13

Ward, May Williams

Alternates hymn-quatrain on wheat and plains with declared modern experiment: a Sandburg imitation whose three passengers each hide a violent errand behind "Omaha," winds sketched as roué, busybody and psycho-analyst, and a five-line rhyme on zinnias out-praying the preacher.

Song of the Plains	<i>Vol. III No. 5 · Sept. 1923</i>	5
Upon Reading Sandburg's		
"Limited"	<i>Vol. III No. 5 · Sept. 1923</i>	6
The Restless Tamed	<i>Vol. III No. 10 · Feb. 1924</i>	20

Personalities	<i>Vol. IV No. 2 · Nov. 1924</i>	56
Outside the Village		
Church	<i>Vol. V No. 8 · May-June 1926</i>	222
I See a Star	<i>Vol. VII No. 3 · Dec. 1927</i>	70
Warnack, James M.		
Trees at Night	<i>Vol. I No. 3 · June 1921</i>	11
Warren, Horatio		
For the Chinook	<i>Vol. VII No. 3 · Dec. 1927</i>	61
Waters, Jane E.		
To a Waterfall	<i>Vol. V No. 10 · Sept. 1926</i>	285
Watkins, Eleanor Preston		
North Wind	<i>Vol. II No. 4 · July-Aug. 1922</i>	12
Watson, Evelyn M.		
The Canyon Cascade	<i>Vol. II No. 6 · Oct. 1922</i>	19
Watt, Effie Whyte		
Desert Cry	<i>Vol. V No. 6 · Mar. 1926</i>	174
Webb, Margaret Ely		
Trails	<i>Vol. III No. 1 · Apr. 1923</i>	19
The Woods Are Still	<i>Vol. III No. 11 · Mar. 1924</i>	8
Webster, Louise		
The Journey	<i>Vol. III No. 10 · Feb. 1924</i>	26-27
Webster, Martha		
A Wash Piece	<i>Vol. III No. 3 · June 1923</i>	24
Gas Well Blow-Out	<i>Vol. III No. 11 · Mar. 1924</i>	28-29
Welch, Marie de L.		
Reaction	<i>Vol. V No. 10 · Sept. 1926</i>	284

Whitaker, Robert

The Soul's Summer	Vol. II No. 4 · July-Aug. 1922	20
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White, Nancy Ellen

World Wonders	Vol. I No. 10 · Feb. 1922	22
May Moon	Vol. II No. 2 · May 1922	22

White, Samuel Alexander

Desert Thirst	Vol. V No. 5 · Feb. 1926	140
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Whitehead, Douglass

Quest	Vol. V No. 4 · Jan. 1926	95
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Whiteside, Mary Brent

Seventeen poems, elegiac and long-breathed: rhymed pentameter couplets and quatrains, Petrarchan sonnets, and sequences on Nazareth, on Poe, on St. Francis. Beauty does much of the work as an abstraction, though the catalogue poems on houses and old latticed windows keep to observed detail.

Leaves	Vol. I No. 7 · Nov. 1921	16
Consolation	Vol. I No. 7 · Nov. 1921	20
Guests	Vol. I No. 10 · Feb. 1922	4
Journey	Vol. II No. 2 · May 1922	20
Houses	Vol. II No. 7 · Nov. 1922	12
The Seeking	Vol. III No. 2 · May 1923	13
Three Sonnets	Vol. III No. 6 · Oct. 1923	3-4
You Shall See the Wind	Vol. III No. 6 · Oct. 1923	4
Sea Rythm	Vol. III No. 11 · Mar. 1924	22
The Minor Poets	Vol. III No. 12 · Apr. 1924	3
The Child in Galilee	Vol. IV No. 3 · Dec. 1924	67
Egyptian Evening	Vol. IV No. 4 · Jan. 1925	114
Completion	Vol. IV No. 5 · Feb. 1925	149
Old Houses	Vol. V No. 1 · Oct. 1925	11
Israfil (Edgar Allen Poe)	Vol. V No. 10 · Sept. 1926	290
The Troubadour of God	Vol. VI No. 1 · Oct. 1926	1

Widdemer, Margaret

Five lyrics, three in ballad quatrains and two in loose rhymed free verse, on grief and reassurance: the dead met again in dream, beauty offered as reason to bear the world. "Glamour" is the exception, an allegory of a ruined house where she had expected shelter.

Hill Sunset	Vol. III No. 1 · Apr. 1923	3
Glamour	Vol. III No. 10 · Feb. 1924	16
Vision	Vol. V No. 3 · Dec. 1925	65
Message	Vol. V No. 9 · Aug. 1926	245
Distance	Vol. VII No. 2 · Nov. 1927	42

Wierman, Frances

Mostly unrhymed long-line free verse, given to catalogue and to speakers who are not herself: a beached sailor guarding a movie lot, Lady Godiva's husband, a chorus of machines threatening their makers. The diction is deliberately rough. Two late nature pieces in rhyme are ordinary beside them.

Bill Harper	Vol. IV No. 5 · Feb. 1925	146
The Husband of Lady Godiva	Vol. IV No. 7 · Apr. 1925	205
City Rivers	Vol. V No. 3 · Dec. 1925	79
A Song for a Lark	Vol. V No. 8 · May-June 1926	233
Woman	Vol. VI No. 5 · Feb. 1927	129
Budding	Vol. VI No. 8 · May 1927	229
Machinery	Vol. VII No. 2 · Nov. 1927	44
Grey Days	Vol. VII No. 3 · Dec. 1927	69

Wilcox, Almira Richardson

Scars	Vol. III No. 6 · Oct. 1923	28
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Wilkinson, Florence

Flowers of Portugal	Vol. VI No. 8 · May 1927	222
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Willard, Edna Constance

The Missive *Vol. IV No. 2 · Nov. 1924* 46

Williams, B. Y. [also signed B. Y: Williams]

Two poems speak from odd vantages, a second wife in her grave still jealous of the first, and Cleopatra's soul lodged in an unlovely body. The other two report China in fourteen couplets and rhymed octaves, six bandits beheaded at Tsinan, a sing-song girl drawn in the period's stock exotics.

Forgotten *Vol. V No. 2 · Nov. 1925* 38

In the Province of Shantung *Vol. VI No. 1 · Oct. 1926* 17

A Sing-Song Girl *Vol. VI No. 6 · Mar. 1927* 162

The Soul of Cleopatra *Vol. VI No. 9 · June 1927* 255

Williams, Oscar

At Love's Door *Vol. III No. 8 · Dec. 1923* 5

Williams, Reed

Lives on a Piece of White

Paper *Vol. III No. 3 · June 1923* 17

Williamson, Estella M.

The Violincello *Vol. I No. 1 · Apr. 1921* 18-20

Willian, Ruth H.

Circumstance *Vol. III No. 6 · Oct. 1923* 21

To An Old Lover *Vol. III No. 6 · Oct. 1923* 21

Kin *Vol. III No. 6 · Oct. 1923* 21

Williard, Pierrepont [also signed Pierrepont Willard]

Along The Bayous *Vol. I No. 1 · Apr. 1921* 6

The Decision *Vol. I No. 4 · July-Aug. 1921* 21

Wilson, Charlotte Joy

Sleep *Vol. III No. 1 · Apr. 1923* 19

Wilson, Claire

The Windmill	Vol. IV No. 4 · Jan. 1925	108
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Wilson, Doris G.

Impressions	Vol. III No. 9 · Jan. 1924	26
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Wilson, Ethel Brodt

Unrhymed free verse, short lines, exclamatory, on dawn over mountains, stars, pines and birds. Repetition is her only real device, and in "Bees in the Honeysuckle" it runs to fifty lines of gold, gold-dust and drone, incantation rather than description.

Criss-cross Pattern	Vol. IV No. 1 · Oct. 1924	20
Dreams of Morning	Vol. V No. 7 · Apr. 1926	199
Silences	Vol. V No. 9 · Aug. 1926	264
Each Star a Flower	Vol. VI No. 2 · Nov. 1926	51
I Have Seen	Vol. VI No. 7 · Apr. 1927	195
Bees in the Honeysuckle	Vol. VI No. 9 · June 1927	256

Wilson, Margaret Adelaide

The Quail's Grace	Vol. II No. 6 · Oct. 1922	13
When I Was Happy	Vol. III No. 2 · May 1923	10
I Kissed My Love To-day	Vol. III No. 11 · Mar. 1924	7

Winn, Mary Day

The Magnet	Vol. I No. 3 · June 1921	17
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Winship, Charles

The Usurer	Vol. III No. 6 · Oct. 1923	13
Unification	Vol. III No. 11 · Mar. 1924	22

Wolfe, Walter B.

Casseopeia	Vol. III No. 10 · Feb. 1924	13
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Wolverton, Sarah Foss

Some Mothers to Some Daughters	Vol. V No. 8 · May-June 1926	230
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Dead Trees *Vol. VI No. 5 · Feb. 1927* 124

Wood, Franklin N.

Symbols *Vol. V No. 7 · Apr. 1926* 185

Wood, Narcisse

Antinous *Vol. II No. 5 · Sept. 1922* 21

Tapestry *Vol. III No. 4 · July-Aug. 1923* 4

Woodruff, James Lloyd

At The Tamborine *Vol. V No. 4 · Jan. 1926* 112

Woolley, Lawrence Foss

In the Studio *Vol. IV No. 8 · May 1925* 242

Wright, Muriel

The Neurosis of Poets *Vol. V No. 6 · Mar. 1926* 181

Wylie, Elinor

Black Armour *Vol. III No. 5 · Sept. 1923* 31

Y

Yarnell, Esther

The Skyrocket *Vol. I No. 6 · Oct. 1921* 24

Color *Vol. I No. 11 · Mar. 1922* 3

"I Have Climbed the Dark
Hills" *Vol. II No. 4 · July-Aug. 1922* 10

Z

Zuker, Anne

Four poems. Two are elegies for a dead boy in plain unrhymed lines, and they carry her: heaven is faulted because "there are no scraps of paper" there, the child having wanted nothing else. A sonnet and a candle-lighting song are conventional.

The Lotus Pool	<i>Vol. V No. 5 · Feb. 1926</i>	139
His Lordship in Heaven	<i>Vol. V No. 8 · May-June 1926</i>	232
The Sensitive	<i>Vol. VI No. 4 · Jan. 1927</i>	105
Tapers of the Heart	<i>Vol. VII No. 3 · Dec. 1927</i>	66

PROSE

The departments, articles, reviews and notices, filed under the hand the contents page names. Initials are the magazine's own: A. G. is Allison Gaw, who wrote the serial essay on the stanza; L. B. M. is Lois Burton Moon; R. T. T. is Roy Towner Thompson. They are left as he set them.

A. B.

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A. G.

Symbolic Values in Stanzaic

Forms

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The Theory of the Stanza, V

Vol. V No. 5 · Feb. 1926 146

The Artistry of the Stanza, VI

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The Artistry of the Stanza. VII

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The Artistry of the Stanza,

VIII

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The Artistry of the Stanza, IX

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The Artistry of the Stanza, X

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The Artistry of the Stanza	<i>Vol. VI No. 10 · Sept. 1927</i>	287
The Artistry of the Stanza	<i>Vol. VII No. 1 · Oct. 1927</i>	23

Axtell, Elizabeth

Review—High Passage by T. H.

Ferril	<i>Vol. VI No. 9 · June 1927</i>	269
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Barrington, Pauline

Comment	<i>Vol. II No. 2 · May 1922</i>	25
Poems	<i>Vol. II No. 5 · Sept. 1922</i>	29
Comment	<i>Vol. II No. 6 · Oct. 1922</i>	25
Comment	<i>Vol. II No. 7 · Nov. 1922</i>	26
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